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# THE NUMISMATIST

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## CONTENTS

U. S. Treasury or Coin Notes . . . . . 1282
A Plea for American Token Collecting . . . . . 1291
Saxon Mintmarks . . . . . 1302
Trial Piece Designed for U.S. Cent, 1792 . . . . . 1310
Token Collectors' Page . . . . . 1314
Crossword Puzzle Solution . . . . . 1317
Oriental Money . . . . . 1318
Book Reviews . . . . . 1319
Notes and Queries . . . . . 1321
Obituaries . . . . . 1323
Report of General Secretary . . . . . 1324
Calendar of Future Numismatic Events . . . . . 1326
Mint Reports . . . . . 1327
Reports of Club Meetings . . . . . 1327
Index to Volume 64 . . . . . 1339

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# U. S. TREASURY OR COIN NOTES

By W. A. PHILPOTT, Jr.

Secretary, Texas Bankers Association, Dallas, Texas

(The illustrations of the various Treasury or Coin Notes which accompany this article, are printed by special permission of the Secretary of the Treasury, and further reproduction in whole or in part is strictly prohibited.)

The most popular paper money among collectors of U.S. currency at this time is the Treasury Notes, authorized by Congress as legal tender (lawful money) under act of July 14, 1890, and first issued during the autumn months of that year. This issue of our currency is commonly called *Coin Notes* because the promise to pay on the face of the notes is a definite obligation that payment will be made in metallic coin. The promise reads: "The United States of America will pay to bearer blank dollars *in coin.*" The *kind* of coin is not specified, but could have been only gold coin, silver coin, or bronze coin — the three metals used by the Government at that time. The failure of the obligation on these notes to specify the metal of the *in coin* pledge was caused by the great controversy raging at the time on economic and political questions, having to do with the relative merits of gold and silver as money-metals. Free silverites and gold standard advocates were at each others' throats during these times — for political objectives only.

There are several reasons for the popularity of these Coin Notes with collectors. A large percentage of the amount issued was redeemed (people really did demand *coin* for this paper during the tight times of 1890's) hence these notes are all on the scarce side today. There was the smallest number of series, varieties, signatures, and seals of any other kind of U.S. currency: two series, 36 varieties (including the eight denominations), five signatures, and two seals. Then, the engraving of these notes, particularly the intricate lathe work on the reverses of the 1890 series, are attractive, being considered by many as our most beautiful and spectacular paper issue. These factors — scarcity, few varieties, beauty — combine to make the Coin Notes much sought after by currency addicts.

A type set of Treasury Notes, all denominations ($1 to $1000) is represented by eight notes, as the obverse or face of the different denominations does not change with the series. The reverse does change with the two series — making a total of fifteen reverses: seven for series 1890, and eight for series 1891. (There is no $50 series 1890.) There are only two seals on the two series: large brown (spikes), and small red (scalloped). So, a collector can show every coin note issued with a maximum of 36 pieces: six $1's; six $2's; seven $5's; six $10's; five $20's; one $50; two $100's; and three $1000's — totaling 36. There has been mentioned a $500 issue of the Coin Note, bearing the portrait of General Sherman on the obverse. The writer has never seen or heard of one, and the Treasury Department's records do not show any notes of this denomination outstanding.

Here are listed the 36 different Coin Notes, with the series, signatures, seal, and denomination:

| Series | Register | Treasurer | Seal | Denomination |
|---|---|---|---|---|
| 1890 | Rosecrans | Huston | Large brown (spikes) | $1,2,5,10,20,100,1000 |
| 1890 | Rosecrans | Nebeker | Large brown (spikes) | $1,2,5,10,20 |
| 1890 | Rosecrans | Nebeker | Small red (scalloped) | $1,2,5,10,20,1000 |
| 1891 | Rosecrans | Nebeker | Small red (scalloped) | $1,2,5,10,50,100 |
| 1891 | Tillman | Morgan | Small red (scalloped) | $1,2,5,10,20,1000 |
| 1891 | Bruce | Roberts | Small red (scalloped) | $1,2,5,10,20 |
| 1891 | Lyons | Roberts | Small red (scalloped) | $5 |

The series 1890 have ornate reverses of closely spaced lathe-line engravement. They are very beautiful, extended over three signatures, and were issued from (approximately) September, 1890 until November, 1891. The ink was a brilliant grass-green and the design left little or no white of the paper showing. But the series 1891, with open-work reverses, show two-thirds of the note white. The change to the open, largely white reverses was made to cause the counterfeiters more trouble. The heavy, close weave of the 1890 reverses was not so difficult to counterfeit by photographic process, while the counterfeits of the open-white of the series of 1891 were more difficult to produce and easier to detect. The open-work reverses were issued from (approximately) November 1891 to mid-year 1898. This series 1891 comes in four signatures — but none was issued by Rosecrans and Morgan, which signature combination lasted only eighteen days.

Coin Notes have only two seals: the large brown with spikes, and the small red, scalloped seal. The brown seals appear on two signature combinations, and the red seals have five signature combinations. Only one set of signatures shows both seals: Rosecrans and Nebeker.

There are several Coin Notes which may be classed as *rare,* particularly in uncirculated state. Most dealers and cataloguers undervalue many of the Coin Notes. In our opinion the $50 denomination is the rarest. It was issued in only one series, one signature, one seal: series 1891, Rosecrans and Nebeker, and small red, scalloped seal. The Treasury Department's figures say there are only twenty-three of these $50 notes outstanding today. It is safe to assume at least half of these twenty-three have been destroyed (by fire, say) or lost in one way or another. I have owned three and today can trace some seven others, making a total known to me of ten or eleven. I would class this note as excessively rare.

The 1891, Bruce and Roberts, $20 denomination (unlisted by Raymond) is very rare. I have seen only two — but there must be more. Also, someone may locate a $20, 1891, Rosecrans and Nebeker, small red seal — unknown today. Then the $20, series 1890, Rosecrans and Nebeker, brown seal, is no easy one to find in acceptable condition. I have been looking for a long time and mine is only exceedingly fine.

Because so many collectors are collecting type sets of all United States currency, Coin Notes of $1 and $2 are becoming scarce — especially the 1890's in uncirculated condition. They bring high prices at auction.

Not too many collectors put aside $100 bills. But there is a lively demand for the 1890 Coin Note, $100 denomination. It comes with only one set of signatures and the brown seal. Its ornate reverse displays the ciphers in the digits 100 as two big green watermelons — hence it is much in demand as the *watermelon note!* The writer has never seen the $1000 of this series (stopping his own collection at the $100 level). It probably shows three watermelons on the reverse.

With the Lyons and Roberts signatures there is only listed a $5 denomination. We hope someday to come upon a $1 and a $2 maybe — perhaps a $10 and a $20. Well, we can dream, can't we?

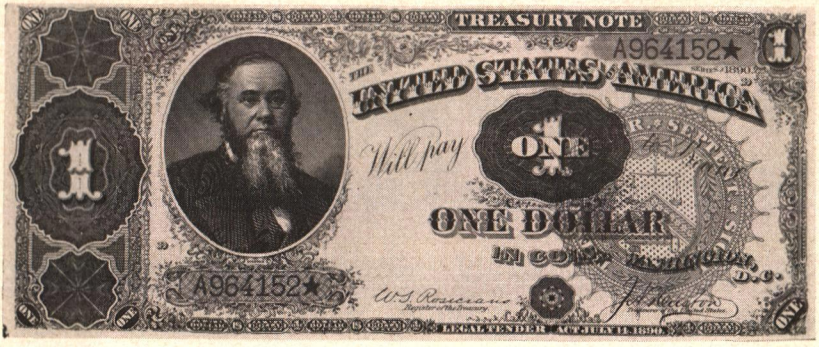
All in all, the Treasury or Coin Note issue is a popular one, and deservedly so. There are not too many varieties, each series is of artistic and beautiful design, and many more collectors are getting interested in paper money every year.

The position of the plate numbers on Coin Notes are uniform and present interesting points for the student. On the obverse of all Coin Notes of whatever denomination this small plate number is located to the *right* of and near the plate-position letter (A, B, C, or D) in the lower left-hand corner of the note. Two exceptions: the $50, where the plate number is to the *left* of the letter; and the $100, where plate number is to the *right* of the letter, but in the upper right corner. Plate numbers for reverse plates are uniform: right-hand end for all denominations of 1890 series; left-hand end of all 1891 series. These reverse plate numbers are tiny and cleverly hidden in the design. A close search with a glass is necessary to reveal these numbers to the uninitiated. The engravers of that day evidently took delight in hiding the small digits in the intricate scroll work.

Not too many are familiar with plate-position letters as used on the face of U.S. currency. Some dealers erroneously refer to them as *check letters* (checking what or whom, for goodness sake!). These letters, which appear twice (with a few exceptions) on the obverse side of every note, simply denote *positions* on the plate: A being top position, B being second position, C being third from top, and D being bottom position, where the plate carried the usual four notes. In more modern times when a greater volume of money was issued, the old four-note plates show the second four letters of the alphabet (E, F, G, H,) as plate-position letters.

Since our small-sized, current notes come twelve from each plate instead of four, the plate-position letters today are twelve, A through L. But still they are plate-position letters, showing on which of the twelve plate positions any given note was printed. So, do not let any person tell you these are *check letters*. If they call them plate-position check letters, maybe O.K. — but *plate-position letters* seem sufficient to those in the least familiar with engraving procedure.

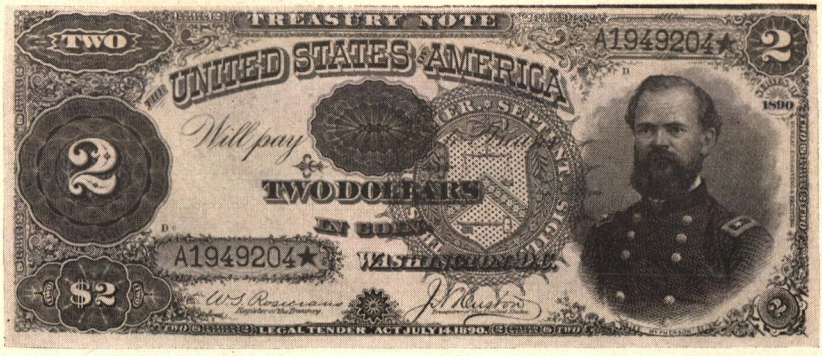
The Coin Notes present sufficient variety in position of the portrait. On the $1, Stanton is on the left end. The $2 has McPherson staring at you from the note's right end. General Thomas has a central position on the $5, and the same is true of the vignette of General Sheridan on the $10 note — center of the bill. John Marshall on the $20 note, goes back to the left end, while the central position is taken by William Seward on the very rare $50 note. On the $100 denomination Admiral Farragut shifts back to the right-hand end of the note. And George S. Meade, famous general in the Civil War period on the Union side, adorns the left-hand end of the $1000 Coin Note (not described or shown in this article). Thus the portraits occur at the left: $1, $20, and the $1000; at the right: $2 and $100; and in the center: $5, $10, and $50.




**Obverse or face of the $1 Coin Note. Portrait is of Edwin S. Stanton, Secretary of War in President Lincoln's Cabinet, 1862. The note above is of the first issued: series of 1890, Rosecrans and Huston, large brown seal (spikes). Other seal and signature combinations made up a total of six varieties of this denomination. It is printed in three colors.**

**Reverse or back of the $1 Coin Note, series 1890. It is printed in brilliant green ink, and shows off the ornate lathe and scroll work to fine advantage.**

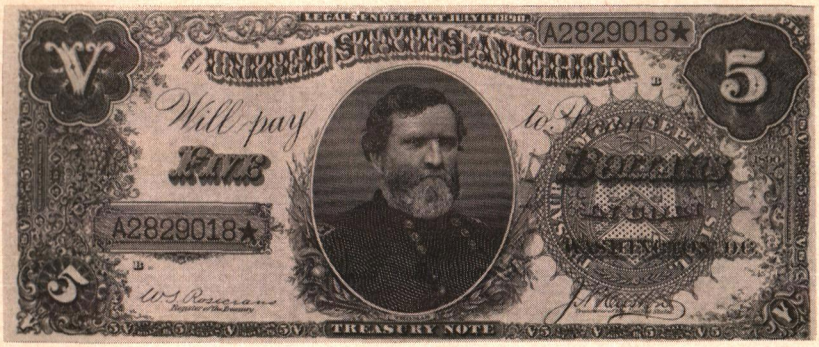
**Reverse or back of the $1 Coin Note, series of 1891. It is printed in vivid green ink, but there is much white space wherein appears colored silk threads of the safety paper.**




**Obverse or face of the $2 Coin Note. Portrait of James B. McPherson, famous Union General of the Civil War, killed in battle with Army of General Hood, near Atlanta, 1864. The note above is of the first issued: series of 1890 Rosecrans and Huston, large brown seal (spikes). Other seals and signatures make up a total of six varieties of this denomination. It is printed in three colors.**

**Reverse or back of the $2 Coin Note, series of 1890. It is printed in brilliant green ink, and presents scroll, lathe, and engine turn engraving in perfection.**

**Reverse or back of the $2 Coin Note, series of 1891. Notice the large amount of white space and the two vertical lines of colored silk thread, woven in the fiber of the paper.**

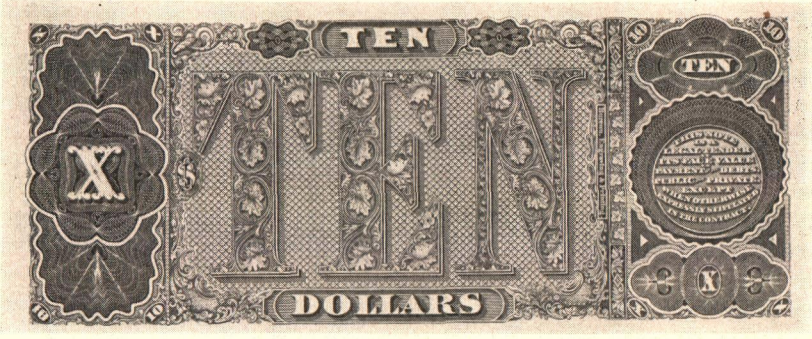



**Obverse or face of the $5 Coin Note. The portrait is George H. Thomas, a general in the Union Army – and his most important battle was in December, 1864, when he defeated the Confederate General J. B. Hood. The note above is of the first issued: series of 1890, Rosecrans and Huston, large brown seal (spikes). Other seals and signature combinations make up a total of seven varieties (a larger number than of any other denomination). It is printed in three colors.**

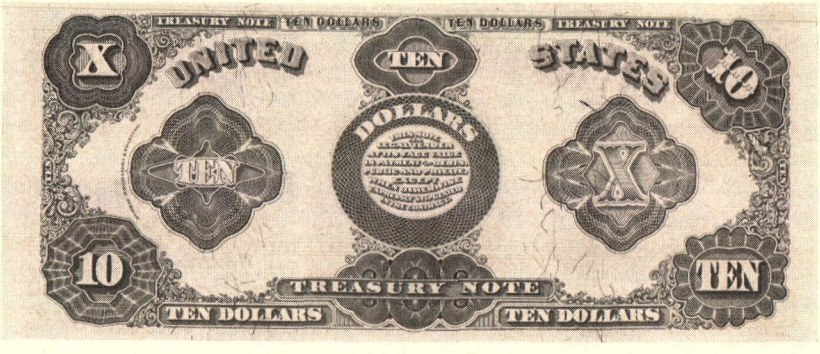
**Reverse or back of the $5 Coin Note, series of 1890. Note the ornate lathe and scroll design, common to all the 1890 reverses. It is printed in vivid green ink.**

**Reverse or back of the $5 Coin Note, series of 1891. Again is displayed the open-work design with plenty of white to show off the silk threads predominantly.**

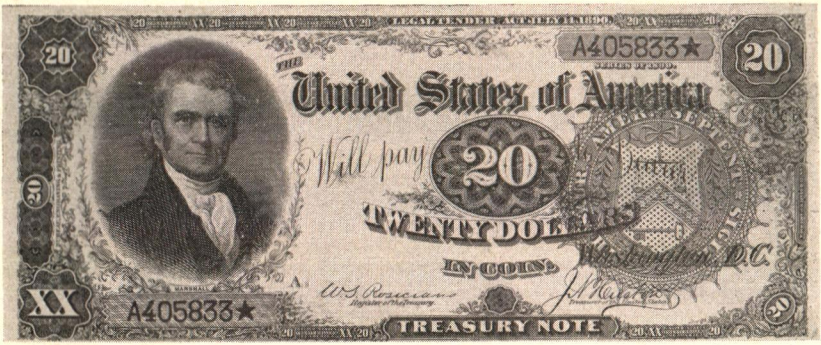
**Obverse or face of the $10 Coin Note. The portrait is of another famous Union General in the Civil War, Philip H. Sheridan, who had a brilliant career as an army officer, particularly during the last year of the war. The note above is of the first issued: series of 1890, Rosecrans and Huston, large brown seal (spikes). Other seals and signatures make six varieties of this denomination. It is printed in three colors.**



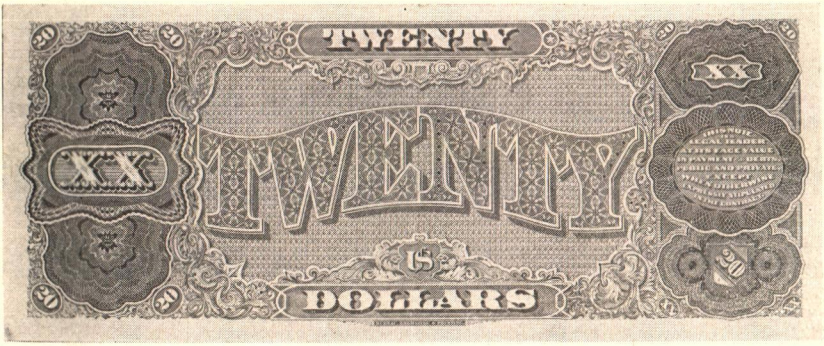

**Reverse or back of the $10 Coin Note, series of 1890. Again there appears, printed in bright green ink, the elaborately designed scroll work, customary with all Coin Note reverses of the 1890 series.**




**Reverse or back of the $10 Coin Note, series of 1891. Here again the design is of the open-work type to show off the safety threads in the paper. It is printed in green ink.**

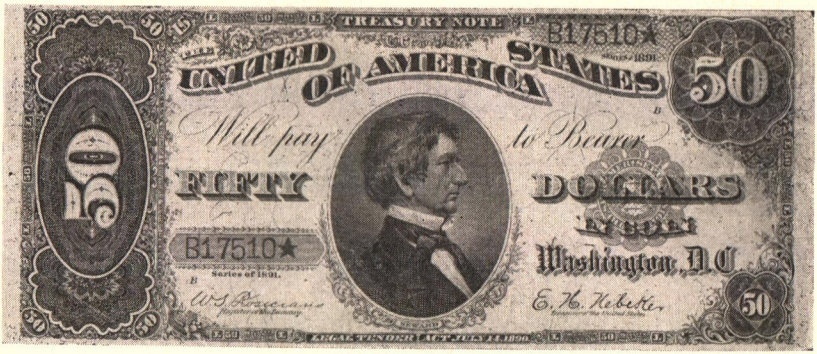



**Obverse or face of the $20 Coin Note. John Marshall, the American jurist, adorns this note in contrast to the warriors, whose portraits appear on the lower denominations of the Coin Notes. The note above is of the first issued: series of 1890, Rosecrans and Huston, large brown seal (spikes). Other seal and signature combinations produce a total of five varieties – each printed in three colors.**




**Reverse or back of the $20 Coin Note, series of 1890. Beautifully done, symmetrically perfect, the design makes this note stand out as an engraver's dream. The word twenty seems to have been borrowed from the letter-design, reverse of the Confederate $20 of 1864.**

**Reverse or back of the $20 Coin Note, series of 1891. As usual with the 1891 back on all denominations, there is plenty of white here and still a lot of intricate lathe work. It is printed in bright green ink.**




**Obverse or face of the $50 Coin Note – the rarest of all denominations. It is series of 1891, Rosecrans and Nebeker, small red seal (scalloped). There is no other seal or series or signature in this denomination. The Treasury's records show only 23 of these notes unredeemed at this time – hence its great rarity. The portrait is that of the American statesman, William H. Seward. It is printed in three colors.**

**Reverse or back of the $50 Coin Note. A larger percentage of white space is noticeable in the reverse design here. This back would be very difficult for the counterfeiter.**

**Obverse or face of the $100 Coin Note, commonly referred to as the Farragut watermelon note, because of the reverse. The above note is of the first issue: series of 1890, Rosecrans and Huston, large brown seal (spikes). There**

is only one other $100 Coin Note variety: series of 1891, Rosecrans and Nebeker, small red seal, (scalloped). The portrait is of an admiral of the Civil War period, David G. Farragut, whose forces occupied New Orleans in 1862. It is printed in three colors.

Reverse or back of the $100 Coin Note, series of 1890. Printed in vivid green, the two ciphers do resemble watermelons – hence the name *watermelon note.* This is probably the most spectacular of the 1890 reverses – all of which are striking.

Above is shown the two seals and the two series designations which appear on the Coin Notes. To the left is the small seal, and to the right is the large seal; red ink on the small and brown ink on the large; the smaller has scallops, the larger has spikes – hence small red (scallops) and large brown (spikes) to describe the seals. Underneath the serial number (upper right corner of note) is series of 1891, and series of 1890. In other denominations, this series line and the seals also appear on the right end of the note.

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# A PLEA FOR AMERICAN TOKEN COLLECTING

**By THOMAS L. ELDER**

Reprinted from April 1915 issue of *The Numismatist*

Tokens portray national, local, political, commercial and personal history. They record many of the quaint slogans and political sayings of the times; they often bear the portraits of noted men and women, or advertise the various classes of goods handled by the American mer-

chant. On them we observe the foibles and fashions of the time, and their workmanship furnishes us with a fair guide to the artistic taste of the day. On them we note many references to the panaceas and nostrums for all ills, speculative schemes, lotteries, articles of doubtful utility — anything which could be invented to prey upon the imaginations of a class which are always on the lookout for a chance to get rich quick. Practically all of these cure-alls have passed into oblivion, so that nowadays as we read the inscriptions, the claims set forth in regard to them only cause us to smile, while their persevering originators are long since dead and buried. Through the business addresses advertised we see how localities have changed through the years; how sections which once contained groceries, hardware stores, and saloons now house kings of finance in luxurious offices. The tall old four-story brown-stone residences in old Chelsea, New York City, with their long, dark, cobwebbed and not overly sweet-smelling halls, and creaking staircases; with their large, high-ceilinged rooms, large glass chandeliers, and marble mantelpieces, were once the homes of the proudly rich. There the social pomp and gayety held its sway unchecked. There once echoed the voices of a Jenny Lind and a Patti; there the Italian virtuoso sang his fervid notes. Old Chelsea, Bleecker Street, Astor Place, Prince Street, are different today. They have become rickety and neglected, and are now the haunts of people of humble means and of more simple tastes.

There is record of a very early American piece, called the Gloucester token, bearing a date, 1714. The device is a large mullet voided at center and points, with legend RIC. DAWSON. ANNO. DOM. 1714. Reverse, a house, and GLOUCESTER CO. VIRGINIA. In exergue the Roman numerals, XII. This was struck in brass, and may have been made in England.

The Higley tokens are well known to you, and are regarded by collectors as coins. Crosby calls the Chalmers pieces tokens. The Mott tokens, by Messrs. Mott of this city, are among the earliest, and are generally regarded the first, of the tradesmen's tokens issued for use in this country. These tokens you are all familiar with, and show as principal devices a clock and eagle. The Talbot, Allum & Lee pieces were copied after the English tokens of the period and bear the figure of Liberty and a ship. These were made in England. They bear two dates, 1794 and 1795. Crosby states that of the 1794 there are four obverse and two reverse dies, the rarest variety being the one with the large "&" in both legends; one variety has a large "&" in the legend on the obverse only; both of the other obverses have a small "&" in legend. Of the 1795 Crosby mentions but one pair of dies. These tokens were muled half a dozen times, but usually are not mentioned in American works on Continental coins and tokens. Most of these early tokens were accepted for small change. The merchant's card idea emanated from England. The well-known Talbot, Allum & Lee and Mott issues were the American predecessors of a perfect flood of tokens.

The early American churches followed the European custom by issuing communion tokens, chiefly of pewter. I recently came across one of the Associate Church, New York, dated 1799. This token was oval in shape. At this time the Canadian churches were already issuing similar tokens. The Park Theatre, the Parthenon, at New York issued tokens among the earliest.

The Grand Canal token of Tredwell, Kissam & Company appeared in 1823. Of this piece there are three or four varieties. The reverse bears an eagle. Soon after the noted Wolfe, Spies and Clark, and Wolfe, Clark and Spies pieces appeared with the heads of Washington, Jackson and George IV. The latter have always been rare and highly prized by collectors, and brought more at sale over fifty years ago than they have recently. In 1834 appeared the tokens of the size of the large United States cent, known as the Jackson or Hard Times tokens, owing to the agitation against the United States Bank, and the suspension of specie payments. Millions of these pieces, satirical or commercial, came out, and were readily accepted in small change. Taking advantage of this condition of things, hundreds of the early merchants commenced to issue tokens bearing their advertisements, often muled with political or satirical obverses, figures of Lafayette, etc. United States coin types were partially imitated, especially the eagle and the figure of Liberty. The government officials later got after the makers of some of these and Dr. Feuchtwanger, I learn, narrowly escaped a jail sentence for his splendid examples of the token art.

Mr. Low has treated the Hard Times Tokens capably, and it is not my intention to go into great detail as to them. But I mean to make reference to a few which are for special reasons of more than usual interest. The Phalon card, bearing a pair of scissors, recalls an interesting character of the times. Mr. Phalon was for many years in the hair-cutting business, and if the wording of his tokens were any indication of his merit his reputation must have been "splendid." We learn that from 1834 to 1860 he changed his address no less than eleven times. The year 1842 found him on Broadway, opposite St. Paul's Church, where his "Amazon Toupes" were advertised. For this and his "Wigs & Scalps" the American Institute awarded him a silver medal in 1841 and the first prize in 1842. His "Chemical Hair Vigorator" was extensively advertised at 68 Broadway. Later he occupied an elaborate shop at the St. Nicholas Hotel, where his prices were top-notch. His "Night Blooming Cereus" was a great success, and shortly after its appearance he retired. Mr. Low interviewed him in 1886, but he remembered very little about his tokens.

The Jackson tokens bearing the letter H were the work of Edward Hulseman. He was a "card engraver at 80 Nassau Street, between 1837 and 1841." It is of interest to read that H. M. & E. I. Richards, of Attleboro, Mass., sold their tokens by the keg-full to their customers for from 60 to 75 cents per hundred. Two die cutters of prominence in those days were Benjamin C. and Daniel True, of Troy. Benjamin C. was advertised as a "letter cutter, gun-smith, and die cutter." Wright and Bale and Bale and Smith, were the most noted of the early die-sinkers. The firm was originated by Wright & Bale in 1829, in New York. Many of the Wright & Bale and Bale & Smith cards bore the heads of Washington or Franklin, and all are now rare, that of Henderson & Lossing of Poughkeepsie being exceptionally so. A year or so ago a citizen of Poughkeepsie showed me a holed example of this token. He claimed to have the full history of its issue, and said that only sixteen specimens were struck before the die broke and was cast aside.

I have seen the Bale obverse with Franklin's head muled with the Whitney One Cent token of 1869, and the A. G. Taylor druggist card.

Of the last two I have never seen duplicates, but others here may have. I also have seen this Franklin obverse muled with the small Key Lincoln token, struck in bronze.

Wright & Bale made some of the early transportation tokens and a "Ships, Colonies and Commerce" ½ penny. Besides these this firm designed all classes of medals.

C. C. Wright is regarded by some as the most noted medal artist of his day. I once possessed the dies for his great medal bearing Washington and the signing scene on reverse. I received them from his granddaughter, a lady residing in Montclair, N. J.

Benedict & Burnham, another old American firm, located at Waterbury, engraved their own tokens. J. Gibbs, of Belleville, N. J., also was a well-known character, and one of the best die-sinkers of the Jackson period. Gibbs was born in England, and so was his partner, Mr. Stevens. Curiously enough Gibbs at one time ran a line of stage-coaches from Belleville to Newark, and also to New York. Belleville is a little place three miles from Newark. This Belleville establishment did a considerable die-cutting business, and doubtless engraved some of the Boquet Sou tokens which appeared in such large numbers in Canada. William Gibbs issued a token, now quite rare, which bore a bouquet and a steer. At the same time this same Gibbs cultivated a large flower and vegetable garden on what is now Fifth Avenue and Seventy-first Street. Another die cutter of the period was James G. Moffet. Mr. Low states that Moffet engraved the Maycock, Crossman, and other Hard Times tokens. Dr. Feuchtwanger was in business from 1831 to 1837 at 377 Broadway, but he afterwards moved several times. He was the inventor of an alloyed metal, familiar to all of you, resembling German silver, which he tried to induce the United States Government to adopt for a minor coinage. He was a druggist and chemist, and besides advertised himself as dealing in "rare minerals, preserved reptiles, gems," etc. He must have been an interesting character. His descendants are still in business in this city.

While the work of the American die-cutters seldom equalled the best English workmanship, such as that of Boulton & Watt, still the Wright & Bale and Bale & Smith firm did splendid work. Some of the Jackson tokens were very well done. The best designs and workmanship were seen between 1825 and 1849. Commencing about the year 1850 the custom of issuing trade tokens was very general. As to the quantity of issue, the smallest number were made between 1789 and 1830, while those between 1796 and 1820 must be very rare, as I have scarcely ever seen one bearing any of the intervening dates.

After 1822 the issue gradually increased until in 1834, when an enormous number appeared all over the country. The greatest issue was between 1837 and 1860. The discontinuance of the large cents and the half cents in 1857 seems to have somewhat discouraged their issue, for we see few of large cent size struck after 1860. This would help to indicate that many of these large tokens were accepted in small change. When the Civil War tokens appeared the issue of the larger sort of tokens practically ceased.

The early tokens ranged from about the size of a half cent to the

size of the large United States cent. There are a few exceptions where the token was of the large English penny size, but we have two in the rare cards of Thomson & Company of Buffalo. These bore an anvil and a kettle. This firm of cutlery dealers issued their tokens between the years 1840 and 1845. One is larger than the other, but both are unusually large and well designed.

While the United States merchants issued very few tokens between 1800 and 1820, the Canadians had been accepting great numbers of the so-called "doubtfuls" and private cards of the farthing, half and penny size. About this time the regular coinage of Nova Scotia appeared.

As to the design of the tokens prior to the Civil War, the commercial types prevailed, illustrating the various classes of merchandise. Some of the merchants combined the political sayings with their own advertisements; this was especially true of the 1837 period. In importance I should place the types and inscriptions about as follows: First, the political; second, the commercial; third, the historical; fourth, the anonymous, and, fifth, the purely personal.

As to the distribution of issue: Of those prior to the Civil War the greatest number likely was issued in New York City, with Philadelphia coming next and Boston third. When it comes to the Civil War tokens, I am surprised to note that Cincinnati issued fully as many as New York City. Detroit likely issued the third largest number.

Of the earlier political tokens largest numbers of them were struck to Jackson, Van Buren, Harrison and Clay. Many of these are still quite common and to be had for a few cents a piece, yet quite a number are rare, some of them exceedingly so. The variety is such as to offer the most attractive inducement to collectors.

It must have been interesting in the early 30s, 40s, and 50s to see the numerous old stage-coaches and conveyances going through our streets.

The transportation lines in the large cities such as New York, Philadelphia, and Boston issued tokens or checks of their own. The New York series is interesting, and includes some which I will describe. There was the Chelsea Line, Kipp, Brown & Co., in pewter, reading "Transfer Ticket." There was the Telegraph Line of Tyson & Co., of which there are several varieties. I note several varieties of the Third Avenue Railroad. One shows an old streetcar, the reverse reading "Yorkville." This came in pewter. Another was labeled "Transfer Ticket," and showed an omnibus, and read "Harlem." Another of the Third Avenue Railroad had an omnibus and read "Yorkville." There was a Sixth Avenue Line of Marshalls & Townsend, also in pewter. Mr. Boyd has a good collection of these old tickets, all of which belong to the 1837 period excepting the Tyson Line, which was only a few years later, probably about 1845. These old stage-coaches are shown on the rare early prints of New York, called "The Broadway Stages." This determines the year of issue.

An interesting one was the octagonal piece in Feuchtwanger metal, of the New York and Harlem Railroad Company, made by Bale & Smith. There are two varieties, one with a punch-mark, another without it. Bale & Smith on this token have advertised themselves well by putting their initials in very large letters.

I have seen quite a number of early Philadelphia transportation checks also. The Roxbury coaches I learn were those which ran through Washington Street, Boston. These were long omnibuses, holding eighteen to twenty persons, and were drawn by four horses.

One could draw a curious token picture of the life of an old New Yorker. Let us take a man whom we will call E. Smith, born in good circumstances, and living at the corner of Fifth Avenue and Eighth Street. When he was little his parents took him to Franklin & Co., Union Square, where he was fitted out in infant's clothing. His antiques he bought from John K. Curtis at 83 Bleecker Street. As he grew to manhood he bought his furnishings from Leighton, the shirt maker; his pencil cases from Maycock; his boots from Deveau & Anderson. He patronized either the Congress Hall or United States Hotels. The old omnibuses took him to lower Broadway to Barnum's Museum, one of the greatest and most exciting attractions of the times, a place which advertised "500,000 curiosities, including birds, beasts, insects, fossils, minerals, marine specimens, Indian implements, suits of armour, statuary, coins, medals, choice paintings, rare engravings, aerial gardens, lecture room in which rich, diversified and talented entertainments were given, unsurpassed in the world, admission to the whole only 25 cents." After he was sated with these wonders he sauntered further down Broadway to Phalon's hair-cutting parlor de luxe. What the scissors did not remove of hair, the famous "Chemical Hair Vigorator" did. At Smith's establishment his namesake repaired his watch. Having the instincts of the true collector, he dropped in at Dr. Feuchtwanger's at 2 Cortland Street, and bought himself a stuffed snake, to remind himself of the fate of hard drinkers. At Sage's he procured a few choice and rare coins and tokens. After his marriage he and his wife posed for a photograph at Root's or Lyon's establishments. Mrs. Smith bought her starch, powder, and soap from Professor Johnson. Lord & Taylor furnished the good wife her clothing; the umbrellas were bought from Crossman & Richardson; when his teeth ached Dr. J. Smith Dodge got his turnkey to work. Alas for Smith! He used to do his drinking at the soda fountains of Brimelow, and at Prescott's, at 11 Wall Street, but as his thirst increased he moved up and patronized Lindenmueller's, Schultz's, Steinfeld's, Bailey's, Bendinger's, and the Atlantic Garden, where stronger refreshments were to be obtained. One evening on returning from the Crystal Palace, where he had seen "West's celebrated performing dogs," he slipped on the icy pavement, breaking a leg. Dr. Hewett, the bone-setter, was called and performed his work satisfactorily. He varied his tastes for drink with playing the lottery game at Pyfer's; but as the passion for gaming increased he visited Hart's and secured his packs of cards. So that name and fortune were soon lost. Then he fell ill with a fever. Even the wonderful remedies of Dr. Bennett, which had "cured thousands," failed to relieve him, and he came to a sad and untimely end, this poor Mr. E. Smith, and finally fell into the greedy clutches of Carl Diehm, the bewhiskered undertaker.

To those who have an eye to the financial side of collecting, it is not necessary to say that if the interest in token collecting can be awakened, prices for them will boom. Some years before Mr. Low's work came out, unique running donkey, wrecked ships, and Jackson in treasure chests sold in silver for less than $10 each. Low No. 1's and 7's, the Whig victory, were selling for 50¢ to $2.50.

The worst draw-back at present to token collecting is the almost entire lack of printed matter on the subject. As I outlined in my paper last evening before The American Numismatic Society, this matter of publication is of first importance.

At present there is a bad need for works on the following subjects:

The Medals and Tokens of Benjamin Franklin.
The Medals and Tokens of Lafayette.
The Medals and Tokens of Andrew Jackson.
The Medals and Tokens of Martin Van Buren.
The Medals and Tokens of Henry Clay.
The Temperance Medals.
The Merchants' Cards issued between 1789 and 1860.
The Civil War Tokens of New York.
The Civil War Tokens of Cincinnati.

A general work on Civil War Tokens and Merchants' Cards of the same size and period issued outside of New York and Cincinnati.

The Merchants' Tokens and Cards of Baltimore, Md.
Dramatic and Musical Medals.

Of Medals and Tokens to Andrew Jackson, I should say close to 150 varieties are available.

As regards the dealer's position in this matter of publication, I need only reiterate what I said about him last night. He has always been the greatest sort of a help to numismatics, and he is not nearly as commercial in instincts as some people are willing to believe. His familiarity with many thousands of the various tokens, his practicability, and his suggestions are equally valuable to any numismatic society. I predict that when numismatic societies have no further use for them they will become as dead as the average historical society, and that is about as dead as Rameses the Great. Also it must not be forgotten that some of the very finest and largest collections of tokens are now in the hands of dealers, who refuse absolutely to sell, simply because they have a sentimental interest in them which is above money considerations. No attempt at publication can be made or carried to a successful finish without the help of the much-abused coin dealers.

The Franklin medals are interesting historically, and have been issued at rather rare intervals during and since the Revolutionary war. Excepting only George Washington, Franklin was surely the most noted American of his time; thus his medals at once command an interest.

Lafayette was another character who has always been very dear to the people of America. He was a man who at his own expense fitted out ships and brought them together with an efficient suite of officers and many soldiers and sailors to assist us during the Revolution. The series of Lafayette medals is somewhat extensive, although, unfortunately for the compiler of a book on his medals and tokens, most of them were issued in Europe, and hence it is on this account somewhat difficult to obtain a large number of varieties.

The subject of the merchants' tokens between say 1789 and 1860 is so large that it might be subdivided into several, possibly three, periods. I regard this as a rather difficult subject for any writer to attempt.

It should be possible for some one to write a fair-sized work on the dramatic and musical medals and tokens, especially the former. Of

these some of the more interesting are the Forrest and Jenny Lind medals, of which there are a considerable number of varieties.

Andrew Jackson always has been a great national character, and one of our greatest men. His accomplishment at New Orleans in defeating an army composed of Packenham's victors at Waterloo was alone sufficient to bring him fame. His political influence has always been great. Among the interesting early tokens was the series with small head front face, with Andrew Jackson's name. The reverses read "The Nation's Pride," "The Nation's Good." These are not common, and some day will be valued. There are several varieties of each reverse, including different number of berries in the wreaths. These come in silver, but are excessively rare. Another bears a bust to right, with reverse reading, "The Gallant and Successful Defender of New Orleans," etc., in white metal. Another, with a bust to right, reads, "The Hero of New Orleans," and comes in white metal. Another bore a civilian bust to left and name as president, 1829. The reverse a defiant eagle to left, holding three arrows, surrounded by stars. This one is exceedingly rare. An extremely rare Jackson is one with his bust to right. The reverse shows a view of the Battle of New Orleans, and is struck in tin. I note one of great rarity showing Jackson mounted, the reverse with an eagle, "The advocate of the American System," struck in white metal. This piece sold for $13 in 1863, which will give you some idea of the appreciation of these tokens in former times. Another one, supposed to be unique, was sold in the McCoy sale, and said to have been engraved by Wright, had a military bust to right. The reverse reads "Old Hickory the Hero of New Orleans, for President of the U. S. 1828," struck in tin. There are many others.

The entry of William H. Harrison into politics and his campaign for the Presidency in 1840 seems to have attracted nation-wide attention. I learn that it was during his great campaign that torchlight processions were first seen and that there were many processions miles long. The commonest of the tokens usually bear his bust, and names of birth, the reverse having some reference to Tippecanoe, and the types are usually a log cabin, a barrel of hard cider, a raccoon skin, plow and trees. Some of these are to be had for a few cents apiece, while others are quite rare. Among the interesting rarities I might refer to two in particular, one of which I have with me this evening. This token shows a log cabin, with nine soldiers standing to the left of it. The other token bears six soldiers on the reverse. Another rarity is one showing a log cabin and "To-Let. Possession given in 1841 — The Young Men's Harrison Convention, 1840." This sold for $11.50 in the McCoy sale, and comes in tin. An exceedingly rare one bore an equestrian figure, his name as 9th Prest. Rev. a view of the capitol of Washington, "Inauguration medal, March 4th, 1841," the whole surrounded by grape-vines. This tin proof sold for $17.50. There were some rare little campaign badges with the log cabin shown under glass. President Smith has several of these with him tonight. A rarity is one with bust front face, the reverse showing Liberty feeding an eagle. The little log cabin tokens with his bust and giving date of birth, are known in silver, but are quite rare.

Van Buren furnishes an interesting, although not an extensive series, referring chiefly to his candidacy. I note in the McCoy sale one of special rarity. Lot 864, with bust to left, in a wreath. Reverse has a safe, surrounded by emblems of plenty, agriculture, and commerce,

guarded by an eagle, standing on a shield, holding a scroll inscribed Independent Treasury, "The firm and fearless Advocate of Democracy." This was in tin, and Bushnell says but two were struck. It sold for $20. One had a bust to left, and "The Advocate of Equal rights." The reverse bore the figure of a safe, an eagle, etc. "The people's Money Safe bind Safe Find," in white metal. Another rarity is the one with his bust to right, with reverse showing a man plowing, "The Principles of Prudence." Another has a bust, the reverse showing a dog guarding a safe. Mr. Low has included this in his list, so its value to collectors is assured and it has already high auction records. The small token which usually comes in brass, with a small head and scales on the reverse is known in silver, and is quite rare. There are others of almost equal rarity and interest. Here is another: "Martin Van Buren," bust to the left, by Smith, Van Buren's name in heavy wreath. Rev. A defiant eagle after style on Feuchtwanger cent. "The country demands His Reelection. (Van Buren)." Pewter, and comes in a pasteboard circular box. Martin Van Buren, small bust to left, "Martin Van Buren Born Dec. 5, 1782." Rev. a flag fluttering to right. "Democrats To The Poles & Victory Will Be Ours." In brass, holed at top. In the McCoy sale one of these sold for $5.00. I have seen only one, but I learn there are one or two others in collections here.

Henry Clay must have made a hard and plucky fight for the presidency, if the philosophic slogans and sayings on his tokens are to be believed. I know of none of the older politicians and statesmen who ran for the Presidency and lost it who was favored with so large and varied a series of medals and tokens. In glancing over old catalogues I note a few pieces of more than usual interest. There is one familiar to all of us, with the hideous head to left, the reverse showing a coast scene, factories, ships, etc., the reverse reading, "The wealth of the nation." This formerly sold in silver for $9.50. Another of exceptional interest bore his head to left as the Ashland Farmer, while the reverse bore a raccoon seated in a tree, with the legend "The Same Old Coon O. K." A tin proof of this brought $11.50 in Woodward's sale. One token averred that "Henry Clay would carry the day," but he didn't; another alluded to him as "Harry of the West." Still another calls him "the Mill Boy of the Slashes"; and so on. His defeat after such effort must have been a bitter pill. He was able to put into practical effect his saying that he would sooner be right than President.

Only recently have I become interested in the temperance medals. I was surprised to have been able to accumulate over 100 distinct varieties of these within a few months, due chiefly to my having bought several good small collections. The temperance movement was commenced in this country as far back as 1826, and in the years following the cause won thousands of adherents, and did remarkable work in repressing the mania for strong drink. Total abstinence was not required by the earliest temperance societies. All they demanded was abstinence from distilled spirits — whiskey, brandy, and rum. In 1840 The Washington Temperance Society was formed, which required total abstinence. It is said that this movement reformed one hundred and fifty thousand drunkards. In 1846 the Maine Law, prohibiting the sale of intoxicants in the State of Maine, was passed. Later several other states enacted similar laws, the result being that drunkenness has greatly decreased

and has quite lost a respectability which it once possessed. I mean to take up this matter with the leading temperance societies with a view to getting some help, and possibly some new tokens, with a view to printing some sort of a work on the subject. I regret I have neither my collection of these here nor the time to go into some of the most interesting varieties.

It does seem to me that a single book on the Civil War Tokens is almost too much to attempt. This matter could be simplified by treating in separate volumes the following:

The Cards of New York, or New York City.
The Cards of Pennsylvania.
The Cards of Cincinnati.

And the cards of several other states whose issue was unusually large. One of the greatest difficulties the compiler of such works would come against would be the mulings. These tokens were muled almost endlessly. The publication of satisfactory works on the Civil War tokens and cards is not a simple or inexpensive matter. As to their price at present, even the rare ones, except the silver ones, command very little comparatively. As to their rarity, very few are come across which bear the dates of 1861 or 1862, and these should be considered rare. The greater number bear the dates 1863 and 1864. As to the Civil War tokens, these show varied qualities in degree of medallic workmanship. Few of them rise above the average of the Jackson token. A great deal more could be written on the subject of American tokens than can be written on American coins of the regular series. Your token historiographer can write interestingly or talk interestingly on this subject long after the subject of the regular coinage issues of the United States had been exhausted.

Interesting articles could be written on the American die-sinkers alone; another could be written on the types used on Civil War tokens. In regard to Civil War tokens, Mr. Adams will tell you that a very large volume could be written on that subject alone.

Some of the engravers of Civil War tokens were John Stanton, W. K. Lanphear, James Murdock, Jr., Gregg G. Wright, H. Johnston, and W. Johnston, all of Cincinnati; A. J. Henning, Smith & Hartman, Bridgens, Horter, Roloff, and others of New York City; A. Gleason, Hillsdale, Mich.; J. H. Merriam of Boston; A. Childs of Chicago. There were others in Philadelphia, Louisville, and elsewhere. Among the numerous tokens which are fairly rare and which may be mentioned especially as being of considerable interest are the following:

The Rathbone & Fitch token, view of Castle Garden, is one of the most interesting, and one of the rarest, and bears the rare early date of 1825. In the field is an eagle holding a scroll, bearing E. Pluribus Unum. It is stated only two specimens are known. I had the honor to possess one, which is now in the collection of Mr. F. C. C. Boyd.

Of the Ricketts Circus token, I have found references to copies in both bronze and in silver, sold in the Mickley sale, Lots 2640 and 2641, respectively. Mr. J. N. T. Levick, known to most of us, and one of the oldest collectors of coins in this city, issued quite a series while he was with Woodgate & Company of 904 Broadway. These represented a

smoker, two pipes crossed, etc., but he muled the tokens with many other obverses and reverses, destroying or mutilating most of them to affect their rarity. He died about five years ago. He was a Lieutenant in the Seventh Regiment, I think.

Bleecker Street seems to have been quite a thoroughfare for coin dealers. E. Hill was located at No. 6, while Curtis was at No. 83.

A most interesting card, one of which I have with me this evening, was one by Bale, bearing a bust of Franklin, issued by B. Hooks, of Broome Street. This token is mentioned by Woodward as a great rarity.

The Edward Rahming card, reading "Long Island," is very rare.

William Rutter, a gentleman of Boston, seemed to be of a musical turn of mind, and mixed business with pleasure, and the sublime with the ridiculous, by advertising that he sold "Songs and Ballads, and at the same time paid "cash for rags." This token Woodward listed as the rarest piece offered in one of his sales.

The following list is of special interest:

The S. J. Bestor token, showing Washington mounted.
J. Dodge, Dentist, New York.
Pyfer & Co., Lottery & Exchange office, Baltimore.
N. Safford, Albany.
The Finck Washington token.
Buchan, Chair dealer, New York.
William J. Mullen, Gold Dial Maker.
Woodcock token, Tompkins market.
John Matthews, Soda Water Fountain.
Venten's Needle Threaders token, with head of Lincoln.
Lehr's Needle Threaders token.
100 Street Line. (There is a question as to just what use this token was put.)
Sedgwick token, with bust of Lincoln.
The Whitney Tokens, with busts of Franklin.
Sleeper & Fenner, Philadelphia, Pa.
P. Evans, Tailor, Cincinnati, in silver.
Lewis Cass, bust right. Rev. "The Constitution and The Freedom of the Seas," in copper.
Day, Newell & Day, Broadway, New York. Dies by Wright & Bals, German silver.
F. A. Jentsch, Bell founder, Chicago. Rev. A Bell, "Made to order from 1 to 50,000 pounds." In brass.
The Beck token of Richmond, showing a nude lady taking a bath.
The Feuchtwanger token issued at 2 Cortland Street, this City, which must be of excessive rarity, and reads "American Silver Composition."
Atwoods, George Washington mounted, "Carry me to Atwoods."
Allebach, Jeweler, Philadelphia, silver.
Bale & Smith's card, Washington token, Washington mounted.
Bragaw, E. & C., card, Hat Mfgrs., by Wright & Bale.
Dr. Bohennan's Medical Office, St. Louis.
Bondy Bros., New York.
Bailey, Ward & Co., New York.
Beck's Public Baths, nude female.
Clinton, DeWitt, Bust. Rev. City Mail.
Clinton Lunch. Helmeted head. Silver.
Cash Paid for Produce. Stars, leaves.
Castle Garden, view of the Garden. Eagle, scroll. Oval token.
Coffin, Tristram. Bronze, silvered.
Coffin, Tristram, the "First of the Race" etc. Four hands clasped.
Collins, Ready Made Clothing.
Currier & Greeley, Boston.
Feuchtwanger, Dr. L., 377 Broadway.
Field, W., 148 Chatham St.
Goodyear, A. & Sons, Philadelphia, Mfgrs. Pitchforks.

Gilbert, J., Saddlery Warehouse.
Green & Wetmore, Hardware, etc. Rev. Spade and shovel crossed.
Gibbs. Good for one Ride.
Hamilton & White, Chicago.
J. J. B., steamboat. Rev. Blank. Silver.
Lind, Jenny. Bust. Rev. Castle Garden. White metal.
Mulligan, H., Phila. War token, silver, with bust.
Morgan & Orr, Phila. 1855.
Parmelee, Edwin, 340 Pearl St., New York.
People's Omnibus Line. German silver. Oval.
Pifer, H. & Co., Rheims.
Rahming, Edward, Long Island.
Raikes, Robert. Bust. Tin.
Ricketts Circus. Oak branches. Arms.
Rutter, Wm., Boston. Rags.
Snyder, Shankland & Co. Copper.
Spering, Good & Co.
Schoonmaker, W. H., New York.
Thomas & Co., H. E. Wholesale. Spade and shovel crossed. White metal.
Trested, Die Sinker, New York. Shield.

The subject of American tokens could not possibly be covered or even well outlined in a paper such as I have read this evening. They form a subject which should be thoroughly exploited by both word and pen. They have a vital relation to our country's history. Their educational value alone should serve to put them into high favor with all collectors of Americana. I hope the older collectors will revive their interest in them, and that the younger collectors will form a better acquaintance with them and with the men and events they commemorate. Let us not fall under the spell of the tendency to collect die-cracks, dates, error dies, and monotonous lines of dates of United States coins. We do not have to go any further to realize that we have in this subject of tokens a field of great interest, and great possibilities. Let us all make an effort to boost the American Token.

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# SAXON MINTMARKS

**By WILLIAM D. CRAIG, A.N.A. No. 15191, Santa Barbara, Calif.**

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**(Continued)**

**HAIN** Grossenhain Mint on Electoral kipper coins. Grossenhain, situated some fifteen miles northwest of Dresden, had also been a Saxon mint during the groschen period (14th and 15th centuries).

**HAUS GRIMMENSTAIN** Mint in Grimmenstein Castle at Gotha on 1553 schreckenbergers, the first coins to carry Johann Friedrich I's new title "Born Elector," which he accepted on being freed from captivity after having lost the electorate in 1547.

Gotha, one of the chief cities in Thuringia, functioned as capital to one or another of the Saxon Lines almost continuously from 1263 until 1918. The first recorded mintmasters there were GERBOTO and his son, HARTWIG, who held office intermittently from 1253 until 1295. Gunther WILKOMM was one of the chief mint officials 1271-87, and was succeeded by his brother, Volmar WILKOMM, in the latter year. Another GUNTHER is listed as mintmaster in 1291. DITHMAR, an Alderman of Gotha, and one LUDWIG were mintmasters under Friedrich the Severe (1324-49). In 1343 yet another GUNTHER became mintmaster, and continued to serve under Wilhelm I (1382-

1407). Hans EBERHARD was master of the mint during portions of the reigns of Friedrich I and II, and Wilhelm III (1407-82). Heinrich MARTERSTECK was mintmaster circa 1463.

The mint at Gotha was apparently closed shortly after 1482 when the death of Wilhelm III caused Thuringia to fall to Ernst and Albrecht, founders of the two principal branches of the House of Wettin. It remained inactive until the 1553 issue was struck in Grimmenstein.

The 1553 Gotha mintmaster is unidentified insofar as Saxon mint records are concerned. He might possibly have been Gregor (or Gregorius) AINKHUREN (EINKHYRN, EINHORN, etc.), who, according to Forrer, was mintmaster at Arnstadt, Gotha, and Saalfeld after (?) having served in the same capacity at Munden 1539-44, Goslar 1542, Cassel and Wernigerode 1544, and Stolberg 1545-49.

**Saxony. Thaler 1562**

**HB monogram** Hans BINER (BIENER), mintmaster at Dresden 1556-1604. Biner was the first master of the mint at Dresden, established to replace the several mints of Annaberg, Buchholz, Freiberg, Schneeberg, etc.

**H.D.** Hubertus DONNIGKE, mintmaster at Eisenach from December 30, 1693 until early the following year. From his departure until January 28, 1700 Eisenach mint was idle; so idle, in fact, that the mint building served as a home for the organist, Johann Christoph Bach, elder brother of Johann Sebastian Bach, in 1696.

**Saxe-Coburg. Sixth thaler 1694**

**H.E.A.** Heinrich Ernst ANGERSTEIN at Coburg. See H.A.

**HELFRICHT** Johann Friedrich Ferdinand HELFRICHT 1809-92, court medalist at Gotha from 1831 onward. On coins of Saxe-Coburg-Gotha.

**HF** HELFRICHT. See above.

**H.F.W.** Heinrich Friedrich WERMUTH 1702-40, mint-engraver at Dresden 1734-40. Wermuth, a son of Christian Wermuth of Gotha (C.W.), had worked under GENNARO at the Vienna mint 1727-34.

**H.H. or HH monogram** Hildburghausen mint on the kipper coins of Saxe-Coburg, January through July, 1622.

Hildburghausen, a town in South Thuringia, was the capital of the Duchy of Saxe-Hildburghausen 1680-1826.

Wolf FROMELL (Alchemical Symbol for Mercury, No. 45), under contract with the Coburg government, established the mint at Hildburghausen in the summer of 1621. Owing to the press of work entailed by his other mints at Neustadt, Gotha, Gera, and Lobenstein, however, Fromell could not remain long at Hildburghausen. Operation of the new mint was therefore left to his appointees, Hans BRAUER (BRAWER), mintmaster, Hans SAUERBREY, treasurer, and Zacharias WOLF a Muhlhausen goldsmith, warden, all of whom were installed on January 2, 1622. Only six months later, on July 22, 1622, Hildburghausen mint was closed.

**Saxe-Weissenfels. Third thaler 1669**

**HHF monogram** Hans (Johann) FRIESE, mintmaster at Goslar 1669-77 for Magdeburg-Saxe-Weissenfels. Goslar, a free imperial city in Hannover until 1802 when it was absorbed by Prussia, was chosen as a mintplace by August of Saxe-Weissenfels, Administrator of the Archbishopric of Magdeburg, after his mint at Halle was shut down in 1668 (See A.B.C.). Forrer states that Friese was mintmaster at Halle 1669-77, and at Gotha 1678, but since Halle had been closed **for cause** immediately before he took office, and Georg Friedrich STAUDE was mintmaster at Gotha 1677-80, both of these entries would seem to be in error. Neither Friese's HHF nor his auxiliary mark, IHF monogram, appear on coins of Saxe-Gotha.

**HHI monogram** Hans Heinrich JACOB, acting mintmaster at Saalfeld 1620-22.

During the Kipper Period two separate mints existed in Saalfeld. The first of these, of course, was the Upper Saxon Circle Mint which had been in operation since the Middle Ages. This mint was known as the "Screw Press Mint," in contrast to the secondary "Hammer Mint" which was established in 1620 by the Dukes of Saxe-Altenburg after the example of their cousins in Weimar. These last had installed a kipper mint in their capital in 1619.

When the idea of debased coining on a large scale first occurred to the ducal government, overall authority for the project was offered to WOLF ALBRECHT the Elder (WA), the then Saalfeld mintmaster. Albrecht, either very scrupulous or very astute, declined. As a result he was promptly relieved of his duties.

Through the machinations of Ducal Chamberlain Christoph Carl von BRANDENSTEIN, Hans JACOB, the Mansfeld mintmaster at Eisleben, was quickly patented as farmer of both the existing Saalfeld mint and the projected one. As a matter of course he was likewise officially appointed Albrecht's successor as mintmaster at Saalfeld. Despite this, Jacob spent little time in Saalfeld, probably because he rightly considered his position at Eisleben to be the more stable of the two, and left actual mint operation to various assistants including Georg MEINHOLD (G.M. or M.M.), David KAPPLAN, and his own son, Hans Heinrich JACOB. Young Jacob officially took over the hammer mint on December 17, 1620, and most Saalfeld kipper coins bear his mark. None is known with his father's initials.

Less than two years later, the Kipper Period drew to a disastrous close, and Altenburg's rulers wistfully bethought themselves of Wolf Albrecht. A mintmaster with untarnished reputation was desperately needed to revive the confidence of the populace in the duchy's monetary policies, badly shaken by recent events. Albrecht was accordingly recalled from Leutenberg where he had been marking time as Schwarzburg mintmaster, and installed in his old post at Saalfeld's screw press mint on August 23, 1622. Simultaneously, in a frenzy of "out of sight, out of mind," the Saalfeld hammer mint disappeared.

Hans Heinrich Jacob, left at loose ends, subsequently aided his father and Hans ZIESSLER (See "Three Hooks," No. 56) to work the Breslau mint 1627-29, and served, again under Ziessler, as Wallenstein's mintmaster at Sagan 1629-31.

**h.I.** Hildburghausen mint on pfennigs of Balthasar, Landgrave of Thuringia (1349-1406).

**H.I.** 1. Hans JACOB, father of Hans Heinrich Jacob. The elder Jacob was mintmaster at Eisleben, Mansfeld prior to 1624, titular mintmaster at Saalfeld from December, 1619 through the summer of 1622, and mintmaster at Dresden 1624-35, died January 24, 1635. In 1627 Jacob contracted to work the Breslau mint, together with his son, Hans Heinrich Jacob, and his brother-in-law, Hans ZIESSLER.

2. Hennig ILDERS, mintmaster at Bautzen 1666-67.

Bautzen, a town in Upper Lusatia (Lausitz), was the site of a mint erected by "Bergrat" Jonas ZIPFEL in 1666 to strike Electoral Saxon coins on the kreuzer standard for Lusatia. In the following year, after the Convention of Zinna (1667), Bautzen mint was closed. Zipfel, farmer of Bautzen mint, established and farmed a mint at Leipzig in 1669.

**H.I.W.** Hans Jacob WOLRAB, medalist and coin engraver, born at Ratisbon 1633, died at Nurnberg 1690.

Wolrab, a pupil of the die-engraver Christoph RITTER, settled in Nurnberg in 1662. He was appointed mintmaster and warden to Brandenburg-Ansbach in 1673, and was named mintmaster (and/or mint-engraver) in the Franconian Circle Mint at Nurnberg in the same or the following year. This latter post he held until his death. Wolrab frequently engraved coin and medal dies for the Ernestine Saxon House.

**H.K.** Hermann KAPPLAN (CAPPEL), warden at the Saalfeld mint from before 1577 to about 1601. Died as warden at Coburg circa 1604. See "Hook," No. 54.

**H.M.** Heinrich (or Hennig) MULLER, mintmaster at Sondershausen (Schwarzburg) 1675-82, at Ellrich 1675-78, and at Gotha 1680-83.

**H.M.O.** Hans (Johann) Matthias OBERMULLER, a citizen of Meiningen, mintmaster there 1714-17. He had previously been mintmaster at Eisenach for a few months, A.D. 1692. After 1717 Meiningen mint seems to have been closed, and all further coinage of the duchy was farmed out to the mints at Brunswick, Nurnberg, etc., until 1826 when Meiningen acquired Saalfeld.

**H.N. or HN monogram** Hans NEUMANN, mintmaster at Schleusingen (Henneberg) 1550-53, Eisleben, Mansfeld 1554-55, and Schleusingen again 1555-69, according to Forrer. Bornemann states that Neumann, "the mintmaster at Schleusingen," was commissioned to cut dies for a Coburg coinage in 1581 (See "Acorn and Lazy B," No. 42).

Neumann probably continued as mintmaster to Henneberg beyond Forrer's date, although the county struck little, if any, currency after 1569. In weighing the foregoing statement, one should remember that the House of Henneberg did not become extinct until 1583. In addition, Forrer lists Hans WEYRAUGH as Henneberg mintmaster at Ilmenau "circa 1575," a further indication that some mint activity occurred after 1569 even though few coins have survived.

**HOECKNER** 1. Johann Wilhelm HOECKNER, medailleur, diesinker, and blacksmith of Dresden. On medals of Electoral Saxony 1702-33. Alternately I.W.H.

2. Carl Wilhelm HOECKNER 1749-1820, medalist at Dresden. On medals of Electoral Saxony 1790-1819.

**H.P.G.** Heinrich Peter GROSKOURT, Electoral Saxon and Royal Prussian Medailleur 1694-1734.

**HR monogram** 1. Hans REINHARDT the Elder (Formerly thought to be Heinrich RIETZ), one of the best known engraver-medalists of the German Renaissance, was probably born at Wittenberg not later than 1510. He settled in Leipzig not later than 1539, there married a widow of means, and after being apprenticed to TREUTTER, a goldsmith, became a "Meister" himself in 1547. Most of his medallic work dates from the period 1533-47, although one piece, allegedly attributable to him, stems from 1568. Reinhardt is said to have expired on January 29, 1581.

2. Hans REINHARDT the Younger, son of the foregoing, medalist at Leipzig circa 1582-1619, died 1622.

**H.S.** 1. Hans SCHREIER, mintmaster at the Weimar kipper mint in Berka a.d. Ilm, January through summer, 1622. See B for mint history.

2. Johann Heinrich SIEGEL, mintmaster at Eisenach. On November 17, 1715 Johann Heinrich GOCKEL was named superintendent of the Eisenach mint, and Siegel, formerly warden of the Detmold mint in 1711, was made warden. Shortly afterward Siegel replaced Gockel as mintmaster, and Johann Albrecht BAHR (BAR) became warden. In early 1717 Siegel was accused of issuing light coin, arrested, and removed from office. Bahr succeeded him.

**HT monogram** Hans TREUTTER, mintmaster of the Electoral kipper mint at Neustadt a.d. Orla in 1622. See N, which usually accompanies his mark.

**H.V.L.** Herbart (or Heinrich) von LUNEN, a native of Oldenburg, mint engraver at Dresden circa 1605-16, according to Forrer. In addition, Forrer states that Von Lunen continued to work as a private medalist in Dresden until about 1626 after being supplanted at the mint by KITZKATZ (See RNK). Forrer seems to have confused many of the details of Von Lunen's life with those of Von RHENEN, the contemporary Dresden mintmaster (See next listing). However great the confusion, investigation in other sources *does* corroborate the side-by-side existence of both individuals.

**Saxony. Thaler 1610**

**HVR monogram** Heinrich von RHENEN, a native of Oldenburg, medalist and diecutter, worked as early as 1584 for Elector August of Saxony, and in the same year entered the service of Duke Johann Casimir of Coburg. In 1587 he was appointed diecutter in the Dresden mint.

From 1597 until 1605 Von Rhenen was mintmaster at Coln on the Spree (Berlin), and in the latter year returned to Dresden as mintmaster 1605-24. Forrer states that although Von Rhenen was a clever engraver, he employed other artists to cut coin dies for him during his

term in office at Dresden. Goetz remarks that he was "let go" early in 1624. Alternate mark "Swan," No. 7.

**I.A.** Julius ANGERSTEIN von Braunlage, mintmaster and engraver at Eisenberg 1692-1706, and at Querfurth circa 1710. On coins of Saxe-Eisenberg and Saxe-Querfurth-Weissenfels.

Eisenberg, which had not been the site of a mint since the Kipper Period, achieved numismatic importance once again under Christian, fifth son of Ernst the pious of Saxe-Gotha. This prince inherited the town of Eisenberg and the lands surrounding it in the division of his father's holdings in 1680. About 1692 he reestablished the mint in his capital, appointing Angerstein master.

Duke Christian died without a direct successor in 1705, and his lands were absorbed by Saxe-Gotha-Altenburg. In consequence, the mint at Eisenberg was closed, A.D. 1706, and Angerstein was left at loose ends. Somewhat later he appears to have been named master of the Weissenfels mint at Querfurth, where he served at least during the year 1710.

Forrer, however, asserts that Angerstein was mintmaster at Weissenfels itself "until 1710," and fails to mention Querfurth at all. This is in line with his assignment of the previous ducal mintmaster, Samuel QUERFURT (S.Q.), to Weissenfels city, but does not seem to be in accordance with the facts. Firstly, Tentzel and other authorities maintain that both Angerstein and Querfurt worked in Quefurth, and secondly, Angerstein's 1710 coinage styles Johann Georg only as Duke of Saxe-Querfurth. This last would seem to clinch the matter. Querfurth, by this time, had become the most important portion of the Weissenfels domain, and the currency in question, struck for it alone, would most logically have been produced in the capital city.

**I.A.B.** Johann Albrecht BAHR (BAR), mintmaster at Goslar 1705, and Eisenach 1717-50. Bahr, who had been mintwarden at Eisenach prior to his promotion to master, continued in office through the *anschluss* with Weimar in 1741, through the amalgamation of the Weimar and Eisenach mints on the closure of the former mint in 1747, and finally died in September, 1750.

**Saxony. Warsaw mint. 3 grosze 1812**

**I.B.** 1. Johann BUCHHEIM 1624-83, medalist at Breslau who worked between 1653 and his death (1683) for the Saxon court, the bishops and the city of Breslau, and the Dukes of Leignitz-Brieg.

2. Johann BENSHEIMER, a medailleur who resided in Danzig until 1674 when he was called to the Saxon Court. From that year until at least 1693 he lived in Dresden. Forrer states that Bensheimer is not believed to have authored any Saxon medals prior to about 1683, which, if true, would make it impossible to confuse his work with that of BUCHHEIM above. However, the explanation seems too convenient to be true.

3. Johann BONHORST, mintmaster at Gotha circa 1650. Although the coinage of Saxe-Gotha bears no mintmark from this date until 1671, there is little doubt that the Gotha mint, unique in Ernst the Pious' territory, operated during the intervening years.

4. Johann BENICKE, mintmaster at Warsaw 1811-30. On coins of the Grand Duchy of Warsaw and the Kingdom of Poland.

**I.C.** Johann Ernst CROLL at Dresden 1778-1804. See I.E.C. or C.

**Saxe-Gotha-Altenburg. 2 groschen 1691**

**I.C.B.** Johann Christoph BAHR, formerly mintmaster at Goslar 1663-68, and at Klettenberg in the service of the Count of Hohenstein, 1682, was brought to Walkenried in August, 1688, by Friedrich I of Gotha-Altenburg to establish a mint there. Walkenried, a princely abbey, had been purchased by Ernst the Pious, Friedrich's father, from Brunswick in 1674 for 165,000 thalers, and Friedrich had decided to make it pay for itself by utilizing a half-forgotten mint right.

Immediately after Walkenried mint opened, Rudolf August and Anton Ulrich of Brunswick entered a violent protest, alleging that the mint right had not been included in the bargain when the property was sold and therefore did not belong to Gotha. This protest, no doubt motivated by the brothers' desire to stem the flow of debased Walkenried currency entering Brunswick, availed not at all against Friedrich of Gotha's obstinacy. The mint went right on striking poor coin. At last the Brunswickers' patience snapped, and on May 29, 1689, a detachment of Wolfenbuttel troops under Major PRIGGE seized Walkenried mint, carrying away everything portable. Unprepared for war, Friedrich could only bluster, which he did until his death in 1691.

With his bullion and machinery gone, Bahr became a problem to Gotha, solved apparently by appointing him co-master of the Gotha mint 1690-91. Meanwhile, after Friedrich's death, his two brothers, who served as regents for his two minor sons, were more amenable to reason, and settled the dispute with Brunswick on the basis of a partial refund of Walkenried's purchase price. Bahr seemingly looked to his own welfare during the negotiations, and was installed two years later as mintmaster in Wolfenbuttel.

**I.C.D.** Johann Christoph DURR, mintmaster at Erfurt 1673-76, at Weimar 1677-84. On coins of Mainz 1675-77, and Saxe-Weimer 1677-79.

**I.C.E.** Johann Christian EBERHARD, mintmaster at Saalfeld 1755-65, and at Bayreuth 1765-68.

**I.C.F.** 1. Initials of an unknown on coins of Saxe-Weimar 1668. Unlisted by Forrer.

2. Johann Carl FALKNER of Nurnberg, mintmaster at Darmstadt 1681, Breuberg-Schillingfurst 1685, and at Eisenach 1692-93.

Although the consternation engendered by Commissioner Von KURZROCK's foray subsided rapidly (See "Lozenge Shaped Leaf," No. 39), Eisenach mint did not reopen until August 1, 1692. On that date Johann Matthias OBERMULLER (See H.M.O.) was appointed mintmaster, Andreas WOLFRAM of Nordhausen became silver buyer and assistant mintmaster, while Falkner, most recently in charge of Unkerode Mine, was named mint administrator. On November 22, 1692, before any coins had been struck, Falkner replaced Obermuller as mintmaster. He retained the post until autumn of the succeeding year.

**I.C.K.** 1. Johann Christoph KOCH, diesinker at Gotha 1706-42.

2. Johann Christian KNAUST, warden at Saalfeld 1764, mintmaster there 1765-94.

Saalfeld mint continued to operate from 1794 to 1803, but the time lag, if any, between Knaust and his successor, LOWEL (L.), cannot be determined owing to the absence of mintmarks on Saalfeld coins of the period.

**I.C.S.** 1. Johann Christoph STAUDE (STAUDT), mintmaster at Weimer 1684-87, at Erfurt 1690-91.

2. Initials on a 1712 Saalfeld coin. While this might be Staude, the possibility that he reappeared after a twenty-one year absence seems remote.

**I.D.B.** Johann David BILLERT, Prussian mintmaster at Dresden 1756-60 during Friedrich the Great's occupation of Saxony. From 1750 until 1756 Billert was warden of the mint at Brunswick, and he returned there as mintmaster in 1760 after leaving Dresden. On coins of Saxony 1757-58, Saxe-Meiningen (struck at Brunswick) 1760. Alternate mark: B.

**Saxony. Gulden 1791**

**I.E.C.** Johann Ernst CROLL, born April, 1756, became assistant mintmaster at Dresden in February, 1778, and succeeded his father, Ernst Dietrich Croll, as mintmaster there in December of the same year. J. E. Croll died in office March 20, 1804.

**I.E.G.** GRAUL or GRAUEL. See next listing.

**I.E.K.** Johann Esaias KRAUEL (GRAUEL), mintmaster at Eisenach 1689.

Eisenach mint was reopened in 1689, during the reign of Johann Georg II of Saxe-Eisenach, after having been abandoned for sixty-seven years. Johann Georg's first step was the appointment of Georg Heinrich GULDENMUNDT as ducal finance officer (Landrentmeister) early in the year. Guldenmundt, in turn, named Krauel, a citizen of Erfurt, as master of the projected mint.

In July, after coining began, it was discovered that the gulden which Krauel was striking were light. He and the *Landrentmeister* were removed from office at once, and the latter was imprisoned for a time. Daniel EBERLIN was appointed in Guldenmundt's stead, but with the title of mint-administrator.

Despite Krauel's record, he later became mintmaster to the Princes of Anhalt 1692-93.

**I.F.oF.** Johann Friedrich O'FERAL, mintmaster at Leipzig 1763-64. O'Feral was a son of the deceased Dresden mintmaster, Friedrich Wilhelm O'Feral. In 1764 Leipzig mint was permanently closed.

**I.F.S.** Johann (or Jacob) Friedrich STIELER 1729-90, a native of Reinsdorf in the Hartz Mountains, diesinker at Guben 1751-55, at Dresden 1755-90.

Guben, a town in Lower Lusatia some thirty miles southeast of Frankfort-am-Oder, served as a mintplace for Polish copper *scheide munze* during the reign of Friedrich August II circa 1753-55.

**(To be continued)**

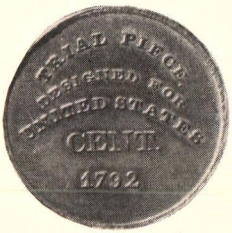
# "TRIAL PIECE DESIGNED FOR U. S. CENT 1792"

**By WALTER BREEN, The Johns Hopkins University, Baltimore, Maryland**

John J. Ford's "Odds and Ends" article in the August, 1949, *Numismatist* made extensive comments on pieces bearing the above inscription on their reverses, which had long been claimed to be impressions from authentic experimental dies for cents. Mr. Ford said that these were instead from dies of the 1816 revenue stamps, resurrected by Dr. M. W. Dickeson forty-odd years later and muled by him with a die broadcasting the odd idea that they were for 1792 cent patterns, under which claim they had been sold for exorbitant prices. What little is known of them has had to be sifted out of a mass of theories and conjectures; Mr. Ford's informants evidently based their published statements on some of the latter.

Dr. Montroville Wilson Dickeson ("a Burton Holmes of the 1850's" — *Time,* Nov. 7, 1949), author of probably the first attempt at a comprehensive monograph on American coinages, apparently derived his idea that these dies were 1792 products from the resemblance of one of them (Obverse A) to the reverse device of the Mint pattern of that year known as the Eagle Cent (AW12) — see bottom of right-hand column of the page of 1792 patterns in the *Standard Catalogue.* Dickeson illustrated the latter and Obv. A side by side in his *Manual,* as Nos. 12 and 13 of Plate XIII. The devices are certainly alike but of greatly different execution, Obverse A being quite crude. For a long time afterwards, as a result (since Dickeson was the only person to publish *any* opinion about them), it was taken for granted that all the dies of this series were authentic Mint products of 1792: a consequence of probably one of the more understandable of Dickeson's errors.

**Obverse B.**



**Obverse D.**

There are four obverses of the same general pattern, as follows:

**Obverse A. Eagle on upper segment of globe. Rude. Size 16½, American scale.**
**B. Eagle grasping U.S. shield in talons. Size 19½, as are C and D.**
**C. Eagle standing on a rock.**
**D. Eagle on sinister half of a U.S. shield.**

**Reverse, inscription TRIAL PIECE./DESIGNED FOR/ UNITED STATES/ CENT./ 1792**

Unfamiliarity with the various dies, plus heavy rust on Obv. D, has caused misidentification before. The distinguishing points may be noted thus: Obv. A is smaller than the others and the globe shows latitude

and longitude marks. Obv. D shows stripes of the shield, and when rusted is sometimes mistaken for Obv. C which shows no stripes. When impressions of the other two obverses in sufficiently good shape can be obtained, they will be illustrated in a future issue together with those shown here, for permanent reference.

Impressions of the following kinds have been reported:

1. **Obv. A. Uniface. Copper. Crude. Rare.**
2. **Obv. B. Uniface. Copper. One reported in white metal.**
3. **Obv. B. Rev. inscription, as noted. Copper and white metal.**
4. **Obv. C. Uniface. Copper.**
5. **Obv. C. Rev. inscription. Copper and white metal.**
6. **Obv. D. Rev. inscription. Copper and white metal.**

Nos. 3, 5 and 6, with Dickeson's inscription on reverse, usually come in copper; planchets are thick and thin, sometimes bronzed. The white metal impressions sometimes come silverplated; all show much rust on the dies (more than on the copper specimens) — therefore these were struck later. The uniface impressions appear very infrequently; all seen are from almost perfect dies. No. 2, in white metal, I know only from its description by David Proskey as Lot 1009 of the (1890) Robert Coulton Davis collection.

Generally, all four dies are seen in good shape — little rust or other damage. Some of the copper impressions (Adams says these were struck on a hand press) show a proof-like surface. Later copper and all white metal ones seen show increasing degrees of rust marks and breaks. Adams illustrated two and described five of the above six varieties in the May, 1912, *Numismatist,* p. 186; the piece he illustrates under description of my No. 5 is actually No. 6 — apparently he was not aware of the difference. What seem to be the specimens he illustrated then are again shown here with correct captions, as Nos. 3 and 6 of the above list. They were presented to ANS by Howland Wood, and were listed as official U. S. patterns, Nos. 7B and 7C in the Hewitt and Green *Price Catalogue of U. S. Patterns* (1940). The No. 3 illustrated is silverplated; the No. 6 is copper (described by Hewitt and Green as having what I call Obv. C). No. 7A in the Hewitt and Green publication was another No. 6, i.e. Obv. D, so described, in copper proof and was sold by Elder in Sept. 1937 as "among first U. S. patterns." Dickeson illustrated the uniface Obvs. A and B as Nos. 12 and 15 on his Plate XIII; is no edition of his manual did he ever mention the restrikes with his inscription.

I have never seen No. 4, uniface — description is from Adams, though one is recorded as early as 1862. All the other varieties are obtainable usually except No. 1, though they are infrequently offered. The dies in ascending order of rarity of impressions are thus: B, C and D, A. The uniface pieces are much rarer than those with Dickeson's inscription. One of the commonest of the latter reportedly brought $16.25 in the Neil sale (1947).

All have appeared in sales since the early sixties. Nos. 1 and 2 are dated by their appearance in the 1859-60 Dickeson manuals. No. 3 has a lot of records since around 1868. Bangs & Co. sold a No. 4 as Lot 1034 of the W. A. Lilliendahl collection, May 26, 1862 — the only record of

this piece besides its mention in Adams's article. No. 5, in copper, appeared in the Benjamin Haines sale (Jan. 19, 1863); in white metal, one was in Cogan's sale of the Dr. Edwards collection, Oct. 1865. Lot 720 of the Lilliendahl sale of Dec. 15, 1863, was a No. 6 so described. And in Cogan's catalogue of the Col. M. I. Cohen collection (1875) lot 383 is described as a uniface impression of Dickeson's reverse die with the inscription, in copper. This piece does not appear again in any sales, nor have I seen it.

There exist also some mules with obverse of the 1805 half eagle (or a close copy?). If reports are accurate, these come with Obverses B, C and D, all in copper. I know them only from descriptions, for which see the following: (a) Patterns, Woodin loan, ANS Exhibit of U. S. and Colonial Coins, 1914 catalogue; (b) Lot 2597 of Mehl's 1948 catalogue of the King Farouk et al. collections; (c) No. 960, page 61, Numismatic Gallery Monthly, July-August, 1951. There is no other information about them available, and no early records.

The very paucity of verifiable information about these pieces, i.e. Nos. 1-6, has led to all manner of conjecture about them. Dr. Dickeson apparently considered the uniface impressions, Nos. 1-2, authentic and original. I quoted Elder above; S. S. Crosby on p. 370 of "Early Coins of America" described my Nos. 3 and 5, and commented that they were evidently modern impressions, although "the obverse dies may have been cut at the time claimed for them." The Chapman brothers (in their May 1885 catalogue, Lot 1084) said that the obverse of that lot was from an original die of the period.

An opinion diverging from the above is found in R. Coulton Davis's series in the 1885 *Coin Collectors' Journal,* describing the Mint patterns. Of his Nos. 9-10-11 (respectively my Nos. 5, 1 and 2) he says (without questioning their Mint origin) that these may have been designed for government revenue seals instead of coins. The similar opinion quoted without inverted commas by Mr. Ford was apparently from the 1909 Zabriskie catalogue, where the cataloguer said that all of these were restrikes "of Dickeson's manufacture, from old rusted dies which almost certainly were for 1816 revenue stamps, although it is possible that Dickeson may have had other evidence which led him to place the above inscription (*i.e.,* TRIAL PIECE *etc.*) on the reverses of these pieces." Dickeson's "other evidence" was presumably the similarity of devices between Obverse A and the reverse of AW12, which latter was certainly a 1792 product.

Herewith now the really unexpected material: S. H. Chapman (in the 1910 Lambert catalogue, lot 712) quoted Dickeson to the effect that the obverse dies were found amongst discarded Mint dies. (In Woodward's Feb. 1885 catalogue of the E. B. Wight collection, there appears the statement that the dies were still extant in that year.) I think this poses no difficulty whatever to the Davis-Chapman theory that they were revenue stamp dies of the 1816 period. Indeed, if they actually are, then they can be definitely given a Mint origin and the engraver named — Adam Eckfeldt. This conclusion comes from the following document in the Archives (Director's files of correspondence, Record Group 104, Treasury Section, National Archives, Washington 25, D. C.):

Treasury Dept. Revenue Office
August 16, 1817

Dear Sir, I have the pleasure of acknowledging the receipt of one die of five cents, two dies of fifty cents, two dies of seventy-five cents, and one die of One Dol. & a half.

I have requested the Secretary of the Treasury to remit to Mr. Adam Eckfeldt seventy-two dollars, the amount of his bill therefor.

Believe me to be, with cordial respect & regard

Yor obt. Servant

Saml Smith
Commissioner of the Revenue.

Robert Patterson Esqr
Director, U.S. Mint

There was a previous letter from the Director dated August 3, 1817, transmitting the dies Mr. Eckfeldt had prepared, and his bill. I would quote it but for the fact it gives absolutely no further information. Unfortunately this letter refers to another one from "Saml Smith" which has not been located — evidently the original order for the stamp dies.

Now I have heard of only one example anywhere of a trial impression of one of the revenue dies of this kind (apparently not one of the six in question, but there may have been a dozen other orders for such dies made and executed — of which no trace remains). This was struck over an old large cent, the device being an eagle over a shield (compare Obverse B) with TEN CENTS above. It was Lot 659 of the (1890) Parmelee sale. (Will the owner of this piece please send it in for study and possible illustration?)

Since the four dies of the present discussion — which Dickeson resurrected from Mint scrap iron — bear no mark of value, though they leave space for such above the devices, it is logical to suppose that Eckfeldt had intended them for a similar purpose, but that these were discarded patterns which never saw their intended purpose, having been left incomplete thus. I think this conclusion may well stand until more evidence comes to light. A welcome confirmation (or refutation), very much in order, would be for some reader to locate and show impressions of the authentic 1817 revenue stamps mentioned in the letter quoted; or indeed of any similar dies of the same period and purpose; here will be the only criterion of the truth or falsity of what has been said above.

The General Secretary and his Staff
extend to each of the members
cordial greetings and best wishes for a

Merry Christmas

and a very

Happy New Year

Lewis M. Reagan

# THE TOKEN COLLECTORS' PAGE

*By*

**MELVIN FULD**
**5610 Greenspring Avenue**
**Baltimore 9, Maryland**

**and**

**GEORGE FULD**
**MIT Dormitories**
**Cambridge 39, Mass.**

This page is devoted to American store cards, war tokens, and similar metallic pieces. Its purpose is to illustrate and describe the many interesting pieces that are so little known to most present day collectors. In some instances the pieces are illustrated for the first time and a special effort is made to include the early issues that have never been listed elsewhere. Collectors who are able to supply additional information on any of the cards published are cordially invited to do so.

**Baltimore, Maryland**

JAMES COLE BALTIMORE around edge. FELLS POINT and two olive branches forming a circle.

Reverse: A ship sailing to the right.

Size 15, 23 mm. Brass and copper. Plain edge. Adams Maryland 38, Duffield 30.

Although Duffield described this piece as well as the sketch of James Cole in the December 1904 *Numismatist,* the authors believe this is the first time that a photograph has appeared. For the student of Maryland and Hard Times tokens it is suggested Duffield's article be studied. The photograph clearly shows that the die yielded on the obverse letters "COL" which accounts for the rarity of this piece as mentioned by Duffield and Adams.

As an interesting note, one of the author's place of business is in the 700 block of S. Wolfe St., a part of Fells Point, Baltimore. Issued about 1835.

MD-20.45.1-SC-14-Br.-15-P.bo.7

MD-20.45.1-SC-14-Cu-15-P-7

**Camden, New Jersey**

PHILOTECHNIC INST. CAMDEN, N. J. around border with the Greek letter "PHI" in center.

Reverse – Sun and rays with inscription in Hebrew. The Hebrew inscription means "JEHI OHR," "Let there be light" and is found in the 1st chapter of Genesis sentence 14.

Copper and Silver. Size 16. Plain edge. Issued 1905.

NJ-40.154.1-SC-21-Cu-P-5

NJ-40.154.1-SC-21-Ag-P-6

**Hagerstown, Maryland**

MACGILL & MOORE HAGERSTOWN, MD. around edge. In the center, the figure "3" within a circle of rays.

Reverse – Eagle with spread wings on breast shield, in claws, arrows in right claw, olive branch in left claw.

Size 11. Brass. Plain edge, very thin.

This piece is an unlisted variety of Maryland Adams 188, Duffield 78 and is attributed by the authors to Adams 188A. The size is smaller as the Adams 188 piece is 13 or 20 mm. Issued about 1890.

MD-80.126.2-SC-20-Br-p.tn-5

**Chicago, Illinois**

Obverse: Around S. A. INGRAM CHICAGO, ILL. In the center in three lines WATCHES AND CLOCKS.

Reverse 1: Flying eagle to the right. Above 13 stars and below date 1863. Die number 670 in Hetrich and Guttag's "Civil War Tokens."

Reverse 2. Maple wreath tied with large size bow at bottom. In center date 1863. Die number 582 in Hetrich and Guttag.

These coins were listed by Barnett in a supplementary article to his revision of Hetrich and Guttag's "Civil War Tokens" which appeared in the *Numismatic Review*, No. 8, as numbers 2261A, and 2263 respectively. Both are of size 12 and struck in silver.

They were discovered quite recently in the middlewest, and show entirely new die combinations of the Ingram tokens. Three other tokens are known of Ingram, listed in Hetrich and Guttag as coins 2260, 2261, and 2262. They show the same obverse with a reverse similar to Reverse 2 above, but with a smaller bow, an Indian head dated 1862, and the card of the die sinker who published the cards, J. A. Hughes of Cincinnati. All of the cards are very rare.

The two coins illustrated are as far as we know entirely unique.

Classification: Comb. 1: Ill- - -CW-16-Si-12-p-R10

Comb. 2: Ill- - -CW-16-Si-12-p-R10

**San Francisco, California**

GOOD FOR 10¢ IN TRADE ART SALOON 1356 MARKET ST. S.F. in six lines. In exergue MOISE SF.

Reverse – SOUVENIR JAP STATUE around edge, a statue in center. Size 20 – Metal, Copper and Nickel, plain edge – Not listed in Adams – Wright lists the copper piece as number 1317

and states it is rare. The piece illustrated is nickel.

This is an unusual piece as the die work of the statue has exceptionally good detail and the relief work is one of the better specimens struck by Moise around 1880. It is felt that the piece Wright describes must not have been in as good condition, as he makes no mention of Moise which is plain on the piece illustrated.

CALIF.-173.181.1-SC-19-Cu-20-P-7

CALIF.-173.181.1-SC-19-Ni-20-P-8

**New York, N. Y.**

Obverse – FOUNTAIN BLACKING BRUSH & FRENCH BLUEING around edge. Eagle with shield, arms and laurel branch; between the expanded wings UNITED STATES.

Reverse – THERE IS NO DIFFICULTY TO HIM THAT WILLETH, same eagle with shield, arms and laurel branch as on obverse.

Size 17⅛ – Metal, brass – Reeded or mill edge – Adams NY 399 Wright 1418.

This piece issued by Professor Johnson of 317 Bowery about 1852. The obverse is the reverse of Adams NY 396 and the reverse does not appear on any of the other Johnson pieces. It is odd that neither Adams nor Wright give the size of this piece although Adams must have known the size, as this piece is listed as number 134 "New York City and State Store Cards" published by the N.Y. Numismatic Club in 1913. In this listing the N.Y. Numismatic Club's listing is the reverse of the above while Wright and Adams list it as above. Wright gives no rarity while Adams says "Extremely rare."

The reverse of the above token is muled to the reverse of a Louis Kossuth Token – Bushnell 13 – Kurth 68. The two reverses are identical and must have been struck from the same dies. The Kossuth piece was struck at the same time as the Johnson piece and the Kossuth piece shows some wear on the reverse die, as the Johnson piece is very sharp and the letters thin, while the Kossuth piece shows slightly thicker letters, although the height size is the same. The eagles of the two pieces are identical with practically no signs of wear.

No other mules known to authors.

NY-148.97.4-SC-16-Br-17⅛-r-9

**Laurens, South Carolina**

RICHARD F. MASON . . . . . LAURENS, SO. CA. around edge. DEALER IN WATCHES, CLOCKS, JEWELRY, SILVERWARE SPECTACLES, ETC. REPAIRING A SPECIALTY TERMS CASH in seven lines.

Reverse – MASON'S WATCH CLOCK & JEWELRY LAURENS, SO.CA. around edge. REPAIR SHOP WATCH CHECK 1888 in three lines.

Size 20⅛ – Brass – Plain edge – Not in Adams or Wright.

A note accompanying this token states that this is "a very rare check," which no doubt accounts for the reason that Doctor Wright did not list it in his articles. This piece is a combination advertising piece and watch check. Mason had a number of these pieces counterstamped with numbers which he used as watch checks for repair identification. The piece herewith illustrated is uncirculated and does not have a counterstamp. It is an unusual card as most watch checks do not have as much advertising as this token does.

S.C.-110.120.1-SC-Br-20⅛-P-8

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We wish to express our thanks to H. F. Bowker and Carl R. Riegelman, both of Oakland, California, who informed us that the Dwightway Bakery token illustrated in the July *Numismatist* was issued in Berkeley, California.

Dwight Way is one of the main streets of Berkeley, and is contiguous to Oakland. The name on the token is incorrectly spelled as "Dwight Way" should be two words. Mr. Riegelman found in the old city directories of the Oakland Public Library the "Dwight Way Home Bakery and Restaurant, 2109 Dwight Way." It appears in the directories for 1895, 1896, and 1897, but not in the directories of 1894 or 1898.

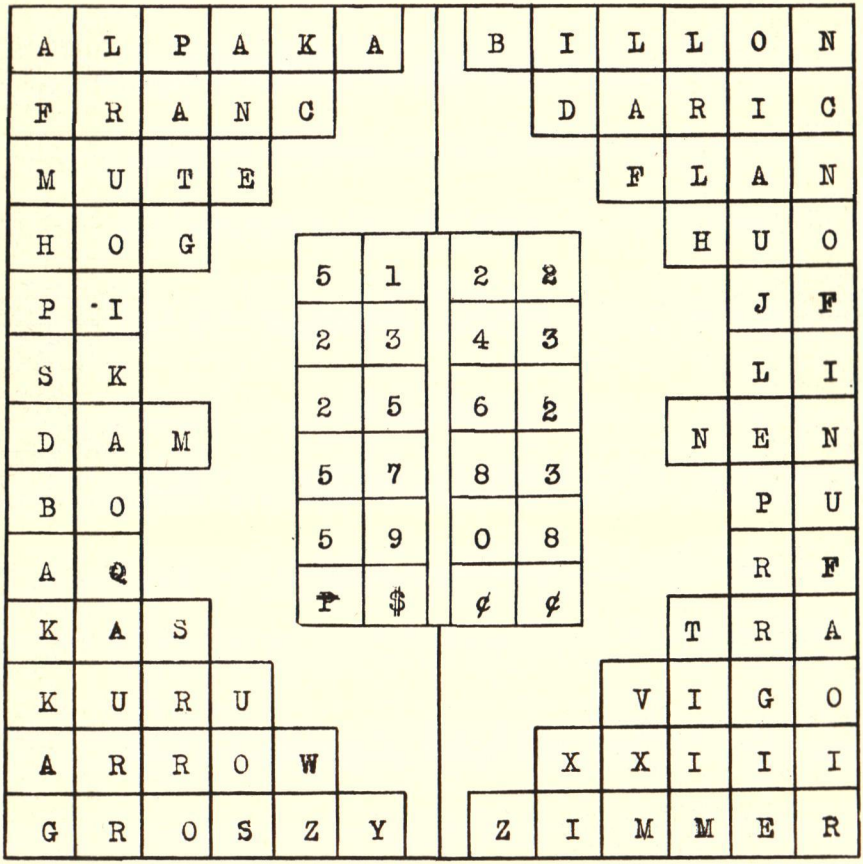
It further appears that the "dismissed surmise" that the token was the work of Moise of San Francisco is very likely correct.

This token can now be removed from the "locality unknown" group, and can be properly attributed to Berkeley, California.

# SPACE FILLERS CW #3

By J. B. NESTLE, Hollywood, California

(Solution to "Space Fillers" which appeared in the November issue)




## NOTES

**LEFT**

–K. SK for St. Kitts (St. Christopher); one of the Leeward Islands in the Lesser Antilles

–Y. GROSZY . . . plural of Grosz

**RIGHT**

J–. JF for James Fraser whose initial "F" appears under the date on the Indian Head or Buffalo five cent pieces

R–. RF . . . Counterstamp particularly associated with Guadeloupe in the Leeward group of the Lesser Antilles

V–. VIGO . . . Placed under the bust on gold dated 1703; Crown dated 1703; some of the Halfcrowns, 1703; some Shillings of 1702 as well as 1703; Sixpence of 1703. . . . Placed so to indicate to the public that they were coined from gold and silver captured from Spanish galleons at Vigo by Sir George Rooke, in 1702

X–. XXIII for John XXIII, 1410-1415

Z–. ZIMMER, Scandinavian money of account applied to a packet of forty pelts

2—. 22 . . . Countries or place names using denomination "cent" in their coinage . . . Wayte Raymond CW 20th Century Issues, third edition:

1. British Honduras
2. British North Borneo
3. Canada
4. Ceylon
5. China
6. Curacao
7. Danish West Indies
8. Dutch East Indies
9. East Africa
10. Ethiopia
11. Haiti
12. Hong Kong
13. Indo-China
14. Kiao Chau
15. Liberia
16. Mauritius
17. Netherlands
18. Newfoundland
19. Sarawak
20. Straits Settlements (now Malaya)
21. U.S.A.
22. Zanzibar

0—. 08 for 1908-S

¢—. ¢¢ . . . The cent mark and the centavo mark are similar. Good examples of the centavo mark may be seen on the minor bronze or copper coinage of Mexico (1915-1935) as well as some of the revolutionary issues.

The merchant's tokens or store cards of the Danish West Indies are interesting in that they quite often carry the value expressed as "10¢," "5¢," "3¢," etc. with the abbreviation "MEX," "MEXIC," or "MEXICAN," "MEXICAN TOKEN" while their denomination is referred to as "CENTS."

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## ORIENTAL MONEY

Oriental money, of larger range and more individuality than European, is worthy of more attention than it has received. The great branch of Mohammedan coinage is invaluable for a period of history when written records are often wanting or little to be trusted. Its decorative art has a charm in the finest work of the Shahs of Persia and the Indian Emperors, but rarely is it more than a delicate rendering of an ornamental writing. The inscriptions give the coins their true value, the dates and mints fixing the extent of a king's dominion, or recording the fact that he actually exercised the royal prerogative of coining. These legends have a bearing on the differences of race and faith, and even of literature and manners. The western Arabs coined their money with elaborate religious formulas, the heretical Khalifs of the race of 'Aly used mystical inscriptions, the Persians, the Indian Emperors and the Afghans inscribed poetic couplets, hard to decipher, from the occasional disregard of the order of words, and difficult to interpret, from the high-flown phrases in which royalty turned the language well-called the Italian of the East. Despite the general absence of figures, the result of the law of the Koran, there are some notable exceptions, as in the Turkoman coinage of the age of the Crusades, and the famous zodiacal coins of Jehangir and his still stranger Bacchanalian money, on which we see the emperor seated, holding the forbidden wine-cup in his hand.

Yet earlier in the origin than the Mohammedan coinage, the native money of India has, like it, survived to our time. Beginning with the interesting Indian coins of the Greek princes, the so-called Bactrian money, and the contemporary rude punch-marked square pieces of native origin, it passes into the gold currency of the Guptas with interesting mythological subjects, Greek, Roman, and Indian, including a representation of Buddha, and closes with the Sanskritic money of our own time. Beyond India, China and the neighboring lands have their money as unlike that of the rest of the world as all else in the Far East, valuable alone for history, and for it most valuable; and curious for the occasional departure from the forms which we associate with the idea of coined money.

From COINS AND MEDALS
By STANLEY LANE-POOLE
London, 1885

# Book Reviews

NUMISMATISCHE ZEITSCHRIFT, Vienna, 1951. Volume 74 is now on hand, as good as always. This time the official annual of the Austrian Numismatic Society offers 5 major articles on ancients, chiefly Roman, two medieval, and four on medals, strangely enough. Robert Goebl continues the systematic catalogue of Roman coins in the Pink manner for Valerian and Gallienus, and Guido Bruck shows how wooden tools are represented as mint marks on Roman coins. Professor Pink himself treats of Celtic coins in Austria. Book reviews of all important numismatic works, and three plates follow, the latter not as good as in former years. – H. W. HOLZER.

ITALIA NUMISMATICA. Oscar Rinaldi of Casteldario near Mantua, Italy, is the spiritual and financial father of this new, ambitious monthly, which always contains interesting articles and publications of new numismatic discoveries in all branches of collecting.

BERLINER NUMISMATISCHE ZEITSCHRIFT. No. 5 and No. 6 (1951). Alfred Mamroth's illustrated article on the Coin portraits of Queen Cleopatra leads off this increasingly better monthly published in embattled Berlin under difficult circumstances but with remarkable results. Heinrich Doelling reports a hitherto unknown denarius of Domitius Domitianus. In No. 6, Dr. Keller treats a medieval theme of Bavarian interest, the mint at Tiengen in Klettgau, Dr. Werner Piesold writes on the coins of Denmark's Colonies, and the balance of the publication contains report of hoards, finds, new coins, book reviews and the minutes of the Berlin Numismatic Society meetings.

MITTEILUNGEN DER OESTERREICHISCHEN NUMISMATISCHEN GESELLSCHAFT. No. 3 of volume VII (Vienna, 1951) of the Austrian Society's monthly bulletin is notable chiefly for the publication by Dr. Herbert Hoellersberger, of a hitherto unknown, or rather additional, antoninian of Empress Druantilla. – H. W. HOLZER.

NUMISMATIC STUDIES, HAMBURG. Volume 1: "Monetary lines of demarkation in Westphalia-Upper Weser territory during the later Middle Ages" by Dr. Peter Berghaus, promising Hamburg numismatist and close associate as well as pupil of the celebrated Professor Haevernick. This illustrated 110 page book is strongly recommended only to students of an advanced type, but those who are, or feel they might be, will find it the last word on a difficult and obscure medieval series.

Vol. 2: "The Breisgau Pfennig and its mints," by Dr. Friedrich Wielandt. This second volume in the new series of Hamburg Museum monographs – a great series, incidentally – is a highly concentrated study of the lowly Breisgau silver penny, another favorite topic among medieval specialists. It is done with the legendary German meticulous attention to detail and not recommended to beginners, but then it was never intended as such. Dr. Weilandt is the leading numismatic scholar in the state of Baden. – H. W. HOLZER.

1952 CATALOGUE OF CANADIAN COINS, TOKENS & FRACTIONAL CURRENCY is the title of a new booklet published by Canada Coin Exchange, Toronto, Canada. $1.50.

It illustrates the early tokens and the types of all coins since 1858 of the Provincial and Dominion issues, as well as the coins and tokens of Newfoundland, recently made Canada's tenth province.

Highlights of the coinage are included at the front of the booklet, followed by fifteen plates, which in turn are followed by valuations for v.g., F., v.f., and unc., and mint lists. Among the illustrations are enlargements of the 1859 over 8 large cent, sovereign with the "C" mint mark and dot coinage of 1936.

Illustrations of the modern coins do not show up as well as the cuts of the tokens, but since most collectors are more familiar with the modern pieces this does not materially detract from the booklet.

Prices, which are governed by recent auction sales, show substantial increases over previously published lists. – N.B.M.

GOODRICH, L. CARRINGTON. A BRONZE BLOCK FOR THE PRINTING OF CHINESE PAPER CURRENCY. In: Museum Notes IV, American Numismatic Society, N.Y., 1950. pp. 127-130, 3 plates.

This is the first publication in English of the bronze plates from which one variety of the paper currency of the Chinese Mongol Emperor Kublai Khan was made.

Far from being the "sole block of this date (sic) (period) to have come to public attention until the current year," the one described is one of six which were unearthed in Peking on the site of what is said to have been the Yuan treasury. Four examples were disposed of to Chinese collectors and two have been in the United States for over ten years. The one described and offered by a now deceased New York dealer for a fabulous price failed to find a purchaser and is now back in California in its non-numismatic owner's possession. The second is in a well known collector's Chinese numismatic cabinet, and an ink rubbing of the plate is before me as I write. Its details do not differ appreciably from the impression figured in this article, although it is my understanding that this block is somewhat warped while the second plate is in much better condition, being quite flat and undistorted.

The two plates, which are erroneously described it is believed, as "ink squeezes" (M) and (L) are merely inked impressions of the plates. The term "ink squeeze" seems to have no dictionary authority and is misleading, to say the least; although it is sometimes used to indicate ink rubbings of epigraphic inscriptions, coins, etc. However, these appear in the impressions exactly like they appear in the object from which they were taken, and not reversed as in these examples. – H. F. BOWKER

## VERNON L. BROWN AWARDED A.N.A. MEDAL OF MERIT

Vernon L. Brown, curator of the world-famous money exhibit of the Chase National Bank in New York, receives the Numismatic Medal of Merit from Col. Joseph Moss (left) recently elected president of the A.N.A. The presentation was made in the Chase head office in Manhattan. In the background may be seen part of the 75,000 pieces of money that make the Chase collection one of the most varied in the world.

# Notes & Queries

**Bookpost Equal Throughout the U. S.**

Dear Sir:

I note on page 1117 of the October *Numismatist* that Mrs. D. DeNise has been appointed librarian, with location of the A.N.A. Library at Seattle, Wash.

No doubt Mrs. DeNise is quite qualified for the post. However, I question the suitability of having the library located at such a distant location. With the increased rates in parcel post charges, I am wondering how many members will feel like paying the heavy parcel post charges on books going back and forth from Seattle and such points as the eastern coast of the U. S.

I know from personal experience, having loaned some books a few times since I joined this society in 1945, that the cost of getting them then from Wichita, Kans., seemed rather prohibitive. By adding another dollar more or so, I could have gone out and bought at least one of the books outright.

It would seem to me that the A.N.A. library should be centrally located so that the expense of sending books back and forth (which is borne by the lender) could be more or less equalized.

Yours very truly,

JOHN KLINKNER,
91 North Algona Street
Dubuque, Iowa

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Members using the facilities of the A.N.A. library need not be alarmed over an increase in postage because the library has been moved to Seattle. The present rate is 8 cents for the first pound and 4 cents for each additional pound or fraction of a pound. Zone rating, such as is used in parcel post, does not apply to books and it is no more expensive to ship a book from Seattle, Washington, to Dubuque, Iowa, than it is to ship it from Wichita, Kansas, to Dubuque. All postage rates may be increased in January, 1952. — *Editor*

**Pikes Peak Coin Club Organized**

Dear Mr. Mosher:

On October 7, 1891, six men met in Chicago and founded the American Numismatic Association. On October 7, 1951, 60 years later to the day, six men met in Colorado Springs and formed the Pikes Peak Coin Club. With such an auspicious beginning we think the club, the fourth in this state, is bound to be a success. We have great plans for introducing this growing Colorado city to the pleasures of coin collecting as well as making fellow collectors more conscious of such things as the Pikes Peak gold rush, Clark, Gruber gold coins and Lesher silver dollars.

The club started off with seven charter members with the following officers: president, Maj. Nevin H. Gibson; vice president, Edgar Levy; and secretary-treasurer, C. S. Yowell. Meetings are scheduled for the first Wednesday evening of each month at 14 North Tejon St.

Resp.

C. S. YOWELL, Sec.
Pikes Peak Coin Club
715 N. Weber St.
Colo. Springs, Colo.

**Meaning of A.T. on English Coins**

The Editor:

In my article, *Glittering Golden Guineas,* October, 1951, on page 1105, in footnote 10, is an unfinished bit of business. Word now comes from Walter Yust, Editor of *Enc. Brit.,* which clears it up. George I of England was in fact Arch-Treasurer of the Holy Roman Empire in 1710 (before he became king of England). The treasurership was resumed by the Palatinate in 1714 and held by the latter until 1777. It was returned to the Hanoverian line again in 1778. The designation A.TH., or A.T., however, remained on the coinage of England through all of the intervening years from 1714 to 1800. The four-year tenure-in-fact was the basis of asserted claims through 64 years of non-tenure.

JAY FINLEY CHRIST,
Harbert, Michigan

### Ray M. Janda, LM 200, Kansas City, Returns 40,176 Cents to Circulation

On September 30, 1951, *The Kansas City Star* carried a front page feature article on Ray M. Janda and his hoard of 40,176 small cents. Learning that the Treasury Department and banks were pleading for piggy bank owners to loosen up and help end the shortage of small change, Mr. Janda, who hasn't spent a cent in years, decided to come to their aid.

Opening up his 5-gallon oaken keg he found that he had $401.76 worth. As the cache weighed 277½ pounds he had to take several trips to the bank before his deposit was complete.

Writes Mr. Janda: ". . . the article also appeared in numerous country newspapers and created a lot of interest. I received over 300 letters of inquiry and phone calls too numerous to add. I have advised many interested parties about joining the A.N.A., and I could use some application blanks.

"Most of the 40,176 cents were obtained by purchasing small piggy banks and from change over a period of three years. All dates of Lincoln cents can be found in circulation, but it takes a lot of hard work. The important ones found in this lot are as follows: 1 – 1909-S VDB, 3 – 1909-S, 4 – 1914-D, 1 – 1922, and 3 – 1931-S."

Ray's many A.N.A. friends may wonder how he plans to spend the $401.76! Well, Ray has the answer. All he plans for himself is a choice U. S. cent of 1793.

### The New Netherlands Coin Company Establishes New Auction Records

The recent (October 5th) public auction sale by the New Netherlands Coin Company featured a splendid collection of obsolete paper currency as Part II of the D. C. Wismer estate. The majority of the notes offered were from Pennsylvania, although several other states were represented. While several of the rare items realized only nominal prices, many lots sold for record amounts. Bills of the Bank of the United States, the original government depository, were in particular demand. A $10 item, dated 1834, signed by Nicholas Biddle, sold for $11. A "Proof" $1,000 note realized $24 while a similar lot of the same denomination, issued for circulation, brought $25. An exceedingly rare $3,000 bill sold for $32.50 and a rare $5,000 note realized $37.50. The latter were probably the highest denomination obsolete bank notes ever offered at public sale. Generally speaking, it seems evident that a great part of the interest indicated for obsolete paper is based upon sentimental or local appeal rather than rarity.

A number of 1794 Large Cents offered in the same sale attracted a great deal of interest and activity. The various varieties, many of which were quite rare, were carefully cataloged and included several specimens from the original Dr. Hall collection. Dr. Sheldon, the noted authority on the Large Cent series, was in attendance as were many of the country's better known specialists. An about uncirculated Hays #3 opened on the floor at $72.50 and after spirited bidding was knocked down at $170. A very fine example of Hays #8, the famous "Starred Reverse" variety, opened at $187 and was finally sold at $225. The Hall Hays #20, considered one of the finest known specimens, realized $165. A superb example of Hays #35, undoubtedly the finest impression extant, was sold for $205. This was a record price for the variety which was conservatively estimated by the catalogers for $125. Of the thirty-eight 1794 Cents offered, all but four lots were sold to floor bidders after exciting competition.

Almost all of the varied material offered realized good prices. Unusual interest was reflected by the interest in the Colonial series and the regular U. S. material. The New York firm seemed highly confident of a continued trend towards a "Bull" market and indicate that they are preparing for a busy fall and winter season.

**Favors Mr. Morehouse's Suggestion**

Dear Mr. Mosher:

I think that Mr. Morehouse's idea of the proposed new "The Pine Tree Shilling" quarter dollar of 1952 is fine, with his suggestion of "Masathusets" being engraved on this coin. After all "The Pine Tree Shilling" of 1652 is on this coin, so the new coin should be a very good facsimile. It would be fine if more of our collectors would get behind this fellow's idea, that is if they are really interested in having a fine commemorative coin for their collections.

Yours truly,

ERNIE DONAWAY,
1116-37 Street
Rock Island, Illinois

**Results From French's 47th Sale**

| | |
|---|---|
| 1922 Grant $½ with star . . | $50.10 |
| 1934/35 D & S Boones, the pair | 50.05 |
| 1928 Hawaiian half dollar . | 30.25 |
| 1921 Missouri 2x4 half dollar | 25.50 |
| 1939 Arkansas. Set of three . | 60.10 |
| 1916 Unc. Liberty standing quarter . . . . . | 62.50 |
| 1877 One cent piece. Gem proof | 56.00 |
| 1904-S Double eagle. Fine . . | 55.00 |
| 1908 Double eagle. Without motto. Ex. Fine . . . | 60.00 |
| 1932 Eagle. Ex. Fine . . . | 27.50 |
| 1858 Pattern Cent. AW 263 . | 15.50 |
| 1779 Salsburg taler . . . . | 8.75 |

**Information Wanted on C.S.A. Bonds**

Sydney C. Kerksis has in preparation an article on the bonds and securities issued by the Confederate States of America. After several years of extensive research he has failed to locate the following ten specimens:

1. Stock certificates of various amounts other than $50, $100, $500 and $1000 issued under the Act of February 28, 1861. Lithographed specimens particularly needed.
2. $100 coupon bond issued under the Act of August 19, 1861, with redemption date of July 1, 1866.
3. $100 coupon bond issued under the Act of August 19, 1861, with redemption date of January 1, 1873.
4. $100 coupon bond issued under the Act of August 19, 1861, with redemption date of July 1, 1873.
5. $500 coupon bond issued under the Act of August 19, 1861, with redemption date of January 1, 1877.
6. $500 coupon bond issued under the Act of August 19, 1861, with redemption date of January 1, 1878.
7. $10,000 coupon bond issued under the Act of February 17, 1864, with redemption date of July 1, 1894(?).
8. $500 FOUR PERCENT coupon bond issued under the Act of February 17, 1864.
9. $1,000 FOUR PERCENT coupon bond issued under the Act of February 17, 1864.
10. $20,000 STOCK CERTIFICATE issued under Section 18 of the Act of February 17, 1864.

Readers owning or knowing the whereabouts of any of the specimens, are requested to get in touch with Mr. Kerksis. His address is 1630 Senate Street, Columbia, S. C.

**Boston Transportation Tokens**

Dear Mr. Mosher:

I should be glad to supply collectors of transportation tokens with the new Boston M.T.A. tokens at cost, 15 cents each, plus 3 cents postage.

Very truly yours,
MAURICE M. GOULD,
581 Boylston Street,
Boston 16, Mass.

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# Obituaries

## BLAINE ELMER, A.N.A. NO. 4135

Blaine Elmer, one of New England's best known coin dealers passed away on October 10, 1951. His shop on the main street of Boston was known to collectors from coast to coast. He was a member of the A.N.A. since 1932 and was affiliated with all the local coin and stamp groups.

He was always willing to share his experiences and knowledge and his stories, especially those relating to coins, were enjoyed by all those who had a chance to know him. He will be missed by his many friends in this field of collecting.

# Report of the General Secretary

### Admission to Membership

Applicants numbered 19304-19386 as published in the October issue have been admitted to membership.

### Applicants for Membership

The following applications were received in October, 1951. If there are no objections filed prior to January 1, 1952, these applicants will become members on that date.

19450 Dick Craton, 23 South Dubuque Street, Iowa City, Iowa. American Coins. Dr. L. D. Anderson.

19451 Richard Schmidt, 3425th Instr. Sqdn., Lowry AFB, Colo. American Coins. Lewis M. Reagan.

19452 John J. Deahl, 406 Laurel Avenue, Wilmette, Illinois. U.S. General. Kurt E. Eckstein, B. C. Dreiske, Tom J. Coakley.

19453 James M. Stone, P. O. Box 393, Tuscumbia, Alabama. American & Foreign Coins. G. W. Schmidt.

19454 Joseph Lukas, 1390 E. 33rd St., Cleveland 14, Ohio. U.S. General. Robert W. Chilcote.

19455 W. George P. Benton, 534 Harvey Street, Peterboro, Ontario. Canadian Modern & Tokens; also English Coins. J. D. Ferguson.

19456 Thelma Jones, 200 Pineview Road, Asheville, North Carolina. U.S. Coins. W. B. Carpenter.

19457 Mrs. Marguita T. Kusel, 218 Forest St., Marshall, Michigan. General American. Meyer Talenfeld.

19458 Cyril O. Kusel, 218 Forest Street, Marshall, Michigan. General American. Meyer Talenfeld. Associate Membership.

19459 Curtis Larson, 508 Superior Avenue, Tomah, Wis. General. J. Mortimer Pugh, A. Lee Miller.

19460 Sara McC. Davenport, Box 37, New Geneva, Pa. American Coins. W. A. Goll.

19461 Edwin M. Tuttle, 3364 Riverside Drive, Columbus, Ohio. U.S. Coins. Fred W. Burton, D. Head.

19462 William T. Shuler, 3610 26th St., N., Arlington 7, Virginia. U.S. and Roman Coins. Lewis M. Reagan.

19463 Liguori P. Hayden, Petit Forte, Newfoundland. General. Harry S. VanDenberg, Loyd B. Gettys.

19464 Henry H. Beck, Hotel Hardie, Bronson, Florida. General. W. Carlos Zetrouer.

19465 Rex Lamb, 622 Main St., Hamilton, Ohio. Large Pennies & ½ Dimes. Lewis M. Reagan.

19466 Capt. George K. Fraser, USN, USNAAS, Chincoteague, Va. General. O. H. Dodson.

19467 Orville V. Nielsen, 603 Oakmont Drive, Plattsmouth, Nebraska. Coins, Money & Medals. O. M. Campbell.

19468 Alex Jarose, 762 Grier Avenue, Elizabeth 2, N. J. U.S. Coins. Thomas J. Nicholson, Jr.

19470 Richard E. Othmer, Blue Top Motel, Apt. #17, RFD #1, Iowa City, Iowa. U.S. Coins. Dr. L. D. Anderson.

19471 Dr. Wm. O. McHugh, 5900 South Kingshighway, St. Louis 9, Missouri. Coins of the World. Arthur W. Quebe.

19472 Glenn R. Clements, 1510 Hardesty Avenue, Kansas City, Missouri. General. John H. Hansan.

19473 Joe McRendles, 632 East Broadway, Eugene, Oregon. Dollars, Cents, Misc. Fred E. Tinkham, Arthur W. Hess, Clarence A. Berry.

19474 Charles E. Cummings, 1130 Alta St., Redlands, Calif. U.S.A. Minor Coins. Bryan Burke, Jr., Howard S. Smith.

19475 James Meade Anderson, Jr., Box 324, University of Richmond, Richmond, Virginia. Coins of all types. Stuart Stair, Archer Cullen, Henry Curtis, III.

19476 Don E. Wooters, 2626 Alvingroom Ct., Apt. 2-A, Oakland, Calif. Pattern & Various U.S. Lewis M. Reagan.

19477 Seth Low Weeks, 99 Tally Road, Chattanooga, Tenn. Silver Dollars. Ann E. McNabb, A. T. Wright.

19478 Ann Arbor Coin Club, Miss Dorothy Markham, Sec'y, 333 South Division, Ann Arbor, Michigan. Kenneth L. Hallenbeck, Jr., Dorothy Markham.

19479 Amedee Renuart, 2514 Indian Mound Trail, Coral Gables 34, Fla. General. S. Leo McGranaghan, Col. Joseph Moss.

19480 Mrs. Mildred McNeely, P. O. Box 328, Main Street, West, Morrisburg, Ontario, Canada. Canadian & U.S. Coins. Robert I. Bradley, Ted Hammer, Harriette J. Hammer.

19481 Marco T. Bozo, Apartado No. 178, Maracaibo, Venezuela. Venezuelan and other South American Countries Coins. Harry S. VanDenberg, Loyd B. Gettys.

19482 Paul Goodman, 2204 S. Normandie, Los Angeles 7, Calif. General. Lewis M. Reagan.

19483 Lt. John J. Smies, USN, 484 Broadway, Newport, R. I. U.S. Coins & Foreign. Horace M. Grant.

19484 William C. Kaul, P. O. Box 47, W.T., Toledo 12, Ohio. U.S. Coins. Sherwood Henderson, C. C. Shroyer.

19485 Lee Irvin Miller, 631 West 73rd Street, Los Angeles 44, Calif. General. Karl M. Brainard, Thelma Case.

19486 Utah Numismatic Society, R. S. Johnson, Secretary, P. O. Box 13, Salt Lake City 10, Utah. Richard S. Johnson, N. Shultz, Fred W. Zastrow, C. E. Crane.
19487 Pikes Peak Coin Club, C. S. Yowell, Secretary, 715 North Weber Street, Colorado Springs, Colo. General. N. H. Gibson, Edgar Levy, C. S. Yowell.
19488 Benjamin Levin, 312 Federal Street, Bridgeport, Conn. U.S. General. Oscar G. Schilke, Leonard Kusterer.
19489 Lee O. Schmalbeck, 3600 38th Avenue, South, Seattle 44, Washington. D. Zearing, Christian M. Petersen, Bert Wagner.
19490 M. J. Serroi, 2401 Woodvale Avenue, Mt. Penn, Reading, Pa. U.S. Coins. George L. Young, Col. Joseph Moss.
19491 Cyrus G. Rhode, 105 Windsor St., Reading, Pa. Early U.S. Coins. Joseph Moss, George L. Young.
19492 James H. Mann, 1830 Perkiomen Avenue, Reading, Pa. U.S. Coins. Col. Joseph Moss, George L. Young.
19493 M. R. Buersmeyer, 610 Broadway, Jefferson City, Missouri. American Coins. S. T. Zimmerman.
19494 Marjorie L. Williams, 5504 N. Parkside Avenue, Chicago 30, Illinois. General. Glenn B. Smedley, A. E. Bebee, Earl C. Brown.
19495 Kenneth R. Douglas, 35 Prospect Place, North Plainfield, N. J. General. Lewis M. Reagan.
19496 Richard L. Allgire, 713 Holmes Avenue, Lima, Ohio. U.S. & Foreign Coins & Bills. Elmer B. Ray, Cleo M. Ray.
19497 David M. Richman, 157 Church Street, New Haven 10, Conn. Historical Aspects of Numismatics. Lewis M. Reagan.
19498 Alfred C. Myers, 333-19-92, Div. 'O', USS Marshall, D.D. 676, c/o FPO, San Francisco, Calif. U.S. Coins. R. A. Wilson, Harry M. Myers.
19499 A. Dean Richmond, 1020 West Church Street, Champaign, Illinois. Comm. Halves, Silver Dollars, U.S. and world. LeRoy J. Kaczor, Wilmer E. Wright.
19500 B. W. Lovins, International Nickel Company, Inc., Huntington, West Virginia. U.S. Coins General. K. M. Smith, Gaylord F. Stanley.
19501 Robert A. McNally, 147 N. Richmond, Tulsa 4, Okla. General. Evelyn E. Johnston.
19502 Jerry B. Cohen, 5703 Chilham Road, Baltimore 9, Maryland. Tokens, General. Stuart Mosher, Melvin Fuld, Harry R. Broll.
19503 Eugene Anacker, 5890 Enright, 3rd floor, St. Louis 12, Missouri. General. Arthur B. Kelley, Walter J. Vredenburgh.

**Reinstatements**

10968 Albert J. Conyne, 568 E Street, Chula Vista, Calif.
13782 Kenneth P. Howell, P. O. Box 311, Grinnell, Iowa.
8219 Dr. John H. Miller, Laconia Clinic, Laconia, N. Hampshire.
6191 George J. Regensburger, 500 Fifth Avenue, McKeesport, Pa.
16609 R. H. Savedra, 14 Royd Street, Calcutta, India.
4468 Dominic A. Trotta, 2 Harding Avenue, Yonkers 5, N. Y.

**Deceased**

4135 Blaine Elmer, Boston, Mass.

## CHANGES IN ORGANIZATIONAL DIRECTORY

**Ann Arbor Coin Club** – Miss Dorothy Markham, Sec'y, 333 South Division, Ann Arbor, Michigan.
**California State Numismatic Association** – Meets semiannually in convention. Stewart J. Bingham, Sec'y, 270 San Jose, Claremont, Calif.
**Maryland Numismatic Society** – Alfred Hutter, Sec'y, 333 N. Charles St., Baltimore 1, Md.
**Pikes Peak Coin Club** – C. S. Yowell, Sec'y, 715 North Weber Street, Colorado Springs, Colo.
**San Fernando Valley Coin Club** – Willard R. Varney, Sec'y, 10817 Huston Street, North Hollywood, Calif.
**Scranton Numismatic Association** – Meets the first Monday in each month at 8 o'clock P.M. in the Everhart Historical Museum at Nay Aug Park, Scranton, Pa. James F. Gilmartin, Sec'y, Box 1042, Scranton, Pa.
**Utah Numismatic Society** – Richard S. Johnson, Sec'y, P. O. Box 13, Salt Lake City 10, Utah.

## CHANGES IN MEMBERSHIP DIRECTORY

Includes changes of addresses reported after Directory was published.

19207 **Abbott, Dan S.,** P. O. Box 1, University of the South, Sewanee, Tenn.
15216 **Abi, Charles G.,** P. O. Box 491, Broderick, California.
6502 **Adan, Dan R.,** c/o A. H. Gastreich, 743 Yale Avenue, Fresno 4, Calif.
16540 **Anderson, Elmer M.,** 710 3rd St., Santa Cruz, Calif.
17884 **Anderson, Harold W.,** 923 S. Lindeke St., Spokane, Washington.
19196 **Applegate, Roy E.,** 731 North 4th St., Fresno 2, Calif.
16622 **Arcaira, Rev. Fr. Leopoldo A.,** San Miguel Pro-Cathedral, Manila, Philippines.
18815 **Bassett, Joseph,** 69 Lucust St., Lockport, N. Y.
10425 **Baughman, Horace C.,** 355 High St., Hanover, Pa.
17891 **Bennett, Mrs. Lois H.,** Shelborne Hotel, 1801 Collins Avenue, Miami Beach, Fla.
14316 **Bester, Arthur F.,** 2037 Nebraska Avenue, Salem, Oregon.
11255 **Brandts, Paul,** 63 West 11th Street, Apt. 5 W, New York, New York.

14350 **Bressett, Kenneth E.,** 28 Woodbury St., Keene, New Hampshire.
13031 **Brunish, Robert,** 112 Groverton Place, W. Los Angeles 24, Calif.
19104 **Burns, Mrs. Fred L.,** 4600 NW 15th Court, Miami, Fla.
8272 **Butler, Edna,** 422 Jackson St., Columbus, Indiana.
17701 **Callan, Dr. John R.,** 110 East Hermosa, San Antonio 12, Texas.
12607 **Carlson, Arthur E.,** 821 West Broad St., Bethlehem, Pa.
14246 **Copeland, Rev. Glenn E.,** 3502 Oakway Drive, Toledo, Ohio.
15191 **Craig, Lt. Wm. Donal,** USNR, 6444 Estates Drive, Oakland 11, Calif.
19134 **Culverwell, Samuel A.,** P. O. Box 676, Chester, Pa.
17032 **Daland, Peter,** 30 Irving Street, New Haven 11, Conn.
12999 **Davidson, Colonel Harvey D.,** USAF, P. O. Box 213, Urbana, Ill.
14224 **DeLong, Capt. Richard K.,** Box 448, Bryan AFB, Bryan, Texas.
LM113 **Ferguson, CWO Lewis K.,** W2110891, Sv Btry 194 F A Bn, APO 800 c/o PM, New York, N. Y.
18318 **Foseid, Dr. Oscar F.,** 1840 Summit Avenue, Madison 5, Wis.
10805 **Fred, Rogers M.,** Paeonian Springs, Virginia.
16192 **Galvin, Frank X.,** 1415 Franklin St., Oakland 12, Calif.
6423 **Grimes, L. E.,** 3202 Lillian St., Shreveport, La.
18770 **Grossman, N. H.,** 3308 W. 73rd St., Los Angeles, Calif.
18404 **Hall, Frank E.,** 1 Manchester Place, Silver Spring, Maryland.
17618 **Hamilton, William D.,** P. O. Box 429, Hutchinson, Kansas.
18253 **Haney, Jack,** 3048 Park Place, North Wichita 4, Kansas.
17962 **Harrington, R. J.,** 209 Beltrami Avenue, Bemidji, Minn.
17847 **Hasselbusch, Richard,** 36 Jones St., Jersey City, N. J.
9113 **Hosler, Lt. Col. Richard M.,** Hq. A.M.C., Box 1758, Area "B", Wright-Patterson Base, Dayton, Ohio.
19269 **Hupman, John L.,** 104 Bloomfield Terrace, Pontiac, Michigan.
17798 **Imber, Richard,** 3871 Harrison, Denver, Colo.
7801 **King, Loyd,** 4422 Moats Drive, Kansas City 3E, Mo.
17137 **Kushlan, Boris,** 1616 Harwick Road, Lyndhurst 24, Ohio.
16992 **Lawson, Lillie,** 2345 Hooker, Denver, Colo.
11518 **Lazar, Sam,** 194 W. 14th St., Chicago Heights, Ill.
3238 **Lees, R. C.,** P. O. Box 1192, Wesson, Mississippi.
19099 **Lindsay, James R.,** 2733 Gillbom, Kansas City, Missouri.
18745 **Lovelace, L. R.,** 60 Ardoyne Road, Lakeview Park, Asheville, N. C.
16874 **McMahon, John M.,** 423 St. Ann's Avenue, New York 54, N. Y.
18865 **McMillan, Dee,** 2750 Moana Lane, Reno, Nevada.
15709 **Mansfield, Thomas C.,** 75 South Atherton Ave., Kingston, Pa.
2993 **Martin, Julien Dwight,** c/o Tribune, Mount Olive, North Carolina.
14217 **Mock, Victor D.,** 201 South Harrison, Warsaw, Indiana.
13388 **Moore, J. E.,** 10924 85th Avenue, Edmonton, Alberta, Canada.
16405 **Newborn, Jackson,** HMC, c/o Pharmacy, USN Hospital, San Diego 34, Calif.
8131 **Norlin, L. C.,** 930 Bryan, Wenatchee, Washington.
12538 **Olsen, Russell A.,** 10026 Exchange Ave., Chicago 17, Ill.
9843 **Ordonez-Pumarino, Colonel Rafael,** P. O. Box 2283, Santiago, Chile.
15307 **Osberg, Irving T.,** c/o A & P Store, Albia, Iowa.
6579 **Osborne, Col. H. F.,** c/o Mrs. D. D. Parks, Route 1, Momence, Ill.
LM88 **Ostrander, Glenn R.,** 20 N. Wacker Drive, Room 3600, Chicago 6, Ill.
17610 **Payne, Joseph C.,** 2041 N. Tibbs, Indianapolis 22, Indiana.
18452 **Pender, Paul S.,** Box 129, Freeport, Texas.
17739 **Poloney, William V.,** 219 N. Centre Street, Merchantville 8, N. J.
17241 **Prusko, Bernard,** Englishtown, N. J.
14848 **Rosemeyer, Lorenz A.,** 324 South Madison Ave., Greenwood, Indiana.
13318 **Schmid, Edward J.,** 2526 S. Adama St., Apt. 4, Arlington, Va.
16532 **Seelig, Gustave,** 39-40 52nd St., Woodside 77, N. Y.
16032 **Sheedy, Stuart R.,** Cedar Swamp Road, Jericho, N. Y.
14569 **Sloan, Frank,** 917 Laurens Street, Aiken, South Carolina.
13189 **Smith, C. Duane,** P. O. Box 27, Pollock, La.
19350 **Stewart, Gordon D.,** 5525 San Pablo Avenue, Oakland 8, Calif.
19419 **Stone, J. Blinn,** 526 Buhl Building, Detroit 26, Mich.
18795 **Thornton, Regis C.,** 520 5th St., Oswego, Oregon.
13971 **Watson, Richard,** 422 Lewis St., Kendallville, Indiana.
18754 **Wells, Jimmie,** 823 N. Girard Ave., Albuquerque, N. M.
LM232 **Wilde, Lt. A. G. Jr.,** 060865, Honor Guard Company, GHQ, 8233 Road, A.U., ATP 500, c/o P.M., San Francisco, Calif.
14742 **Winfrey, Vernon L.,** 833 Staub Court, NE, Cedar Rapids, Iowa.

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## CALENDAR OF FUTURE NUMISMATIC EVENTS

In order that this Calendar be as complete as possible, secretaries of State or Regional Organizations should advise the General Secretary of future meetings which should be included.

National Coin Week, April 18-24, 1952.

Central States Numismatic Society, Hotel Sinton, Cincinnati, Ohio. May 2, 3, 4, 1952.

American Numismatic Association. 61st annual convention. Hotel Statler, New York City, August 16-20, 1952.

Oklahoma-Kansas Numismatic Association. 5th annual convention. Allis Hotel, Wichita, Kansas. October 18-19, 1952.

## DOMESTIC COINAGE EXECUTED, BY MINTS, DURING SEPTEMBER, 1951

| Denomination | Philadelphia | San Francisco | Denver | Total Value | Total Pieces |
|---|---|---|---|---|---|
| SILVER | | | | | |
| Half dollars | $ 2,757.50 | $ 880,000.00 | $1,114,700.00 | $1,997,457.50 | 3,994,915 |
| Quarter dollars | 874,378.75 | 121,000.00 | 1,203,000.00 | 2,198,378.75 | 8,793,515 |
| Dimes | 551.50 | ..... | 687,000.00 | 687,551.50 | 6,875,515 |
| Total Silver | $ 877,687.75 | $1,001,000.00 | $3,004,700.00 | $4,883,387.75 | 19,663,945 |
| MINOR | | | | | |
| Five-cent pieces | $ 279,275.00 | ..... | ..... | $ 279,275.00 | 5,585,500 |
| One-cent pieces | 367,905.00 | $ 171,000.00 | $ 664,650.00 | 1,203,555.00 | 120,355,500 |
| Total Minor | $ 647,180.00 | $ 171,000.00 | $ 664,650.00 | $1,482,830.00 | 125,941,000 |
| Total Domestic Coinage | $1,524,867.75 | $1,172,000.00 | $3,669,350.00 | $6,366,217.75 | 145,604,945 |

### CUMULATIVE MINT REPORT FOR 1951, JANUARY TO SEPTEMBER

(Giving number of pieces struck)

| | Philadelphia | San Francisco | Denver |
|---|---|---|---|
| Half dollars, regular | 9,084,763 | 8,594,000 | 5,008,000 |
| Half dollars, Booker T. Washington | 510,082 | 12,004 | 12,004 |
| Quarter dollars | 22,220,763 | 7,428,000 | 17,752,800 |
| Dimes | 64,026,763 | 22,480,000 | 41,032,800 |
| Five-cent pieces | 12,752,700 | 7,776,000 | 20,348,000 |
| One-cent pieces | 214,606,700 | 57,290,000 | 365,700,000 |

# Reports of Club Meetings

**SECRETARIES PLEASE NOTE: Reports should be made promptly. Copy must be received by the 7th of the month to insure insertion in the following month's issue. As a usual thing a copy of the minutes is sent in, and almost invariably a number of items of local concern only must be cancelled. The justification for publishing these accounts lies in the numismatic information – and encouragement – to be derived by collectors generally, regardless of location. On this basis we feel it advisable to revise and condense, and, incidentally, the by-product of this course is conservation of valuable space.**

**ATLANTA COIN CLUB** – The 394th meeting was held at the Henry Grady Hotel on October 18, with 26 members and seven visitors present.

City of Atlanta Library has allowed us to make exhibit in two of their wall cases beginning November 4. This is a project we have been working on as it presents an opportunity to reach a lot of people.

Mr. Eisenberg donated several ancient coins to the Club to be auctioned, proceeds from which are to be used to purchase books for Atlanta Coin Club Library.

Edwin Morgan gave an interesting talk on "The Age of Discovery." This was the second program Mr. Morgan has presented outlining History of Coins.

One of our out-of-town members, W. D. Carroll from Monroe, N. C., attended this meeting. He had a very interesting display, including two gold slugs dated 1851 and 1852, first issues of Dahlonega gold with D under liberty head, silver medal with portrait of Hitler, high relief St. Gaudens twenty-dollar gold piece, and a nice assortment of paper bills.

–MRS. EDWIN HARRISON,
Secretary

**BALTIMORE COIN CLUB** – The semi-monthly meeting was called to order at 8:15 P.M. John Sheckells presiding in the absence of the President. Twenty-two members were present.

Mr. Straus made an announcement that Frank Duffield who was present was celebrating his birthday today. Mr. Duffield spoke briefly and thanked the club for honoring him on his birthday. Later he was presented with a birthday cake baked by our Vice-President, Mr. Kerzel. Mr. Duffield blew out the candle and again thanked the club.

Letter was read from Col. Joseph Moss, requesting date at which he could present plaque to Mr. Louis Eliasberg from the ANA. As Mr. Eliasberg was in Florida, Mr. Straus volunteered to contact him and make arrangements for the presentation at the November 1 meeting.

Mr. Paul spoke on the article in the Sun by Mr. Straus, regarding the zoning system.

Dr. Plummer exhibited twenty crowns of Russia of the nineteenth and twentieth centuries, including Soviet Russia.

– STUART B. RUSSELL, Secretary

**BALTIMORE COIN CLUB** – The semi-monthly meeting was called to order at 8:10 P.M. by Karl Kerzel, Vice-President. 24 members and 2 guests were present.

Mr. Straus spoke on his display of colonial coins and currency and then called upon Mr. Breen who is an authority on the subject. He spoke on coin

hoards and asked if any of the members knew of any other hoards. The finding of the gold hoard in Baltimore nine years ago was brought to his attention and it was learned that several of the members had obtained coins from this hoard. He discussed several other copper hoards of earlier dates and discussed various other coins on display with Mr. Straus. His talk incidentally was based on an article he is writing for a future issue of THE NUMISMATIST.

Mr. Hall then spoke on a number of colonial coins and others which he had on display, all of which were counterfeit.

Mr. Smyth displayed and spoke on two copies of Maryland cent and then advised that they had been made by Idler in Philadelphia about sixty-five years ago.

– STUART B. RUSSELL, Secretary

**BAY CITIES COIN CLUB** – The regular monthly meeting was held on October 10, at the Santa Monica Municipal Swimming Pool, with 26 members and guests attending. Vice President, K. J. Older, acting in the absence of the President, called the meeting to order at 8:15 P.M.

Mr. Older appointed Mr. H. S. Davidson as Chairman of the Nominating Committee, and Mr. Perry Ward and Mr. Karl Brainard to assist him.

Mrs. Case then introduced the following guests: Vreeland Fraser, who exhibited the collection which won for him second prize at the National Convention in Phoenix; Mrs. Vreeland Fraser, Mrs. Herb Bergen, Joe Steele and Mr. Sander of the Santa Ana Coin Club; Mr. Yribarne of the Long Beach Coin Club; Mr. Bennett and Mr. Rickard.

Mr. H. S. Davidson made a motion that we change our meeting night to the second Thursday of each month. The motion was seconded by Mr. Karl Brainard and was unanimously carried.

Mr. Older then turned the meeting over to H. S. Davidson, Program Chairman of the evening, who called upon Adolph Larson, Jr., to introduce the guest of honor, Michael Carey, who received his fifty-year membership pin at the National Convention in Phoenix. Mr. Carey exhibited his collection of Roman Coins. Mr. Davidson then introduced Mr. Herb Bergen, speaker of the evening. Mr. Bergen gave a very interesting and instructive talk on "Dimes and Half Dimes." His talk was accompanied by a splendid exhibit from his collection.

A short intermission for refreshments and the raffle of a 2½ dollar gold piece followed Mr. Bergen's talk.

– MARGARET SNAIR, Secretary

**BIRMINGHAM COIN CLUB** – The scheduled meeting was held Oct. 16 at our regular meeting place, the auditorium of the White Dairy Company, 621 So. 27th Street at 8 P.M. We had a wonderful program which was the showing of the A.N.A. Slides on Commemorative Half Dollars, it was greatly enjoyed by all.

Mr. and Mrs. J. H. Morris gave an account of their recent visit to the Atlanta Coin Club in which they were guests of honor at a banquet held in Atlanta. Mr. Morris told of the great response and interest shown by the Coin Collectors of that city.

– J. C. FAULKNER, Secretary

**BOSTON NUMISMATIC SOCIETY** – Our 817th meeting was held on September 17 at the Copley Plaza with Pres. deLellis presiding.

Mrs. Pond and Mr. Tuttle reported on the Phoenix Convention.

Joseph A. Capostagno, Boston, was elected a member at our June meeting.

Mr. Lowenstam's well prepared paper on the Origin of Seals, included undisputed evidence that seals or identity marks antedate coins by many centuries.

Greek cities had their owl, turtle, lion, ear of grain, wolf, etc., etc., to identify them, long before coins or metal tokens of value or trade were known. One of the very first coins that proves this point is a lump of gold (a copy) issued in the seventh century and found in Asia Minor, which shows a deer grazing and has above it in Greek lettering, "I am the sign (seal) of Phanos."

Cities and States continue the old custom of having their seals, as do some individuals. This has developed into the "science" of Heraldry and Genealogy. We find many coins that have as many as 50 or 60 Heraldic shields crowded on them

EXHIBITS – Mr. Lowenstam – A variety of seals in ivory, silver, brass, and a seventh century copy; a large collection of card boxes and card trays. Mr. Clapp – A Papal seal of John XXII known as a bulla, and a Byzantine merchant's seal – both rare. Mr. Conn – A large collection of Crowns. Mr. Guild – Interesting, old scales. Mrs. Pond – Old German scales, with weights of various denominations, and medals. Mr. Simard – Fairbanks & Co. infallible coin scale and counterfeit detector from 25c to the $20. gold. Mr. Tuttle – 50 pesos, Mexico, 1943.

– JUNE T. POND, Secretary

**BOSTON NUMISMATIC SOCIETY** – Our 818th meeting was held on October 15th at the Copley Plaza, with Pres. deLellis presiding.

To better know the World's other Countries through their coinages, this meeting featured Canada as the first in a planned series of Classification Nights. Pres. deLellis keynoted the meeting with his pertinent facts concerning our friendly neighbor.

Col. Tate of the Canadian Consul's Office was our guest speaker. His very interesting talk on Canada and her Provinces, with special emphasis on Newfoundland and Labrador, was followed by colored films of Nova Scotia, Caspe and Jasper National Park.

The great amount of research that our member, Mr. Simard, has put into his very large Canadian collection was evident in his entertaining talk on this phase of Numismatics.

As another step towards furthering our hobby, Pres. deLellis asked for volunteer councilors for the Greater Boston Districts of Boy Scout Troops.

Andrew S. Scott of Medford, Mass. was elected a member.

The possibility of changing our Annual Meeting Night in January, from a Monday to a Saturday, was discussed.

EXHIBITS: Mr. Simard – Complete sets of Canadian silver dollars, 1935-51; complete sets of Canadian gold, 1912-13-14,

and $5 and $10 gold – all in plastic holders; 1911 gold sovereign; rare 1921 small silver 5c piece. Medals listed in LeRoux, in four metals; tokens listed in Breton, including full set of Hudson Bay tokens and Communion tokens listed in McLarchlan. The following books: Medals and Tokens by J. LeRoux, M.D., 1890, very rare; Tokens by P. N. Breton, 1894, rare, and Medals & Tokens, 1912; Communion Tokens by R. W. McLarchlan; French Colonies by E. Zays, 1892 and other books on Canadian Coinage. Mr. Rice – Canadian Coins – $10 and $5 gold, complete 1912-13-14; 1945 proof set, 1c to $1; side view ½ penny; three varieties 1947 silver dollar; three World War II decorations, and ⅛, ¼, ½ and 1 beaver skin tokens of Hudson Bay. Mr. deLellis – Canadian tokens. Mr. Lowenstam – Book of embossed post cards showing coins of all countries, issued about 1902, and silver medal of Pope Leo XIII issued during first year of reign, 1878. Mrs. Pond – 1951 Festival of Britain set.

– JUNE T. POND, Secretary

**BRONX COIN CLUB** – The 218th regular monthly meeting was celebrated by having an 18th Anniversary Dinner. It was held in the Crystal Room of the Concourse Plaza Hotel on Wednesday evening, October 24th, with 72 members and guests attending. Each lady received a gardenia and the men a lapel flower. President Louis Engel called the meeting to order at 9:15 P.M. following the dinner. While dinner was being served each lady was presented with a glove holder for her bag. The large birthday cake with the numeral 18 at the top and chocolate gold coins around the base was cut by duo knives held by Col. Joseph Moss and George Blake. President Engel welcomed the members and guests, then turned the meeting over to Mr. Vernon Brown who acted as Master of Ceremonies.

Col. Joseph Moss, President of the American Numismatic Association, principal speaker of the evening was then introduced. He gave a general description of the history of the State of Pennsylvania which is now celebrating its 307th year. This was illustrated by medals that were issued at different intervals. The next portion of his address was about past conventions and the convention to be held in 1952 at the Statler Hotel in New York City.

The Dinner Committee of Mr. Edward Janis and Mr. Raymond Gallo was introduced and received a round of applause. The meeting was then turned over to Mr. Janis who distributed door prizes to the people who held the lucky numbers. This being the Club's 18th Anniversary, there were 18 prizes, 9 for the women and 9 for the men.

Topic for the evening: 3 most interesting coins in your collection. It was a social evening and very few exhibits were shown. Exhibits were placed and explained by the following:

Mr. Bellus: 50,000,000 Marks of the Province of Westphalia, 1923.

Mr. Brown: $5 U.S. note series 1928 A, $5 Federal Reserve note of New York series 1929 and Federal Reserve note series 1934 all number 3.

Mr. Janis: Early eagles, 1801 – unlisted variety, 1797 – 4 star facing small eagle and 1797 Heraldic Eagle.

Mr. Pukall: 1711 Brunswick Mining Crown, 1622 Hoberstadt Pfaffenfeindthaler and 1648 Frederick of Calle Brunswick and Lenneburg Taler.

Mr. McMahon: 5, 10 Rupees and Mohur of India, Queen Victoria.

Mr. Von Sandro: Russian platinum set of 12, 6 and 3 roubles 1834 in proof and 25 roubles in gold 1908, proof.

Mr. Benj. Stack: The unique 100 ducat piece of Bohemia. Being shown prior to being shipped to Europe.

Mr. Wagner: Commander of Legion of Honor medal of France, Commander of Maria Theresa Order of Austria and George Washington medal Silver Gorham of United States.

Col. Moss: Egypt, Arsinoe II, gold octradrachm 285-247 B.C. and Mexico, gold doubloon Carol IV, 1794.

– SAUL BELLUS,
Recording Secretary

**BROOKLYN COIN CLUB** – The regular 220th meeting was held on October 3rd at the Hotel Granada, attended by 24 members and 8 guests, with President Vincent Nicoletti in the Chair.

Ernst Kraus informed the membership that all the British proof sets were accounted for, and that he hoped that they would arrive from Britain in time for the next meeting.

Nathan Heft, Club Librarian gave a short report on the Library, its facilities and actual usage by members during the past year.

Roy Hill of the East Bay Coin Club of Oakland, California, one of the guests, spoke on the history of the San Francisco Mint and also the coining operations of the Canadian Mint.

Exhibits by members and guests were as follows:

H. S. Bernstein: 30 Dimes 1796 to 1837 Incl.

R. Gallo: 43 Hard Times Tokens Low 51 to Low 100.

N. E. Heft: 29 French Military Medals and silver certificates of 1880 and 1896.

C. Hollander: 2 Printed announcements of Nov. 21, 1870 and May 12, 1871 telling of Coin Auctions by Edward Cogan.

L. Horowitz: Columbus Medal in Aluminum 1892.

Rev. F. H. Hutchins: 31 U.S. dimes 1798-1837, 7 Canadian coins, set of U.S. cents 1808 to 1814 including the bearded chin variety of 1814 C.2, 1901-S quarter eagle, 1846 half dime and 1797 half cent.

Mrs. C. Hutt: Tokens and coins of Canada, 8 reales of Chile 1813, Medal of Albert & Elizabeth of Belgium and 1812 and 1814 U.S. cent.

W. O. Hutt: Obol Aegina 700-550 BC, U.S. dimes 1821, 1831, 1834 and 1837, Drachm Alexander 336-323 BC, Chile Peso C/S ¼ Real and 1809 Cent counterfeit.

M. L. Kaplan: 26 varieties of hard times tokens #50-100, 8 varieties of cents 1808-1814, 17 varieties of dimes 1797-1837 and 1757 convention Taler.

T. Kemm: 15 Types of U.S. silver certificates 1886 to 1896 and $5.00 National Gold Bank note.

E. Kraus: Muscat & Oman ½ Rial 1948 silver, ½ afghani 1937 of Afghanistan and 1 Pound and ½ pound 1950 gold of Syria.

S. J. Melnick: 8 Reales of Mexico, 1783 Austria Taler, 20 Francs and ¼ and ½ Rial of Morocco. 2 Reales of Spain 1749 and 1 Mark of Germany of 1950.

I. Mertik: Modern coins of Cape Verde, Ceylon, Chile and a complete dollar series of Canada 1935 to 1951.

V. Nicoletti: 15 U.S. Hard Times Tokens.

M. M. Salton: Hamburg Large 1½

Taler piece about 1600 AD with the Madonna.

M. Schwartz: Collection of Lincoln pieces struck in connection with the centennial of his birth in 1909 – Kings 32 0, 1, 2, 4, 5, 50, 335, 7, 8, 340, 1, 3, 5, 4, 352, 362, 3, 6, 8, 371, 2, 4, 5, 9, 383, 9.

C. D. Smith: 1805 Large cent D-201 Unc.

O. L. Susskind: 22 Types Canadian ½ penny coppers.

E. Voigt: 1794 Half dime Proof, Gold Solidus 237-361 AD Constantius II Sirmium Mint, Gold Solidus 375-392 AD Valentinian II struck at Treves and coins of Canada and Chile.

B. Wishy: World War 2 Victory medal and American Defense Medal.

R. Hill: Coins and tokens of Hawaii coin set portrait of King Kagakuai dated 1883, the coins of the Bible book illustrating them and with metal facsimiles of the coins in a holder by Scott and Co. Canadian mint folders illustrating coin making. San Francisco Mint pictures 1854 to date, Coin Exhibit ribbons and a Brooklyn Coin Club ribbon worn at A.N.A. San Francisco convention in 1949.

Mr. Picker: 1846 P Silver Dollar.

– FOSTER M. JENKINS,
Recording Secretary

**CHICAGO COIN CLUB** – Held its fall banquet October 10, honoring its Past Presidents. There were 70 members and guests in attendance. Since the organization of the Club in 1919 there have been 12 Presidents, and 9 of these were present. Also present were three Past Presidents of the ANA – Alden Scott Boyer, J. Henri Ripstra and M. Vernon Sheldon.

Col. Curtis, a most able and humorous toastmaster, kept things lively as he presented each of the Past Presidents.

Henri Ripstra, President 1933-36, told in his delightful manner how he tried to fool Mrs. Ripstra about a coin he purchased at an auction quite some years ago. He had paid $50 for the coin but told Mrs. Ripstra he had paid only 50c for it. She remarked "Did you pay 50c for that piece of junk?" The next day the newspaper carried an item concerning the purchase of a coin for $50 by Henri Ripstra. When questioned by Mrs. Ripstra he casually remarked "Oh, that's a typographical error." She later learned the truth.

Mr. Boyer's talk, the highlight of the evening, was most interesting. His topic was: "How I became a collector and what I collected." It seems that baby ribbons were first items; later came coins, stamps, magazine first issues, photographs and cameras, wooden Indians, music boxes, slot machines, and some of the first models of automobiles. As his hobby grew a warehouse was used to house these items. His complete collection of photography and cameras was donated to the Eastman Kodak Company of Rochester, New York.

Prizes for the Past Presidents' exhibits were won by Messrs. Rayson and Kopicki.

Our thanks to Ted Pokorney who put in much time and hard work to make this affair a success.

– JOSEPH E. MERKEL, Secretary

**CINCINNATI NUMISMATIC ASSOCIATION** – The regular monthly meeting was held Friday, September 14, at Hotel Metropole with President Lewis in the chair. There were 18 members and 13 guests attending.

The application for membership from J. E. Frederick was accepted.

Permit acquired for annual picnic in 1952 at Pine Ridge Lodge, Mt. Airy Forest, Saturday, August 16th.

Sol Kaplan reported on the A.N.A. convention.

Vernon Brown, A.N.A. Curator and Vice President of the Chase National Bank in New York was a visitor, and his very fine talk covered a number of subjects.

Slides of half cents to twenty cents, types, from the A.N.A. collection were shown.

Displays:

Mrs. Hatfield – Canadian large cents.

Hatfield – Canadian small cents.

Lewis – 1951 British proof set.

Kaplan – Silver bars.

Mitchell – 1906 $10.00 gold piece with watch inside.

Kleine – 1933 newspaper clipping of New Deal gold law.

Brown – $100.00 State of Georgia note.

Lazar – 1869 $3.00 advertising note of Hotel Gibson.

Weber – 1949 Mint set.

– GEORGE D. PARVIN, Secretary

**CINCINNATI NUMISMATIC ASSOCIATION** – The regular monthly meeting was held Friday, October 12, at the Hotel Metropole with President Lewis in the chair. There were 20 members and 8 guests present.

The date for the joint convention of the Central States Numismatic Association and the Ohio States Numismatic Society was announced as May 2-4, 1952 at the Hotel Sinton.

An auction of 110 lots was held, and while the lots were assembled, slides from the A.N.A. collection were shown. The set was types of U.S. coins from 25c to $1.00 and the A.N.A. is to be congratulated on their fine progress in making these slides available to the member clubs. The slides, besides furnishing material for club programs also bring numismatic items to the attention of collectors which is otherwise unavailable.

Displays:

Potts: Crown of the Festival of Britain.

Mitchell: Chain bracelet of 2-mark pieces.

Howard: Set of winged Liberty head dimes.

Kleine: Types of U.S. coins.

Brown: W & A RR $1.00 note.

Lazar: Freak $1.00 silver certificate – numbering machine slipped.

Howe: Large collection of Canadian coins in plastic holders.

Rogers: 1929 Irish Proof set, 1929 Vatican set.

Lewetch: 2c Proofs.

Parvin: 1951 Festival of Britain crown Proof.

– GEORGE D. PARVIN, Secretary

**CLEVELAND COIN CLUB** – The 142nd meeting was held in the Harvest Room of Hotel Carter, Oct. 3rd, with the President, A. J. Croshier presiding with 20 members and friends.

Reports from chairmen of all committees read.

Dorothy Croshier was appointed Librarian.

The following were admitted into membership: Mr. and Mrs. M. L. Young;

Edwin Johnson; Mrs. Leo Thomas; Eugene Bergman.

Displays were as follows:

Dorothy Croshier – In honor of Columbus Day, October 12th: Columbus Medal; Columbian Half Dollar; 10 Coins of Italy, representing Birthplace of Columbus; 2 Spanish coins Alfonso XII and Ferdinand VII representing Country in which Columbus died; 5 Francs, Dominican Republic representing the resting place of Columbus.

Joseph Lucas – Collection of U.S. Gold Coins combined with semi-precious colored stones. P. T. Barnum, Tom Thumb Token with facsimile of $5.00 Gold on obverse.

Dr. Y. A. Sargis – Displayed 10 pieces – currency and coins, Currency of Thomas Jefferson, Alexander Hamilton, Aaron Burr, The Navy and Columbus Landing in America. Ancient Coins, including shekel of Israel 137 B.C. and the very rare ¼ Shekel and many others around which Dr. Sargis gave us a very interesting story.

– FLORENCE STRANG, Secretary

**COLUMBUS NUMISMATIC SOCIETY** – On October 9th about fifty of the members assembled at Balcony Hall for our first annual dinner meeting with door prizes and flowers galore. Music was furnished by a members' barbershop quartet and electric organ. An entire room was reserved and filled by members' exhibits. The food was excellent. the music was superb and the exhibits were out of this world. Fun – try it sometime.

– ESTHER L. GAVER, Secretary

**EAST BAY COIN CLUB** – The October meeting, held at the Jenny Lind Hall was called to order by President A. W. Ritchie with 39 members and 5 guests present.

S. S. Hawley acted as Program Chairman and appointed Mr. Peters and Mr. Allen to judge the displays and award the $1.00 prize for the most interesting comment on the members' displays. Displays were exhibited by:

Earl Parker – Foreign and Ancient Gold and Nickel.

Bill Smith – Indian, Lincoln – Two Cent pieces and other unc. coins.

Clifford Bloom – Gold Coins and art of mintage from ancient time.

A. W. Ritchie – Ancient Chinese paper money.

Frank X. Galvin – Three piece counterfeit dollar and three dollar gold piece die.

Robert Illing – Folio on French Gold Coins.

Bruno Crossfield – 1926 nickel.

Arnold Rosing – tin coins, etc.

Clifford Bloom was awarded the $1.00 for the most interesting comment on his display.

The meeting was then turned over to Frank Galvin who conducted the Quiz Match assisted by Earl Parker and A. W. Ritchie. The following is the result of the contest: Fourth Prize Winner – A red Yeoman Catalogue – Sydney Haas; Third Prize – Trade Dollar – Dennis Olswang; Second Prize – Trade Dollar – William Hunting and First Prize – A One Dollar Gold Piece – Tom Twohey. The question which decided the winner was – "What coins were issued with lettered edge?"

– ANTOINETTE CONNELL, Secretary

**EMPIRE STATE NUMISMATIC ASSOCIATION** – The Convention held in Syracuse, N. Y. on Oct. 20th and 21st was hailed by all collectors and dealers alike as an outstanding meeting. Attendance was fifty percent greater than at the first convention last May.

Features of the meeting were an active Bourse, an excellent diversified Auction conducted by Messrs. Gans and Grunthal of New York, bidding was good and prices firm in most fields.

A new feature, that may be of National interest was tried for the first time. That was the installation of a table for "Collectors or Private Dealers" Bourse. A box was provided for the deposit of 5% of the deal, toward payment for Bourse Space and general expenses of the organization. Many collectors and so-called "vest pocket" dealers were pleased with the arrangement since they were on their honor to co-operate, they did and the result was excellent for the first time.

Speech making at the Banquet was held to a minimum and was limited to 15 minutes altogether to give collectors as much time as possible to get together and get acquainted.

Highlights of the business meeting were: The adoption of the Constitution and By-Laws. Permanent Convention Headquarters was set at Syracuse, N. Y.

The Convention voted almost unanimously to be an independent organization with no affiliations with any other organization. (Exception one vote.)

It was decided that the auction would be continued and that the Executive Committee would invite Guest Dealers to feature a sale in combination with the Convention.

Active membership was limited to New York State but provision was made for Non-resident members. All new memberships are to have the sponsorship of at least three members. Plans are already being laid for the Spring 1952 Convention to be held on May 17 and 18 and promises to be even more successful than the last two. Reservations have been made for the 1952 Fall Convention in October. This is primarily a Convention organization – the subject is numismatics – visitors to the 1952 Conventions will be welcome.

– CHARLES W. FOSTER, Secretary

**HAWTHORNE COIN CLUB** – Meeting held October 5, with 47 attending.

C. W. Schmid was elected a member.

A nominating committee was appointed.

Colonel James W. Curtis gave an interesting talk on the "Evolution of Money and Exchange."

Col. Curtis began with the earliest caveman times pointing out that no money was needed at all, as each person provided for his own needs. As it became apparent that some were better able to perform certain tasks than others, a system of barter developed in which excess goods were traded for goods made by others.

Then certain goods, such as cattle, became the medium of exchange, acquiring certain values, instead of all kinds of goods being used in payment. This eventually evolved into using pieces of metal, instead of these certain commodities, and later on, these pieces of metal were stamped by a merchant, or a ruler.

Money as we know it today was first developed in Lydia in the 7th Century B.C., and started about the same time also in China and India, spreading throughout the world. Certain coins developed as standards over wide areas, outside the issuing country, such as the Greek tetradrachm, and the Roman denarius. Much confusion resulted when the Roman Empire fell, so that eventually many tiny principalities began issuing their own coinage which was used locally, but they were never enough.

Later, the Spanish 8 reales, or pieces of 8, came into widespread use, including the American colonies. The British Sierra Leone Company was the first to actually use the word "Dollar" in coinage, which was a corruption of the Joachimsthaler. When the American colonies broke away from Britain, they patterned their coinage after the Spanish system, rather than the British.

In order to establish American trade in the Orient, the U.S. issued the Trade Dollar. There was a period when there was a shortage of coins, which brought about the practice of overstriking the coins of other countries. There is a marked difference in the appearance of coins issued after the introduction of steam methods about 1840.

Special purpose, or Commemorative, coins, were in use occasionally in early times, but were not developed until recent times. Outstanding examples are German and United States coins. Maundy money is distributed each year by the King of England to aid impoverished people, as an act of charity.

The subject of counterfeiting was touched upon, and the curious fact was brought out that in some cases, counterfeit coins have a higher bullion value than the genuine coinage, due to most coins containing less bullion than the stated value of the coin.

— C. E. SLACK, Secretary

**KANAWHA VALLEY COIN CLUB** — The 58th meeting held September 17th at the B'nai Jacob Synagogue, Charleston, West Virginia. J. J. McConihay, President, presided. Fifteen members and two guests present. Two new members elected into the club. One application received for membership.

A suggestion was made that the President, with the help of the Secretary, appoint six or eight of the more active members and furnish each a list of members they are to either call or visit on the day of the club meeting, inviting them to attend. This suggestion will be tried at our next regular meeting.

Dr. F. S. Epps, our local National Coin Week Chairman, exhibited the final 1951 National Coin Week Report including the 1st place plaque and 1st place ribbon. Also, the 3rd place ribbon awarded to the Club in 1950.

Exhibits — H. K. White, two silver coins, and 1950 Syria — 1 pound or lira and a 1367 or 1948 Saudi Arabia — 1 riyal. Also, one nickel coin, an uncl. 1949 Israel — 250 pruta. J. J. McConihay, 12 different types large U.S. Currency, 8 different types Fractional Currency and 7 different Confederate Notes. Lester Bernstein, a large picture frame known as "The Fractional Currency Shield." This Fractional Currency Shield contained 39 different types of Fractional Currency was made up by the Government in 1863 along with many others and put on display to advertise and sell the Fractional Currency which was being introduced to the public at this time to substitute for small coins of which there was a scarcity. Also a 3″ salt shaker with frosted quarters. This salt shaker along with other glass was made in 1892 by the Central Glass Company of Wheeling, W. Va., but the government confiscated the molds and all the glass that could be found. Consequently only a limited amount remains. This 3″ salt shaker is one of the very few pieces of this frosted glass to be found in this country today.

— EARLE P. SMITH, JR., Secretary

**KANAWHA VALLEY COIN CLUB** — The 59th meeting held October 15th at the B'nai Jacob Synagogue, Charleston, West Virginia. J. J. McConihay, President, presided. Twelve members and one guest present. One new member elected into the club.

An article was read by M. E. Mills entitled "A Study of The Fractional Currency Shield" written by Urban Thobe. Also, the President read additional information taken from an article written by T. R. Hammer entitled "Notes on The Fractional Currency Shield." At the same time these articles were being read, the various types were checked on The Fractional Currency Shield displayed by Lester Bernstein.

Exhibits: J. J. McConihay, a Pillar Type, 8 Reals, 1761 of Mexico. Arque Bays, a Pontiac Motor Company, Flint, Michigan 1926-1951 Silver Anniversary Medal, an Illinois Central Railroad 1851-1951 Centennial Medallion and a Middle Ohio Valley Progress Celebration Medal, Pt. Pleasant, W. Va., May 10, 1947. B. L. Cobbs, minor coins of the world in folder, types of U. S. Minor Coins and a W.R. board containing counterfeits. Lester Bernstein, The Fractional Currency Shield, Shin plasters, coin glass made in Wheeling, W. Va., for the Columbian Exposition and an 1823 five-dollar gold, proof.

— E. P. SMITH, JR., Secretary

**LEHIGH VALLEY COIN CLUB** — The 134th meeting was held at the Bangor House, Bangor, Pa., Oct. 18, with 40 members and guests present. The meeting was called to order by the Pres. H. Worman.

H. Clauss is in the Sacred Heart Hospital, Allentown, Pa.

Final arrangements were made for the Banquet which will be held at the American Legion Post Home, Palmerton, Pa.

William Wunker won the Door Prize of the evening a 1951 Proof Set.

The Pres. appointed the Nominating Committee for the officers for 1952.

Coffee and cake were served by the Bangor men.

— K. LOBB, Secretary

**LEHIGH VALLEY COIN CLUB** — The 12th Annual Banquet of the Club was held October 25, at the American Legion Post Home in Palmerton, Penna., with 92 in attendance.

Rev. George McKinley opened the affair with an Invocation and President Henry Worman greeted those present.

The principal speaker of the evening was the Rev. Clarence Rahn of Temple,

Penna., who spoke on the subject, "Talk is Not Cheap." Entertainment was furnished by Marshall Miller, magician.

Judges of the exhibits were A. Detweiler, K. Lobb, and Wm. Miller, who made the following awards:

H. Worman: Uncirculated coppers.
E. Lewis: Uncirculated silver.
Wm. Miller: Circulated silver.
F. Smith: Gold coins.
C. Eckert: U.S. paper money.
B. Transue: Commemorative gold.
J. Elsbree: Foreign coins.
K. Freeze: Colonial coins.

A set of wooden nickels was given to each member who joined during the last year.

– K. LOBB, Secretary

**LONG BEACH COIN CLUB** – The 15th and 16th meetings were held on the third Tuesday of each month, being September 18 and October 16, at 951 Locust Street, Long Beach, California. The meetings were called to order at 8:00 p.m.

At the meeting of September 18, Mr. Larson gave us a very instructive talk on coin collecting, entitled, "You Live Longer With a Hobby." Mr. Mills then told us about a dream in which he had purchased, in 1914, 1,000 rolls of 1914 D cents, and then resold them to various collectors at their present value – with Uncle Sam as a partner!

At the meeting of October 16, Sol. Alexander gave us an interesting talk on Mexican coins, and of early South American and Mexican mints which were established in the early 1500's.

Adolf Larson of the Los Angeles Coin Club, John C. Yribarne of Long Beach, Harry Davidson of Bay City, and Joe Steele of Garden Grove elected Joe Block as General Committeeman for the combined annual banquet sponsored by the above named coin clubs. The following individuals have been invited as guests of honor: Lew Panosh by the Long Beach Coin Club, Ralph (Curly) Mitchen by the Los Angeles Coin Club, and Herb Bergen by the Bay City Coin Club.

The banquet will be held on January 19, 1952 at the Carolina Pines, 7315 Melrose, Hollywood, California. The charge will be $2.55, including tips. All collectors are invited to come. You will have a ton of fun. For further information contact Joe Block, P. O. Box 1858, Los Angeles 38, California, or phone Walnut 3693.

– JOHN C. YRIBARNE, President

**THE LOS ANGELES COIN CLUB** – The 273rd meeting featured the extraordinary collection of Charlie Ruby and his fine authoritative talk on "Early U.S.A. Dollars."

Displayed were 114 different varieties prior to 1804. There were four 1794 plus 21 1795 dollars which would give some idea of the tremendous scope of the collection. Charlie says each of the 1794 dollars will become the starter piece of his children's collection – which seems quite a start!

Charlie pointed out that Jefferson was really the initiator of the decimal system for the U.S.A. and even though somewhat opposed by Hamilton was the real force behind the Act of 1792 which is the basis for our system of coinage from the half-disme to the adoption of the weight of the Spanish Milled Dollar (Pillar) as a basis for our decimal system of coinage. In view of the fact of British beginnings in the North American continent Jefferson must have been a very powerful force indeed to overcome the tradition of the pound, shilling and pence system of the British.

Charlie's display was the most valuable and most comprehensive of its type ever seen in the L.A. Club.

Joe Block is rapidly pushing plans for the big Joint Banquet for all L.A. area clubs to be held in the near future at Carolina Pines Restaurant.

Again we invite any one interested in coins to be our guest each Friday (the first Friday of the month) at the Forrester's Hall, 1329 South Hope Street, Los Angeles, new prospective members and out of town visitors are especially invited.

– WILLIAM D. KOONCE, Secretary

**MEMPHIS COIN CLUB** – Regular meeting resumed after the summer vacation, with a dinner meeting at the home of Lynn Barnard. Thirteen members and four guests greatly enjoyed Mr. Barnard's hospitality.

There were many exhibits and much chatter after our four-month suspension of meetings.

Paul Gruenberg exhibited two sets of dueling pistols, which he collects in additions to coins. These pistols were of the 1825 period of French and English make. Mr. Gruenberg's detailed lecture and explanation made their manufacture and use most clear to us all.

H. G. Chastain and Leroy Pope, two of our guests, were admitted to membership.

– STANLEY J. RABOLD, Secretary

**METROPOLITAN (NEW YORK) JUNIOR COIN CLUB** – The 51st meeting held October 20, in the Church House of the Madison Avenue Presbyterian Church, Madison Avenue and 73rd Street.

President Mollicone presided over the 11 members in attendance.

A motion was passed that members plan their exhibits for National Coin Week one year in advance.

Miner Warner gave a short talk on his collection of United States coins.

An auction was held for the benefit of the Club's Treasury.

– RICHARD ROSE, Secretary

**MIAMI COIN CLUB** – Regular meeting held October 18, at the downtown Y.M.C.A. In anticipation of meeting out-of-town guests we had a record attendance. Col. Joseph Moss, president of the A.N.A. was with us, as were Otto Thomas Sghia of New York, Wm. Steinberg, Life Member of the A.N.A., now residing in Miami Beach, Frank E. Veree of Orlando, Mr. and Mrs. William Ethier of West Miami, Mrs. R. Greenberg, Mrs. Leonard Spiegel, and Mrs. Andy Kelpsh. Raymond Trotter of Miami Beach was also present.

Previous to the meeting members and guests enjoyed a banquet at "The Miamian" in downtown Miami. The success of the banquet goes to our president Eric Hyde, who arranged it on short notice.

Col. Joseph Moss was the principal speaker and his words were listened to with marked attention. He outlined the founding and development of the American Numismatic Association, the many

advantages enjoyed by its members and its importance as a cultural institution. He then told of his many interesting experiences over his long years of collecting and gave valuable advice on "Why," "What," and "How," to collect.

Other visitors spoke briefly on their numismatic experiences.

J. F. Pollard, William Ethier, Otto Thomas Sghia, and William Steinberg were elected members of the club. Eight of those in attendance signed applications for membership in the A.N.A.

– LEONARD SPIEGEL,
Recording Secretary

**MILWAUKEE NUMISMATIC SOCIETY** – The 17th annual banquet was held on October 20, at the Red Arrow Club. Among the eighty-eight persons attending were Mr. and Mrs. Henri Ripstra, Mr. and Mrs. Harry Boosel and many others from the Chicago and Racine clubs. Harry Collura was banquet chairman.

G. H. Huebsch, Archeologist, Member of The Royal Asiatic Society, was the guest speaker. His talk and his collection of early Chinese coins were both outstanding.

Winning Exhibits:

Best of the show – Don Kiefer, Bechtler Gold Coins.

1st Place Ribbon – E. C. Gaulke, Commemoratives and California Gold.

2nd Place Ribbon – Frank Schilz, Foreign Gold.

3rd Place Ribbon – Theo. C. Neitzke, Odd Money and Fractional Currency.

Honorable Mention Ribbon: G. H. Huebsch, Chinese Coins.

Honorable Mention Ribbon: Gale Highsmith, Medals and Miscellaneous Coins.

The award for best of the show was a trophy donated by the Milwaukee Society. The ribbons were donated by Ed Gengler. Judges: Mr. Jackson, Chicago; Mr. Kaisler, Racine; Mr. Merkel, Chicago.

Thirty door prizes were given away after the dinner. Donors: Messrs. Yeoman, Polzer, Highsmith, Buchbinder, Smith & Sons, Collura, McDermott, Culver, Sherman, Paulson and Marsh.

One of the highlights of the evening was the presentation of the A.N.A. 25-year membership medal to E. L. Gaulke.

– THEO. C. NEITZKE,
Secretary

**NEW JERSEY NUMISMATIC SOCIETY** – The 214th meeting assembled at the Newark Athletic Club on October 11. In Mr. Purrington's absence Jim Wade presided over 14 members and a committee of 8 representatives from the Pingry Boy's School Coin Club.

Mr. Wade introduced Damon Douglas, President of the New York Club. Mr. Douglas made the presentation of the A.N.A. award to the Pingry Boy's School Coin Club to president Dick Deyo. Certificate of award was given to Secretary Billie Cooke. Hearty congratulations were voiced by all to these youngsters. After a long absence from our club meetings it was nice to have Sue and Damon Douglas with us again.

Nomination of Willard Blaisdell as Chairman of the Nominating Committee for officers for 1952 was made.

Exhibits:

Richard Deyo: Family of Constantine the Great.

Rick Eichhorn: Early American Colonials.

Bob Murphy: Set of Coins of the Irish Free State.

Barry Schaefer: Roman Coins.

J. Waterbury: 5 Silver Greek Coins.

Jay Woolsey: Coins with motto "In God We Trust."

D. Worth: Set of George V Coins mounted in "Self-Styled" case also displaying the Royal Sutherland Guard Soldiers and Crest.

H. Bowser: Coins of France, Finland, Fiji.

H. Eyrich: French Copper and Silver Coins.

C. Ragot: Silver, Nickel & Copper French Coins from 1600 to present date. French paper currency and tokens.

J. Thatcher: Coins of France, History of U. S. Mint by Evans published 1885.

R. Ullrich: Freak U. S. Notes, Old Coin Jewelry, Colonial Notes.

J. Wade: 6 and 5 Franc pieces, Ye Olde Mint Pamphlet – 1909.

J. Ward: Set of Fractional Currency.

– MARY RICKER, Secretary

**ORANGE COUNTY COIN CLUB** – The 161st regular monthly meeting was held October 24, in the Brea Womans Clubhouse with President Rich presiding. Sixty-seven members and guests were present at the meeting.

Three new members were admitted to the club. Two of the new members were juniors who are making an early start in coin collecting.

Featuring the program for the evening was Kenneth W. Lee of Glendale, who gave a most interesting talk on Medals and Decorations. He traced the custom of decorating persons as a mark of recognition for deeds of distinction or extraordinary services back to early European and Oriental civilizations. The ancient Greeks and Romans made much of ceremonies at which they crowned their heroes with wreaths of laurel. These wreaths became a symbol of honor and we still have them displayed on medals and decorations to this day.

At first, medals and decorations were given mainly for military service, but later they were also presented for civil service. During the middle ages the custom was adopted by religious orders and orders of chivalry. Thus we find countless numbers and varieties of medals and decorations covering a wide field of activities and events which have been issued during the centuries since early Greek and Roman times. This affords a great wealth of material for the collector and student of this subject.

Exhibiting the well-known Purple Heart medal, given as a military decoration to American soldiers, the speaker explained that this was the first American medal issued and that it was originated by General George Washington during the Revolutionary War. It was not used again until World War II. The most famous American medal is the Congressional Medal of Honor, a military decoration. The most noted American medal given for civil service is the Presidential Medal.

In conclusion the speaker pointed out that many of the most important medals have little intrinsic value. As an example he cited the Congressional Medal of Honor whose appearance is rather common. The value of this medal rests in what it represents, devotion to country beyond the call of duty. It is not the medal itself, but what it stands for, that makes the study and collecting of these items so interesting.

After giving speaker Lee a big hand for his splendid address, the president recessed the meeting for refreshments and then the usual auction of coins under the hammer of Auctioneer Joe Steele.

– HERBERT M. BERGEN,
Secretary

**PACIFIC COAST NUMISMATIC SOCIETY** – The 427th regular monthly meeting was held on September 26th at the Palace Hotel, San Francisco, Cal. with 28 members and 12 guests present. Vice President David L. Redfield presiding.

Three new members were elected to membership.

A. Kosoff, E. A. Parker and Ed Fogler reported on the A.N.A. Convention held in Phoenix, Arizona and outlined the different displays and features of the Convention.

Secretary Ed Fogler conducted a round table discussion and called on all members who made displays and all rendered short talks on their displays. This was followed by a drawing of about 10 donated prizes which enriched our entertainment fund considerably.

The following members made displays:

Clifford Bloom: Gold Coins of Germany, Great Britain & Canada.

Cmdr. H. F. Bowker: Four Chinese coins exhumed from a Sung dynasty grave at Hangyang, Hupeh Province, three of which were iron.

Ed Fogler: Complete set of 20th Century issues of Hungary. Various coins of Greece, Hejaz and Guatemala.

Frank Galven: Original cancelled obverse die for the U. S. $3.00 gold coin.

Kurt Loret: A great variety of GREEK and Roman coins in silver.

E. A. Parker: Coins of Great Britain, Greenland, Greece, Guadeloupe, Guatemala, Guernsey, Hejaz and Honduras.

N. A. Slobodchikoff: A rare showing of 10 bronze coins of the Hsi Hsia or western Liao dynasty. A. D. 1125-1168, several having inscriptions in the Tangut characters.

– EDWARD FOGLER, Secretary

**PACIFIC COAST NUMISMATIC SOCIETY** – The 428th regular monthly meeting was held on October 31st at the Palace Hotel, San Francisco, Cal. with 21 members and 7 guests present. President Jack Hecht presiding.

On recommendation of the Secretary, Lewis M. Reagan, General Secretary of the A.N.A. was elected a "FELLOW" of the Society.

The program of the evening consisted of a round table discussion conducted by the Secretary and talks on countries starting with the letters "I" & "J".

Two new members were elected to membership of the Society, Al Warren and James E. Olsen.

The following members displayed the following numismatic items:

President Jack Hecht: Complete set of Flying Eagle & Indian Head Cents in uncirculated condition mounted in plastic holder.

Bruno Crossfield: 100 Korona pieces of 1924 & 25 in proof condition.

E. A. Parker: Various coins of countries starting with the letter "I" & "J" and U. S. Coins in new designed plastic holders.

N. A. Slobodchikoff: Coins of Japan from 850 to 1941. Indo Scythian pieces and Coins of Hong Kong.

Clifford Bloom: 20 yen gold of 1897 and 10 yen gold pieces of 1908 & 1871.

Sidney Haas: Defaced and curtailed Indian Buffalo Coin weight, used by a chemist on his scales.

Kurt Loret: ISTRUS-Silver Drachm. Double headed River God 4th Century B.C. Bactrian – Indo Greek 190 B.C. 3 ancient Indian Bronze Coins.

Roy Hill: Greenland tokens of private mining and trading firms, including Oresund, Igvitut, Thule & Angmagssalik. 5 Kroner paper money. In addition Mr. Hill spoke on making coins in Ottawa and on the unusual treat of seeing proof coins made at the Philadelphia Mint. He also told of odd reasons for which mutilated paper money is redeemed, including specimens mutilated by "Inhabitants of a Pig Pen."

– EDWARD FOGLER, Secretary

**PHILADELPHIA COIN CLUB** – The 196th regular meeting, our annual dinner, assembled for a group picture at 6:30 p.m., Tuesday, October 16th, in The Belgravia Hotel, with 48 members and guests attending. An excellent turkey dinner was served and an evening of fellowship enjoyed.

**THE FOUR OFFICERS OF THE CLUB ARE SEATED ON THE FIRST ROW BETWEEN THE LADIES, LEFT TO RIGHT: JOSEPH A. BYERS, TREASURER; ARTHUR SIPE, SECRETARY; ROBERT T. FERRIS, PRESIDENT; AND RICHARD HOOBER, CURATOR.**

President Ferris began the business meeting by announcing that the mahogany gavel and sounding board he was using had been made and presented to the Club by one of our members.

The wives and guests of the members were introduced as well as representatives from the Philadelphia Electric Co. Coin Club and The P. T. C. Coin Club.

A vote of thanks was extended to Julius Windner for supplying carnations for each one present.

President Ferris announced that the joint Numismatic gathering of The Philadelphia Coin Clubs would be held Saturday, January 19th, 1952, from 1-5 p.m., in the Edison Building, 900 Sansom Street.

Asher Leatherman, Chairman of the Nominating Committee, conducted the election of officers for the ensuing year. Since there were no further nominations than those announced last month, it was moved and carried that the Secretary

cast the ballot for the following officers, who were declared duly elected:

President, Robert T. Ferris; Vice-President, D. J. McDonald, Jr.; Treasurer, Joseph A. Byers; Curator, Richard T. Hoober; Executive Committee Member, Paul K. Yeagley; and Secretary, A. Sipe.

The exhibits follow:

John N. Enburg, a set of U. S. commemorative gold and half dollars.

Emil C. Frey, a complete set of U. S. silver half dollars, commemoratives, in special frames; a type collection of U. S. half dollars; and a collection of half dollar size foreign coins.

A. Kaptick, four medals commemorating the independence of the United States dated 1876.

Asher Leatherman, fractional currency specimens including Grant and Sherman 15c pieces front and back separate; 25c first issue; an 1803 half dime and an 1879 proof dime.

Howard F. Street, large unc. U. S. notes 1862-1923, 1s, 2s and 10s; small notes 1928 to date in 1s, 2s and 5s; a set of sitting liberty proof dollars; and Morgan proof dollars from 1878 to 1921.

David M. Bullowa exhibited, later in the program, a fractional currency shield.

Howard F. Street's exhibit won the Club's annual certificate award.

David M. Bullowa gave a very interesting account of each of the U. S. commemorative half dollars as Hance Jacquett flashed their likeness on a screen from the A.N.A. Library slides.

— ARTHUR SIPE, Secretary

**READING COIN CLUB** — The 250th meeting was held on October 8, at the Reading Company Y.M.C.A. with President Harvey Rissmiller presiding and 24 members and 2 visitors present.

Edwin Hydeman of York, Pennsylvania was the guest for the evening. Mr. Hydeman exhibited some coins and among them were rare coins such as the 1913 Liberty Head Nickel, 1894-s Barber Dime, 1804 Silver Dollar and the 1877-cc Twenty Cent Piece. The remaining coins of the exhibit were proof and uncirculated sets. Pattern coins were also exhibited. Mr. Hydeman gave some interesting discussion concerning the coins.

— EUGENE L. GRETH, Secretary

**READING COIN CLUB** — The 251st meeting was held on October 22, at the Reading Company Y.M.C.A. with President Rissmiller presiding and 28 members and 16 visitors present.

Col. Joseph Moss of Philadelphia, newly elected President of the A.N.A., discussed the founding of Philadelphia and Pennsylvania by William Penn. He exhibited a medal issued in 1932 to commemorate this 250th anniversary. The obverse showed Penn at the age of 22. The reverse pictured Penn meeting the Indians in N.E. Philadelphia which is now Elm Tree Park.

Col. Moss discussed and exhibited a medal issued in 1940 to commemorate the 200th anniversary of the founding of the University of Pennsylvania. Col. Moss exhibited a gold Octadrachm bearing the likeness of the Queen of Egypt about 300 B.C.

Other items exhibited were an uncirculated Mexican Doubloon of 1794 bearing a likeness of Charles IV, King of Spain; an antique book entitled "Coins of the Bible" which contained several facsimiles and a book of Medieval English Coins published in 1840.

Col. Moss discussed the "Tercentenary of the Pine Tree Shilling" and urged everyone to write to our local Congressman to have bill (H.R.1286) in the House of Representatives and bill (S.290) in the Senate brought out of Committees. Refer to August issue of *The Numismatist*.

James Innarella of Philadelphia was also a guest and discussed some of his experiences in collecting and selling coins. He displayed "the finest 1799 Large Cent this side of the Mississippi."

The evening was concluded with refreshments.

— EUGENE L. GRETH, Secretary

**ROCHESTER NUMISMATIC ASSOCIATION** — The 872nd meeting was held at the Museum of Arts and Sciences on October 2nd at 8:15 P.M. There were 27 members and visitors present.

Program for the evening was given by Earl Potter, whose subject was "A Trip Through Florida." For the most part, the speaker kept shy of the larger cities, and visited the little known or out of the way places. In the Museums that he visited he was surprised at some of the extensive coin collections on display. He saw many of the early rarities, especially in the Early Large Cents and the Half Cent varieties. The speaker's talk was highlighted by a series of Kodachrome Slides taken by himself, an ardent amateur photographer.

Exhibits:

Edward A. Gilroy: Papal Crowns of Clemens X-1675 and Leo XII-1825. Crowns of Brunswick-George-Louis-1700, Nuremberg-1768 and Frankfurt-1772. 3 Gulden of Dutch East Indies-1786.

John J. Pittman: 4,2,1 Real of Ferdinand and Isabella of Spain. 16 Silver Dollars of the U. S. 1795-1803. Silver Dollars of the Orleans Mint-1846, 50, 59 and 60. S Mint Dollars of 1859 and 1872.

Norman F. Prince: 4 Silver Drachmas of Cappadocia 220 to 62 B.C. 6 Silver and Bronze Greek Coins, 200 B.C. to 717 A.D. 14 Roman Bronzes from Nero to Licinius I. 7 coins of Macedonia, 336 to 179 B.C. Greek Coins of Sicyon, Phoenicia, Macedonia and Acarnia 229 to 100 B.C.

— ARNIM B. JUDD, Secretary

**ROCHESTER NUMISMATIC ASSOCIATION** — The 873rd meeting was called to order October 16th at 8:25 P.M. by President Norman F. Prince. There were 26 members and visitors present. Howard Osterman, National Coin Week Chairman of the R.N.A., read the appointments to the committee and outlined the work ahead in preparation for National Coin Week. The speaker of the evening, George J. Bauer spoke on the "Decadrachms and Tetradrachms of Syracuse." Sustained by a series of Plastic Slides, the speaker put before the assembled members, a comprehensive history of the Early Coins of Syracuse. A qualified speaker in the field of Ancient Numismatics, Mr. Bauer was given a rising vote of thanks at the completion of his program.

Exhibits:

Norman F. Prince: U. S. Bar Cent, Genuine. U. S. 3 cent Nickels 1879 Proof and 1888 Unc. France-Denier of Charles Le Chauve (Charles the Bald) 843 A. D. struck for Blois.

George J. Bauer: 3 Copies of Syracuse Decadrachms. 21 Staters of Corinth.

Mrs. Osterman: Poland, Taler of

Stanislaus Augustus 1766. Bust with "Order of the White Eagle" to right. Rev. Crowned Shield. Salzburg-Taler of Sigismund III, 1753-1771. Bust Right. Rev.-St. Rupert seated to right. Sax-Gotha-Taler of Johan Casimir and Johan Ernst 1618. Busts in armor face to face. Rev. Knight mounted to left within circle of Shields. Taler of Wladislaus IV 1638. Crowned bust with orb to right. Rev. Angel with city shield. Taler of Johan Casimir 1659, altered from 1650. Crowned bust right. Rev. Angel with city shield.

John J. Pittman: 30 Swedish Crowns 1642-1935, Ex. Fine to Uncir. Brazil 1897, 2000 Reis Uncir. Great Britain-1817, 3 Graces Crown in Silver-Wm. Wyon. Portuguese Africa-1796, 12 Macutas. Canada-1936 dot quarter, Brill Uncir.

– ARNIM B. JUDD,
Secretary

**SAN BERNARDINO COUNTY COIN CLUB** – Held its 40th meeting at the San Bernardino Chamber of Commerce office, October 18, with 18 members and guests present.

Dr. Emmons reported on our annual banquet held in September and also invited all to attend the California State Convention to be held at Santa Barbara. In the past these conventions have been very interesting with many things of interest to collectors of any specialty.

The A.N.A. slides on *Colonial Coins* were shown and discussed. Few members realized how wide the field is. These slides make educational and enjoyable programs and we look forward to seeing some of the others. Some of the colonial bills pictured were rare parchment bills, cut cancelled bills, hand written ones and some signed by the signers of the Declaration of Independence. Coins included the Pine Tree Shilling, Bar Cent, Woods and Rosa Americana coinage and many splendid Washington pieces.

– BRYAN BURKE,
Secretary

**SEATTLE COIN CLUB** – The 181st meeting was held at the Frye Hotel on October 25 with regular officers presiding. Twenty-two members and four guests were in attendance.

The program consisted of the showing of the first section of the new A.N.A. slide series and a display of United States Coins. The slides were excellent as to both photography and selection of coins for inclusion in the series.

Of particular interest was the presence of Rod MacKenzie of New Westminster, British Columbia, who is the owner of a specimen of the NOVA CONSTELLATIO PATTERN in silver. The coin was placed on display.

Exhibits:

Gene DeNise: Four publications of the American Numismatic Association for 1951, and 24 sets of New Issues from as many countries.

Steve Bibler: Trans-Mississippi copper medal of 1898, Sesquicentennial Exposition medal of 1876, Hudson Fulton silver medal of 1909, and Caughnawa bridge token.

George Graham: U. S. silver dollars 1795 to 1921, complete sets of U. S. 2c and 20c coins in proof and uncirculated.

Bert Wagner: U. S. Type Set of 114 pieces.

Craig Dermond: U. S. dollars 1796 to 1926, and U. S. $3.00 gold of 1859.

Howard Glickert. Complete sets of U. S. Commemorative gold and $2½ gold.

Ralph Williams: U. S. dollar of 1795.

Waldo Christenson: Thalers of the period of the Crusades, Ancient Greek coins including several pictures of the A.N.A. slide series, collection of Denarii of the Roman Empire and Republic, and U. S. gold type set (incomplete).

– W. E. DANIEL,
Secretary

**TULSA COIN CLUB** – The club met October 22, in Judge Eben Taylor's Court room with Chester Clements, President, in charge of the meeting. Twenty-one members and guests were present.

An extensive report of the Oklahoma-Kansas Numismatic Ass'n Convention, which had been held in Oklahoma City October 20-21, 1951, was made by Chester Clements with members C. R. Ross, S. Maxwell Smith, R. I. Bradley and Evelyn Johnson adding their impressions, also. The announcement was made that Dale Bolen, one of our Junior members, had won the fourth prize, a special award for die-breaks, freaks and oddities. Special mention was made of the various exhibits, including those of the members of the Tulsa Club. O.K.N.A. officers for 1952 were announced as follows: Lewis M. Reagan, Wichita, Kans., President; C. R. Ross, Okmulgee, Okla., Vice-president; and Directors: William H. Elliott, Tulsa, one year; P. K. Anderson, Oklahoma City, and W. F. Betz, El Dorado, Kansas, each two years. Wichita, Kansas is to be the convention city for 1952.

Robert I. Bradley brought up the subject of the club owning some display cases like those used at the O.K.N.A. Convention. The idea was favorably received but tabled temporarily. He also presented the suggestion of Jake B. Sureck, O.K.N.A. President, that coin collectors of near-by towns be contacted and that coin club members meet with them, thereby increasing interest in the hobby so that other clubs may be formed.

Mrs. Mildred "Irish" McNeely from Lawrenceburg, Canada, a member of Chapter 1 of the Canadian Numismatic Association of Ottawa, Canada was a guest of Robert I. Bradley. She made a very interesting talk on the activities of their club and invited anyone who might be interested to join the C.N.A. A mint set of Roosevelt dimes was presented to her by the club. Oscar Olsen was a guest, too, bringing the attendance to twenty-one.

D. D. Day, Treasurer, made available to club members the proof sets and some uncirculated coins he had ordered for the club. A swap session and a few private sales ended the meeting.

– MRS. NELLIE B. BOUCHER,
Secretary

**UTAH NUMISMATIC SOCIETY** – This organization, started on May 11th, 1951, with an initial complement of nine members, has been meeting regularly since, and now boasts a total of sixten paid up and active members. Located strategically in the intermountain west, it bridges a gap heretofore existing between the Pacific Coast and the Rocky Mountain area east of the great basin, and the group has applied for affiliation with the A.N.A. as a member society.

The October 11th meeting was featured by the adoption of a by-law to establish a curatorship, held by Mr. Norman Schultz, for the items already donated to the society collection; the adoption of a seal, and the passage of resolutions to be forwarded to our senators and representatives in congress urging action on the Pine Tree Shilling Commemorative piece.

Balance of the evening was devoted to a program consisting of interesting talks by various members on the most interesting coin in the collection of each: One concerned identification of a piece as a casting, probably one like those used in the British Museum for display, but, with an obverse and reverse of totally different and unrelated coinage; another the experiment of a member in testing the specific gravity of an ancient coin with the specific gravity of the component metal, another the story of coins recovered from nearby Indian encampment sites when the member was a boy, another the story of his 1913 nickel, another of tarnished Philippine pesos, first hidden by American army paymasters in Manila Bay at the entry of the Japs, later recovered by the Japs during the occupation, and lost by them when the barge transporting them to shore capsized, only to be brought up later by divers, and again paid out to troops.

— R. S. JOHNSON.
Secretary

**WESTCHESTER COUNTY COIN CLUB** — The 206th meeting was called to order by President Pearson at 8:25 P.M., September 18, in the New Rochelle Y.M.C.A.

Two new members, Gus Costanzo and John Francis Smith, were voted into the club and were welcomed by President Pearson who reviewed the purposes and aims of our organization.

English proof sets were offered to members at cost and Bill Pearson took orders for quite a few sets to be delivered at the next meeting.

John Smith brought in some nickel coins which had been badly corroded because of dampness. He had cleaned them quite successfully with baking soda and had coated them with Krylon. Spraying had not been successful but a camel's hair brush had done a nice job. Reactions were mixed on "Krylonizing" of coins but it certainly serves a purpose when dampness cannot be avoided.

One of the topics for the evening was "My Best Find" and some very interesting stories were told.

Bill Lighte suggested that the medal committee look into the village seals of Westchester.

Exhibits:

Saul Bellus, types and varieties of U. S. 5 cent pieces and small cents.

Bill Pearson, Austria thaler 1858; Brunswick-Luneberg ⅔ thalers, 1814, 1817, 1825; Frankfurt gulden 1674; Sweden riksdaler 1777; Sweden silver medals 1776, 1781.

M. Fitzgerald, U. S. uncirculated coins: half cent 1793, large cent 1798, quarter dollar 1825.

William Lighte, Key to Miami Beach, Florida; several lucky pieces including two large coppers from Niagara Falls.

Kenneth Marsden, swimming medal; cut coin from the West Indies; two Greek tetradrachms, Syracuse 478-317 B.C.

Joe Massey, set of small cents 1857 to 1909s; 40 pieces 5c nickels 1866 to 1912s; U. S. 1920s quarter, about unc.; 1860 half dime, unc.; ancient Polish coin.

Ernest Weidhaas, coins from the Indian States, Tripoli, Morocco, Malacca, Iraq, Korea, Pisa, Kremnitz.

Leonard Barcus, uncirculated set small cents, Philadelphia mint, 1857 to 1909.

— L. F. BARCUS,
Secretary

**WORCESTER COUNTY NUMISMATIC SOCIETY** — The regular monthly meeting was opened at 8:15 P.M. with Samuel Gow, President presiding. By direction of the President the usual business portion of the meeting was omitted in order to provide more time for the arranged program.

There were many guests attending from Boston, Barre, E. Brookfield and other surrounding towns. The Southbridge Coin & Stamp Club, having omitted its regular meeting, was well represented and Mr. and Mrs. Kenneth Bressett attended from Keene, N. H. We had a total attendance of 50 members and guests.

The speaker of the evening Vernon E. Brown, Curator of the Collection of Moneys of the World of the Chase National Bank, New York City was introduced by Earl Bellis, Vice President who spoke of Mr. Brown's extensive knowledge in every branch of Numismatics and mentioned that he is an author in this field, member of the Pine Tree Shilling Committee and is also nationally known in the numismatics circles.

After thanking the club for its hospitality, Mr. Brown then spoke on the development of the Chase National Bank Collection, comprising of over 75,000 specimens. Some of the oddest pieces are a Steel Check cancelled by submachinegun bullets, a One hundred quintillion pengo note of Hungary 1946, 1804 U. S. Dollar. "King of American rarities," and many others too numerous to mention. Over 50 years have been spent in gathering this large collection. Mr. Brown described the immense amount of work involved in keeping this famous collection in good condition. He then ended his speech with a question period. He had on display many interesting pieces of moneys among which was a Pine Tree Shilling in excellent condition and known to have been held by a descendant of Governor Winthrop.

Kenneth Bressett was asked to tell about his recent display "Coins of the Bible" which received the First Numismatic Gallery award at the recent convention of the New England Numismatic Association.

Exhibits during the evening were as follows:

By Vernon Brown of the Chase National Bank: Brick Tea Money of Siberia, Salt Money of Africa, Shekel of Israel, Spanish Milled Dollar, Fugio Cent 1787, Tetradrachm of Alexander the Great 336-323 B.C., 2 Daler Copper Plate of Sweden 1680, Brunswick Luneburg Quadruple Thaler 1666, Ancient Egypt about 1000 B.C. very rare Gold Ring Money, Bridge or Tingle Dangle money of Ancient China and many other coins.

By the Worcester Historical Society: a framed display of Fractional Currency which won a Numismatics Gallery award at the annual convention of the New England Numismatic Association. By Kenneth Hood: complete set of U. S. small cents and Liberty & Jefferson Nickels. By Frank Zajac: Set of U. S. Quarters, Half and Silver Dollars. By Joseph Capostango: U. S. type sets, British set, Swedish coinage, U. S. 2 cent pieces and Jefferson Nickels. By Mrs. R. C. Weyer: a complete set of UNC. Commemoratives U. S. and by Charles DuPont: Broken Bank Notes and Washington Medals.

— ELOISE CLOUES,
Secretary

# INDEX OF VOLUME 64 — 1951

## THE NUMISMATIST


| | | | |
|---|---|---|---|
| January | 1 to 128 | July | 705 to 816 |
| February | 129 to 240 | August | 817 to 928 |
| March | 241 to 368 | September | 929 to 1040 |
| April | 369 to 480 | October | 1041 to 1168 |
| May | 481 to 592 | November | 1169 to 1280 |
| June | 593 to 704 | December | 1281 to 1392 |


---


### A

Afghanistan, New Issues of ..... 981
Akron Coin Club .....1112
Albert's Saloon, Token of ..... 531
Algeria, New Issues of ..... 303
A.N.A. Convention ....306, 413, 515, 634, 640, 641, 751, 836
A.N.A. Convention Chairman ..... 144
A.N.A. Convention Highlights .....1190
A.N.A. Convention Papers .....759, 868
A.N.A. Convention Photographs .60, 1205
A.N.A. Convention Proceedings ....1042
A.N.A. Convention Register .....1202
A.N.A. Library Moved .....1218
A.N.A. Nominations ..414, 532, 644, 760
A.N.A. Officers, Photograph .....1079
A.N.A. Slide Committee .....1218
A.N.A. Slides and Lectures .....58, 62, 164, 632
A.N.A. 1952 Convention .....1185
A.N.S. Issues Pamphlet .....1214
Ancient Paper Currency ..... 950
Ann Arbor Coin Club ..... 407
Architecture and Numismatics .... 965
Argentina, New Issues of .....519, 1106
Arizona, The Wonderful State, etc. .....306, 640
Arkansas Valley Coin Club ..... 639
Ashman, A. O. ..... 950
A. T. on English Coins .....1321
Atkinson, Harry W. .....20, 1094
Austria, New Issues of .....519, 981

### B

Bailey & Co., Token of ..... 531
Baltimore Coin Club Banquet ..... 514
Barbarians, Vindicated ..... 612
Barr, C. D., Death of ..... 529
Bauer, Julia L., Death of .....1111
Bays, Arque ..... 979
Belgium, New Issues of ..... 519
Believes Space Wasted ..... 979
Belt, Leon ..... 640
Bergen, Herbert M. .....411, 642
Biblical Numismatics .....1095
Blacksmith Tokens Being Studied .. 302
Book Reviews .....63, 418, 528, 636, 753, 957, 1220, 1319
Boraker, Herman L. ..... 639
Boston, William C. ..... 743
Bowker, H. F. .....141, 406, 741, 836
Bradfield, Elston G. ..... 868
Bradley, Wm. L., Token of ..... 749
Brandenburgh, C. A. Token of .... 417
Breen, Walter H. .....167, 284, 387, 606, 870, 1310
Bresee, Wilmer E. ..... 288
Britain's Festival Coins ..... 633
Britton, Roswell S., Death of ..... 406
Bronx Coin Club .....1206
Brown, Vernon L. .....755, 1320
Brownmiller, J. A. ..... 300
Buchanan, W. P., Token of ..... 749
Burbank & Shaw, Token of ..... 875
Burma, New Issues of ..... 519
Byzantine, Coins of .....163, 1092

### C

Cabeen, Richard McP. .....1170
California State Convention ..... 642
Canada, New Issues of ..... 303
Canadian Bank Notes .....1108
Canadian Numismatic Briefs ....55, 526
Carmichael, Melvin O. .....1217
Carroll, Major Sheldon S. ...55, 526, 830
Central States Numismatic Society 300
Chang, H. .....1214
Chapman, Harry D. ..... 55
Chase Bank Collection ..... 755
Chase, P. H. .....1080
China, Commemorative Note .....1094
China, New Issues of .....1106
China, Spade Coin Design ..... 20
Chinese Coins, Dr. Kann ..... 642
Chinese Coins, Offers Help on .....1214
Christ, Jan Finley .....1103, 1321
Christenson, Waldo B. ..... 965
Cihon, Fred ..... 58
Clark, C. D. .....1112
Clark, C. H. ..... 757
Clarke, T. James .....1216
Classification of Paper Money ..... 635
Classification of Tokens ..... 953
Classifying Bureau, Suggests ..... 877
Coffing, Courtney L. .....1216
Coinage Became Mechanized ..... 284
Colonial Finances in Vermont ..... 12
Confederacy Operated Charlotte Mint 606
Confederacy Currency Issues Enigmatical ..... 255
Confederate Half Dollar ..... 61
Confederate Note a Counterfeit ....1179
Confederate Note $20 Bogus ..... 507
Confederate Paper Money, .....255, 507, 838, 1080, 1179
Coombs, Leslie S. ..... 958
Countermarked Coin of 1792, GW ..1110
Craig, William D. .....843, 968, 1302
Crossword Puzzles .....50, 164, 869, 984, 1219, 1317
Crowns, European ..... 33
C.S.N.A. to Meet ..... 168
Curtis, Col. James W. ..299, 395, 482, 743
Curtis, Judge Arthur, Death of .... 405
Curto, J. J. ..... 930
Cutting and Bowdoin, Token of .... 530
Cuyler, KiKi, Token Honors ..... 417

### D

Davenport, John S. ..... 33
Davy, on Mint Processes ..... 870
Dearth of Numismatic Literature.. 633
Deas, Arthur W., Death of ..... 169
Decker, J. Wm. .....1180
DeNise, D. Dee .....1218
DeNise, Gene ..... 757
Denmark, New Issues of ..... 520
Designs, Would Alter ..... 522
Detroit's Anniversary Medallion ... 297
DeWitt Clinton Medallion ..... 617
Dilliston, William H. ..... 746
Dix Civil War Tokens ..... 599
Dodson, O. H. ..... 623
Donaway, Ernie .....1323
Downing, Homer K., Death of ..... 878
Duffield, F. G. .....301, 876
Dwightway Bakery, Token of ..... 748
Dysterheft, Rev. A. Jul., Death of .. 980

**E**

Echoes a Vigorous Amen .....1217
Educator, The Token of the ..... 54
Egypt, Media of Exchange ..... 482
Eklund, O. P. .....146, 396, 625, 854, 1206
Elder, Thomas L. .....1291
Eliasberg, Louis, Collection ..... 706
Elmer, Blaine, Obituary .....1323
Empire State Association ..... 754
England, The Mint in the Tower ...1170
English Guineas .....1103
Erlanger, Herbert ..... 263
European Crowns ..... 33

**F**

Federal Reserve Bank Notes ..... 818
Feely, Edward F. ..... 500
Finger Lakes Area Club ..... 979
Folger, N. C., Token of ..... 53
Formosa (China) New Issues of .... 521
Foster, Charles W. ..... 754
France, New Issues of .....303, 981
Freeman, Sarah Elizabeth ..... 617
French Somalia, New Issues of .... 981
French West Africa, New Issues of 982
Fuld, Melvin and George ....52, 415, 536, 599, 748, 874, 953, 1175, 1314
Fuller, Kenneth W. .....979, 1110

**G**

Gans, Edward ..... 612
Ganser, Malcolm H. ..... 635
General Secretary, Desk of ..... 646
Georgia, Treasury Notes ..... 130
German War Tokens (Notgeld) ....146, 396, 625, 854, 1206
Germany, New Issues of ..303, 520, 982
Geyer, Oscar, Death of ..... 758
Gillespie, J. U. .....281, 370
Gillingham, Harrold E., Honored .. 747
Glascock, R. A. ..... 607
Glittering Golden Guineas .....1103
Gold Standard ..... 56
Gonzalez, Mariano A. ..... 38
Goodwin, Louis R. ..... 877
Gould, Maurice M. .....1323
Greek Imperial Coins ..... 370
Guatemala, New Issues of ..... 304

**H**

Hallenbeck, Jr., Kenneth ..... 407
Halliday, G. R. .....1095
Hammer, T. R. .....412, 527, 637, 758, 1190, 1217
Haskell, W. T. & Co., Token of .... 748
Haviland Stevenson & Co., Token of 874
Heath Literary Awards .....173, 518
Heaton, Charles T. ..... 407
Hejaz, New Issues of .....1107
Herren Bros. & Co., Token of ..... 54
Hess & Speidel, Token of ..... 749
Historian Wants Old Records ..... 301
Hodge, Philip P. ..... 524
Holzer, H. W. .....63, 528, 637, 1220
Hoober, Richard A. ..... 12
Hopewell, Indians, Currency ..... 623
Housing a Coin Collection ..... 830
Howard, Cecil ..... 30
Howe, Laurence Lee ..... 242
Hungary, New Issues of ..... 520

**I**

Indian Post Traders' Tokens ..... 930
Iowa Numismatic Association .....522, 757, 1111
Israel, New Issues of .....304, 982

**J**

Jaccard, E. & Co., Token of .....874
Jan, Chung, Token of ..... 52
Janda, Ray M. .....1322
Japanese Coins, Ancient Work on .. 836
Jensen, J. Wallace .....1110
Jordan, New Issues of ..... 304
Judaea, Shekels of ..... 281
Judd, Arnim B. ..... 295

**K**

Kappen, Charles V. ..... 168
Kendall, H. N., Token of ..... 874
Kerksis, Sydney C .....130, 255, 507, 1179, 1323
Keysort, Classification System .....1216
Killingsworth, L. H. .....1109
Kisch, Guido ..... 64
Klinkner, John .....1321
Knoke, C. Elliott ..... 525
Kortjohn, Martin F. .....1112, 1204
Kraus, Ernst, .....303, 519, 981, 1106
Kutch, New Issues of ..... 305

**L**

Lacquer Protects Steel Cents ..... 410
Lane-Poole, Stanley ..... 524
Library Notes, Miscellaneous ..412, 527, 638, 750
Limpert, Dr. Frank A. ..... 10
Los Gatos Hotel, Token of ..... 748
Lynch, Charles ..... 492

**M**

McCabe, L. W. .....1092
McDonald, Walter M. ..... 57
Mabbott, Thomas O. ..... 302
Marine Corps Brevet Medal ..... 594
Masons On U. S. Paper Money ..... 288
Mauritius, New Issues of ..... 520
Medals, Air ..... 524
Medals, the Canterbury Series of .. 32
Medal, Detroit Anniversary ..... 297
Medal, Definition of ..... 598
Medal, Festival of Britain ..... 717
Medal of Gold, Forgotten ..... 718
Medals, International Exhibition .. 876
Medal, Marine Corps Brevet ..... 594
Medal, National Capital ..... 409
Medal of New York Numismatic Club ..... 263
Medal of Norwalk Anniversary .... 880
Medal, Peking Siege ..... 741
Medal, a Rare Philippine ..... 740
Medal of Victoria, Australia ..... 407
Medalists, The Society of .....30, 610
Medallion of DeWitt Clinton ..... 617
Media of Exchange, Egypt ..... 482
Media of Exchange, General .....1180
Melbourne, Branch of Royal Mint . 492
Memoirs of a C.S.A. Lithographer .. 838
Merrill, Nancy, Death of ..... 169
Mexico, New Issues of .....305, 521
Minneapolis Convention ..... 754
Miscellaneous Library Notes .....527, 638, 750
Mint in the Tower .....1170
Mobile Jockey Club, Token of ..... 530
Monaco, New Issues of .....982, 1106
Moss, Col. Joseph, Photograph ....1078
Moore Brothers, Token of ..... 417
Morehouse, Cyrus A. ....876, 1109, 1215
Morse, M. P., Token of ..... 416
Mosher, Stuart ..418, 636, 753, 957, 1220

**N**

National Bank Notes ..... 958
National Coin Week .....162, 296, 299, 395, 411, 742
Nelson & Kroth, Token of ..... 53
N.E.N.A. Convention ..... 19
Nepal, New Issues of ..... 983
Nestle, J. B. ..50, 164, 869, 984, 1219, 1317
New Netherlands Coin Co. .....1322
Netherlands, New Issues of the .... 521
New or Recent Issues 303, 519, 981, 1106
New Orleans Canal & Banking Co. .. 722
New Orleans Mint in 1861 ..... 387
New York Numis. Club Medals .... 263
New York, the Magnificent .....1185
Nickel Coinage from 1881 to 1950 .. 500
Nickel Coins, Pure ..... 166

Notes & Queries ..55, 165, 300, 407, 522, 633, 746, 876, 979, 1108, 1214, 1321
Notes of the Trade ..... 302
Notes to Auction Dealers .....1112
Numismatic "Firsts" In U. S. History 607
Numismatics Stimulates Studies ... 525

O

Obituaries .....62, 169, 405, 529, 758, 878, 980, 1111
Ogilvie, Jack W. .....143, 144, 301, 307, 515, 634, 641, 753, 836
Oklahoma-Kansas Meet .....978, 1111
Orange County Coin Club .....411, 642
Oriental Money .....1318
Orders and Medals Society of America ..... 146
Our Warlike Heraldic Designs ..... 167

P

Pacific Northwest Convention ..... 756
Paper Currency, Ancient ..... 950
Paper Money of the Confederacy ..1080
Paper Money of Colonial Vermont .. 12
Paper Money Collectors, Warning to ..... 746
Paper Money of Georgia ..... 130
Paper Money of Tibet ..... 141
Penn-Ohio Coin Clubs ..... 641
Perpall, Arnold ..... 56
Peru, New Issues of ..... 983
Peru, Sociedad Numismatica Del .. 873
Peterson, Mendel L. ..... 594
Philippine Numismatic Society .... 499
Philpott, Jr., W. A. .....818, 1282
Philpott's Article, Praise for .....1110
Phoenix Club Celebrates ..... 142
Phoenix, an Amazing City ..... 413
Pikes Peak Coin Club Organized ...1321
Pine Tree Shilling .....1109
Pirtle, Henry ..... 635
Plastridge, A.A., Token of ..... 54
Poland, Crowns of ..... 33
Poleri, L., Token of ..... 749
Pond, June T. ..... 169
Potter, G. R. L. ..... 410
Prehistoric Hopewell Indians ..... 623
Preston, E.A., Token of ..... 417
Protestant Reformation Coins ..... 145
Puerto Rican Tokens ..... 38

R

Raisig, L. Miles ..... 838
Reagan, Lewis M. ..... 646
Revolt of the Roman Mint Workers 1183
Rich, V. G. ..... 523
Rochester Numismatic Association.. 295
Roman Coins .....1183
Roman Coins, Abbreviations on .... 51
Roman Imperial Coin, Portraits on.. 242
Royal Mint, Melbourne Branch .... 492
Ryan, C. H. ..... 59

S

Saudi Arabia, New Issues of ..... 305
Sampson, Z. S., Token of ..... 416
Sartoris, Dr. Kenneth J. ..... 407
Saxton, Mrs. Burton H., Death of .. 406
Saxon Mintmarks .....843, 968, 1302
Scandinavian Sketch, A ..... 27
Schanzlin, G. L. ..... 163
Scharlack, Maurice D., Death of ... 880
Schermerhorn, R. F. ..... 301
Schoeneman Langstadter & Co., Token of ..... 53
Schumm, E. G. ..... 145
Schuttler, Peter, Token of ..... 415
Scott, Robert ..... 408
Shakan Lumber & Co., Token of ... 874
Sharpless Brothers, Tokens of .... 530
Shekels, Dating of the ..... 281
Slawson, G. C. ..... 877
Slides and Lectures, Comments on .. 522
Smedley, Glenn B. .....1218
Smith, Benjamin F. ..... 27
Society of Medalists .....30, 610
Spain, New Issues of ..... 521
Spencer, Ambrose P., Death of .... 529
Stewart, Arthur B. .....1110
Stokes, G., Token of ..... 52
Subsidiary Coinage in the Americas 500
Swedish Plate Money Spurious .... 523

T

Tercentenary of Pine Tree Shilling . 850
Thompson, W. A. .....1109
Tibet, New Issues of ..... 306
Tibet, Paper Note of ..... 141
Tokens, Classification of ..... 953
Tokens, Civil War .....599, 1175
Tokens, Cleveland Transportation .. 55
Token Collecting, Plea for America 1291
Token Collectors' Page ....52, 415, 530, 748, 874, 1314
Tokens, Supplement to Dix .....1175
Tokens, Indian Post and Traders ... 930
Tokens of Medway Towns .....1099
Tokens, Transportation ..... 979
Tokens, Puerto Rican ..... 38
Token of Unknown Locality ..... 52
Toledo Convention ..... 757
Transportation Tokens .....55, 979
Treasure Trove ..... 409
Trial Piece for U. S. Cent 1792 ....1310
Tupper, Elmer .....168, 300

U

UNCAS Numismatic Association .... 143
Uncirculated Coin is Uncirculated .. 876
Uncirculated, No Such Thing .....1109
U. S. Coinage Mechanized ..... 284
U. S. Commemorative Coins ...1110, 1215
U. S. Federal Reserve Notes ..... 818
U. S. Federal Reserve Notes, Changes in ..... 524
U. S. Gold Certificate Note Seized .. 168
U. S. Charlotte Mint Gold Dollar of 1849 ..... 301
U. S. Mint Report .....66, 172, 262, 394, 532, 645, 766, 875, 989, 1098, 1213, 1327
U. S. Mint, Charlotte Branch ..... 606
U. S. Mint, First Coinage of the .... 386
U. S. Mint Processes, Early ..... 870
U. S. Mint, Smith's Book on ..... 635
U. S. Mint, A Visit to the ..... 4
U. S. Morgan Dollars ..... 57
U. S. Dollars and Quarters Vary ... 877
U. S. National Bank Notes ..... 958
U. S. Nickels of 1885 ..... 408
U. S. Numismatic Firsts ..... 607
U. S. Paper Money ..10, 55, 168, 288, 524, 818, 958, 1282
U. S. Paper Money, Classification of 635
U. S. Paper Money, Portraits on ....1109
U. S. Postage and Fractional Paper Money ..... 10
U. S. Proof Sets of 1951 .....59, 633
U. S. Treasury or Coin Notes .....1282
U. S. Uncirculated Coins of 1951 300, 876

V

Vecturists Elect Officers ..... 522
Verkler, Enos C., Death of ..... 405
Volk, Paul B., Death of ..... 62

W

Ward, T. W. .....1183
Warning to Collectors .....1110
Washington, Booker T. Half Dollars .....1110, 1215
Wein, Algert W. ..... 610
Westman, Ed. E. .....523, 754, 1108
White, James H. ..... 722
Williams Collection Sold ..... 57
Williamson, R. H. .....4, 386
Woollett, William .....1099

Y

Yemen, New Issues of .....1107
Yowell, C. S. .....409, 633, 1321
Young, George Henry, Death of .... 62

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|---|---|---|
| 848-1865 | Unc. | 1.00 |
| 849-1872 | Brill. proof | 7.50 |
| 850-1874 | Brill. proof | 9.00 |
| 851-1876 | Brill. proof | 9.00 |
| 852-1882 | Brill. proof | 3.75 |
| 853-1885 | Brill. proof | 4.50 |
| 854-1886 | Frosted proof | 3.75 |
| 855-1888 | Brill. proof | 2.75 |
| 856-1889 | Frosted proof | 2.25 |

### TWO CENTS

| | | |
|---|---|---|
| 857-1864 | Small motto, abt. unc. | 37.50 |
| 858-1864 | Large motto, unc. | 1.00 |
| 859-1865 | Unc. | 1.25 |
| 860-1866 | Proof | 11.50 |
| 861-1867 | Unc. | 4.50 |
| 862-1868 | Unc. | 5.00 |
| 863-1869 | Proof | 11.50 |
| 864-1870 | Red, unc. | 7.50 |

### SMALL CENTS

| | | |
|---|---|---|
| 865-1857 | Abt. unc. | 5.00 |
| 866-1858 | Small letters, small nick on edge of rev. Unc. | 9.00 |
| 867-1859 | Proof | 9.25 |
| 868-1860 | Unc. | 4.00 |
| 869-1861 | Frosted proof (SPECIAL) | 17.50 |
| 870-1862 | Frosted proof | $ 7.50 |
| 871-1863 | Unc. | .85 |
| 872-1864 | Toned proof (SPECIAL) | 8.00 |
| 873-1864 | Bronze. Abt. unc. | 3.00 |
| 874-1864 | L. Abt. unc. | 25.00 |
| 875-1865 | Toned proof | 8.50 |
| 876-1866 | Abt. unc. | 12.50 |
| 877-1867 | Abt. unc. | 10.00 |
| 878-1868 | Abt. unc. | 10.00 |
| 879-1870 | Brill. proof | 20.00 |
| 880-1873 | Toned proof | 6.00 |
| 881-1874 | Abt. unc. | 3.50 |
| 882-1875 | Brill unc. | 10.00 |
| 883-1876 | Toned proof | 10.50 |
| 884-1877 | (SPECIAL) Abt. unc. | 38.00 |
| 885-1878 | Brill. proof | 10.00 |
| 886-1879 | Toned proof | 4.00 |
| 887-1880 | Proof | 3.50 |
| 888-1881 | Brill. proof | 5.00 |
| 889-1883 | Toned proof | 2.50 |
| 890-1938 | Brill. proof | 1.50 |
| 891-1939 | Brill. proof | 1.15 |
| 892-1941 | Brill. proof | 1.00 |
| 893-1942 | Brill. proof | .90 |

### HALF CENTS

| | | |
|---|---|---|
| 894-1804 | Pl. 4 Stemless. V.F. | 2.50 |
| 895-1807 | V.F. | 4.00 |
| 896-1808 | Scarce. Fine | 5.00 |
| 897-1809 | V.F. | 3.00 |
| 898-1828 | 13 stars. Ex. F. | 2.85 |
| 899-1828 | 12 stars. V.F. | 4.00 |
| 900-1829 | Ex. F. | 3.75 |
| 901-1833 | Ex. F. | 3.25 |
| 902-1835 | Ex. F. | 3.00 |
| 903-1837 | ½ cent worth copper, V.F. | 5.00 |
| 904-1848 | Toned proof. Small berries, beautiful coin. Rare | 67.50 |
| 905-1848 | Toned proof, large berries, beautiful coin. Rare | 72.50 |
| 906-1851 | Unc. | 3.25 |
| 907-1853 | Ex. F. | 1.50 |
| 908-1856 | Toned proof, a beauty and rare | 50.00 |

### BRILL. PROOF SETS

| | | |
|---|---|---|
| 909-1937 | 5 pcs. | 19.00 |
| 910-1939 | 5 pcs. | 10.00 |
| 911-1940 | 5 pcs. | 8.50 |
| 912-1941 | 5 pcs. | 7.00 |
| 913-1942 | 6 pcs. | 8.00 |
| 914-1951 | 5 pcs. | 3.50 |

### GOLD DOLLARS

| | | |
|---|---|---|
| 915-1851 | V.F. | 5.85 |
| 916-1852 | V.F. | 5.85 |
| 917-1853 | V.F. | 5.85 |
| 918-1854 | Type 2. V.F. | 6.85 |
| 919-1855 | V.F. | 6.85 |
| 920-1857 | V.F. | 5.85 |

### U. S. PRIVATE GOLD

921 C. BECHTLER, North Carolina, $1.00 N. Carolina 28G without the star. Sold for over $300.00 in 1946. Very fine, rare $135.00

922 Clark, Gruber & Co. Denver. $20.00 1861. Cost $650.00 in 1946. V. fine, rare $425.00

**All coins are graded according to CONSERVATIVE NUMISMATIC STANDARDS and guaranteed to be absolutely genuine. "MONEY BACK WERNER" is your guarantee of complete satisfaction. Coins will be sent on approval. Collectors unknown to me, please remit with order or give satisfactory references. In stock at all times: U. S. coins, medals, tokens, paper money, Crowns of the world, ancient Greek and Roman, ancient and modern Jewish coins in gold, silver and bronze.**

**Remittance in cash, check or money order. Postage free.**

## L. S. WERNER

**P. O. Box 152, Washington Bridge Station** **New York 33, N. Y.**

# B. M. DOUGLAS

**5827 3rd Place, N.W.** **Washington 11, D.C.**

**I want to wish each and every one The Season's Greetings and the Best of Everything for the coming Year. Here's hoping that by the time the next Holiday season rolls along, Peace on Earth and Good Will towards Men will be a reality.**

---

**Look this list of Morgan Dollars over carefully, as it will contain many scarce and choice specimens.**

### MORGAN DOLLARS, CC MINT

1878 Brilliant Proof ..... $ 5.95
1878 Brilliant unc. ..... 2.95
1879 Brilliant proof ..... 25.00
1879 Brilliant unc. ..... 9.95
1880 Brilliant unc. Scarce ..... 20.00
1880 V.F. ..... 3.95
1881 EF/VF ..... 14.95
1881 V.F. with proof surf. ..... 12.95
1881 V.F. ..... 8.95
1881 VF/F $6.95; fine ..... 5.45
1881 V.G. ..... 4.25
1882 Brilliant proof ..... 17.50
1882 Br. unc. proof surface ..... 9.95
1882 Brilliant unc. ..... 8.25
1883 Brilliant proof ..... 17.50
1883 Br. unc. proof surface ..... 9.95
1883 Brilliant unc. ..... 8.25
1889 Brilliant proof. Rare ..... 27.50
1889 Br. unc. Proof surface ..... 19.95
1889 Brilliant unc. ..... 14.95
1890 Brilliant proof ..... 7.95
1890 Brilliant unc. Proof sur. ..... 2.95
1890 Brilliant unc. ..... 2.25
1891 Brilliant unc. ..... 1.95
1893 Br. unc. Proof surface ..... 20.00
1893 Brilliant unc. Scarce ..... 17.50
1893 Brilliant N. U. ..... 7.95
1893 V.F. $2.95; fine ..... 1.95

### MORGAN DOLLARS, P MINT

1878 8F Full proof sur. Unc. ..... 3.94
1878 7F Br. proof ..... 12.95
1878 7F Br. unc. ..... 2.25
1879 Br. proof. Hairmarked ..... 4.95
1881 Br. proof. Hairmarked ..... 4.95
1882 Br. unc. ..... 1.95
1883 Br. proof. Hairmarked ..... 4.95
1884 Unc. ..... 3.00
1885 Br. unc. $3.50; N.U. ..... 2.25
1886 Br. near unc. ..... 2.95
1889 NU/EF ..... 1.95
1891 Unc. $2.95; N.U. ..... 1.95
1892 Br. proof surf. Gem ..... 6.00
1892 Brilliant unc. ..... 4.95
1893 Brilliant unc. Gem ..... 7.95
1893 Brilliant unc. Proof sur. ..... 7.95
1893 Brilliant unc. ..... 5.95
1893 N.U. $4.25; EF/NU ..... 3.45
1896 Brilliant unc. ..... 6.95
1897 Brilliant unc. Prf. sur. ..... 8.95
1898 Brilliant near unc. ..... 4.95
1899 Br. unc. Proof surface ..... 7.50
1899 Brilliant unc. ..... 6.00
1900 Brilliant unc. ..... 4.95
1901-1902 Br. unc. Nice; each ..... 3.95
1904 Brilliant unc. Nice ..... 2.45

### LATE ARRIVALS – MORGAN $1

1880-CC Near unc. Brilliant ..... 17.95
1881-CC Near unc. Br., scarce .... 32.25
1904-O Br. unc. Beautiful surf. Center of coin weak ..... 35.00
1904-O Br. Near unc.; nice ..... 18.95

### MORGAN DOLLARS, O MINT

1879-O Brilliant unc. ..... 17.95
1879 Br. unc. Ob. proof sur. ..... 17.95
1879 Br. unc. Light rubbing ..... 9.95
1880 Brilliant unc. Lists $15 ..... $ 9.95
1881 Brilliant proof ..... 17.50
1881 Brilliant unc. ..... 6.95
1883 Br. unc. $3.00; near unc. .... 1.95
1885 Brilliant semi-proof ..... 4.75
1885 Brilliant, near unc. ..... 2.25
1886 Br. unc. Nice surface ..... 14.95
1886 Near unc. ..... 6.95
1887 Brilliant unc. ..... 6.25
1888 Brilliant unc. ..... 9.95
1889 Brilliant unc. Nice ..... 6.95
1889 Br. unc. average ..... 4.95
1890 Br. unc., proof surface ..... 4.95
1890 Br. unc. $3.95; N.U. ..... 1.95
1891 Br. unc. $8.95; F/VF ..... 1.45
1893 Br. unc., proof sur. ..... 17.50
1893 Br. unc. ..... 12.95
1894 Br. unc. Lists $10.00 ..... 6.00
1895 Br. unc. $11; N.U. ..... 5.95
1896 Br. unc. Lists $15.00 ..... 9.95
1896 Brilliant, near unc. ..... 3.95
1897 Br. unc. $6.95; N.U. ..... 2.95
1898 Br. unc. Proof surf. ..... 15.00
1898 Brilliant, near unc. ..... 7.45
1899 Br. unc. $6.00; N.U. ..... 2.95
1901 Brilliant unc. Nice ..... 3.95
1902 Brilliant unc. ..... 9.95
1902 Near unc. Proof surf. ..... 4.95
1902 Near unc. ..... 3.95
1903 E. F. Rarest date ..... 49.95
1903 V.F. $22.95; VF/F ..... 17.50

### MORGAN DOLLARS, S MINT

1879 Brilliant proof ..... 4.95
1879 Br. semi-proof ..... 1.95
1880 Brilliant proof ..... 4.95
1880 Br. semi-proof ..... 1.95
1881 Brilliant proof ..... 4.95
1881 Br. semi-proof ..... 1.95
1882 Br. semi-proof ..... 1.95
1884 Brilliant unc. ..... 8.95
1884 Br. near unc. $4; NU/EF .... 2.95
1885 Br. semi-proof ..... 3.95
1886 Br. semi-proof ..... 2.25
1887 Br. proof ..... 4.95
1887 Br. semi-proof ..... 2.25
1888 Br. unc. ..... 1.75
1889 Br. semi-proof ..... 2.25
1889 Br. unc. ..... 1.75
1890 Br. semi-proof ..... 1.95
1890 Br. unc. ..... 1.45
1891 Br. unc. ..... 1.45
1892 Near unc. Proof surf. ..... 7.95
1892 N.U. $5.95; E.F. ..... 3.95
1893 Near unc. proof surf. ..... 79.95
1893 V.F. $19.95; VF/F ..... 14.95
1895 Near unc. proof surf. ..... 6.95
1895 N.U. $5.95; E.F. ..... 4.95
1903 V.F. $7.95; F/VG ..... 1.95

### OTHER DOLLARS

1843 EF/VF $7.50; fine ..... 4.50
1846-O V.G. ..... 3.95
1860 Near unc. ..... 13.95
1870 Fine ..... 4.00
1871 Fine $4; 1872 F/VF ..... 4.95
1876-S Trade Br. unc. Gem ..... 5.95
1876-S Trade Br. semi-proof ..... 5.95
1877 Br. unc. $5.95; fine ..... 2.00
1878 Br. unc. Trade. Nice ..... 5.95

I need Dollars, especially early ones. Let me know what you have.

*(Continued on next page)*

## TWO CENTS

1864 Br. unc. 95c; unc. red ..... $ .85
1866 Br. proof ..... 9.75
1866 Br. unc. proof surface ..... 4.95
1866 Br. unc. ..... 4.25
1867 Br. unc. $3.95; EF ..... 1.25
1869 Br. proof ..... 9.95
1869 Br. unc. ..... 4.95
1869 Br. unc. Obv. proof sur. ..... 4.95
1869 Unc. red $3.95; EF ..... 1.45
1870 Br. unc. $6.00; unc. red ..... 5.25
1871 Br. unc. $6.95; unc. red ..... 5.25
1870-1871 EF., each ..... 2.95

## DIMES

1823/22 Br. unc. Large "E" ..... 14.00
1823/22 V.F. $3.95; fine ..... 2.00
1831 Proof Large 10c ..... 12.95
1834 B.U. $2.50. N.U. Prf. sur. .... 1.75
1835 Near unc. ..... 1.75
1837 Brilliant proof. Bust ..... 15.00
1837 Beautiful purple proof ..... 15.00
1837 Br. golden proof. Bust ..... 15.00
1837 Near unc. Bust type ..... 1.75
1837 No stars L.D. Near unc. .... 9.95
1837 No stars S.D. EF/NU ..... 9.95
1837 No stars S.D. EF ..... 8.25
1838 Proof $12.95; Br. unc. ..... 3.25
1838 Br. unc. semi-proof ..... 3.95
1838-O EF ..... 7.95
1839 Br. unc. proof sur. ..... 3.95
1839 Br. unc. $3.25; EF ..... 1.45
1839-O Near unc. ..... 3.25
1840 N.D. Br. proof ..... 17.50
1840 N.D. Near unc. Proof sur. ... 2.25
1842 Near unc. ..... 1.75
1843 B.U. $2.95; near unc. ..... 1.75
1844 B.U. $42.50; VF $17; Fi. ..... 7.50
1845 Br. unc. $2.75; EF ..... 1.45
1846 Fine, scarce ..... 5.45
1847 B.U. $10; VF $3.45; fine ..... 1.75
1848 E.F. $4.50; VF $2; fine ..... 1.25
1851 Br. unc. $2.45; near unc. .... 1.45
1853 Unc. No arrows, scarce ..... 13.95
1854 Br. unc. ..... 2.45
1856 Br. unc. S date ..... 2.45
1857 Br. unc. $2.45; near unc. .... 1.45
1857-O Proof, rare ..... 9.95
1858 Br. unc. $2.45; near unc. .... 1.45
1859 Br. proof ..... 8.95
1859 Br. unc. ..... 3.25
1860 Br. proof ..... 6.50
1860 Br. unc. ..... 2.75
1861 Br. proof $8.75; B.U. ..... 3.25
1861 N.U. Prf. sur. $1.95; N.U. ... 1.50
1862 Proof $6.00; near unc. ..... 1.45
1866 Near unc. scarce ..... 6.95
1867 Br. proof ..... 4.25
1871-S NU/EF ..... 14.95
1871 Br. proof ..... 4.25
1872-CC V.F. Very rare ..... 79.95
1872 Br. unc. $2.45; VF ..... 1.00
1873-S Near unc. ..... 11.25
1873 Br. proof, N.A. ..... 5.25
1873 Br. unc. Arrows ..... 4.25
1874 Br. proof ..... 4.25
1875-CC Br. unc. $2.45; N.U. ..... 1.75
1875 Br. proof ..... 3.25
1875 B.U. $1.25; N.U. 95c; EF .... .75
1876 B.U. $1.00; N.U. ..... .75
1877-CC B.U. ..... 2.25
1879-1880 Br. proofs, each ..... 4.25
1884-S Br. unc. proof surface .... 17.50
1887-S Br. unc. ..... 2.95

## HALF DOLLARS

1901-O VF/EF. Lists $50 unc. .... $12.95
1901-S V.G. ..... 1.95
1902-S VF/EF. Lists $40 unc. ..... 12.95
1899 Proof ..... 8.50
1906-S Br. unc. Proof sur. ..... 12.95
1906-S Br. unc. $9.95; near unc. ... 5.95
1906-D Brilliant unc. ..... 7.50
1906-O Near unc. Gem ..... 6.95
1906-O NU/EF ..... 5.75
1906 Br. unc., proof surface ..... 4.00
1906 Br. unc. $3.50; near unc. .... 2.45
1907-O Br. unc. Proof surface .... 8.00
1907-O Br. unc. ..... 7.25
1907 Br. unc. Proof surface ..... 3.75
1907 Br. unc. $3.25; near unc. .... 2.25
1908-O, 1908-D Br. unc. Each ..... 7.25
1909-O Brilliant, near unc. ..... 12.25
1911-D Near unc. Proof surface .. 6.95
1911-D Near unc. ..... 5.95
1912-D Br. unc. ..... 7.95
1913-D Near unc. ..... 4.95
1913-S Fine ..... 2.25
1914-S EF $6.95; VF ..... 2.95
1915-D Br. unc. $6.75; near unc. .. 3.95
1915-D NU/EF ..... 2.95
1915 VF/F scarce ..... 4.95
1915-S VF ..... 2.95
1916 Br. unc. $5.95; EF ..... 2.95
1916-D Br. unc. $5.95; EF ..... 2.95
1917 Br. unc. ..... 1.95
1917-S Obv. near unc. Luster, rare 59.95
1916-S Brilliant unc. ..... 39.00
1917-S Rev. near unc. $8.95; EF .. 4.95
1917-D Obv. Brilliant unc. ..... 18.50
1917-D Obv. Near unc. ..... 9.95
1919-D EF nice ..... 12.50
1921 Fine $4.00; V.G. ..... 1.95
1927-S Brilliant unc. ..... 11.95
1927-S VF $1.95; 1929-D VF ..... 1.95
1933-S Brilliant unc. ..... 11.95
1934-S Brilliant unc. ..... 9.95
1934 B.U. $1.45; 1935 B.U. ..... 1.45
1936-1937 B.U., each ..... 1.10
1936-D B.U. $1.45; 1936-S B.U. .... 2.45

## LARGE CENTS

1798/97 Abt. V.G. ..... 6.96
1802-1803 E.F. Sharp. Each ..... 9.95
1805 Perfect 1. V.F. Nice ..... 11.95
1806 V.F. $19.95; V.G. ..... 6.95
1807 E.F. ..... 9.95
1808 E.F. Rare condition ..... 37.50
1810/9 Fine ..... 5.95
1813 Abt. V.F. $7.50; V.G. ..... 2.95
1821 EF/VF $8.95; fl. $5; V.G. .... 1.95
1822 EF $6.95; EF/VF ..... 4.95
1823/22 VF $17.50; fl. $8; VG .... 3.95
1824/22 V.F. Lists $15.00 ..... 7.50
1839/36 Abt. fine. Scarce ..... 22.50
1820 Br. unc. Gems ..... 5.95
1824 Br. red ..... 19.95
1837 Unc. beautiful red-purple .... 6.95
1845 Unc. red, sharp ..... 4.95
1846 Unc. red ..... 3.95
1847 Unc. red ..... 3.95
1851/81 Br. unc. gem. one of finest known. Rare ..... 25.00
1853 Br. unc. ..... 3.45
1856 Br. unc. ..... 3.45
1857 Br. unc. S.D. ..... 8.95
1857 Near un. SD or LD date, @.. 5.95

Remember: Satisfaction or your money back. No ifs, ands or buts.

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# B. M. DOUGLAS

5827 3rd Place, N.W. Washington 11, D.C.

## BURSTING AT THE SEAMS

**Thank you for forcing us to expand. We literally burst our seams and have occupied adjoining offices. Our address remains the same — with additional numbers.**

☆ ☆ ☆

## 1951-52 CALENDAR OF AUCTIONS

September sale realized $66,014.00

October sale should realize approximately $60,000.00

November sale should realize approximately $75,000.00

December sale should realize approximately $50,000.00

January sale should realize approximately $75,000.00

☆

If you are considering disposing of your collection we believe we offer the best "market place" existing today. Remember, we do not make claims but present proven results of WELL OVER ONE HUNDRED SUCCESSFUL COIN AUCTIONS. Commission still as low as 10%. If you prefer a "cash deal" we believe we have sufficient resources to purchase *for cash* any collection from $25 to $250,000.

COIN AUCTIONS ARE OUR MAIN BUSINESS — NOT A SIDELINE

☆

**A. M. KAGIN**
***Hollinbeck Stamp***

**PAUL KAGIN**
***& Coin Company***

**Suite 400-1-2-3 Royal Union Building, Des Moines 9, Iowa**
**AMERICA'S LEADING COIN AUCTIONEERS**

### NICKELS

812-1867 With rays, Unc. ..... $22.50
813-1867 No rays. Unc. ..... 4.50
814-1868 Unc. ..... 4.50
815-1871 OBV. is brill. proof. Rev. is a frosted proof Special ..... 57.50
816-1871 Ex. F./About unc. ..... 35.00
817-1874 Unc. ..... 11.50
818-1876 Abt. unc. ..... 5.50
819-1883 Shield, Frosted proof ... 3.00
820-1883 Lib. Head, no CENTS Proof ..... 2.25
821-1887 Unc. ..... 3.00
822-1888 Proof ..... 7.00
823-1902 Proof ..... 4.25
824-1904 Proof ..... 4.25
825-1904 Proof ..... 4.25
826-1909 Proof ..... 4.00
827-1912-D Abt. unc. ..... 20.00
828-1912-S Abt. unc. ..... 22.50
829-1913-D 1st type. Abt. unc. .... 2.75
830-1913-S 2nd type. Abt. unc. .... 22.50
831-1916-D Abt. unc. ..... 9.50
832-1918-D Abt. unc. ..... 32.50
833-1920 Unc. ..... 3.00
834-1923 Unc. ..... 3.00
835-1924 Unc. ..... 3.25
836-1925 Unc. ..... 2.85
837-1925-D Unc. ..... 11.50
838-1925-S Ex. F/Abt. Unc. ..... 25.00
839-1926 Unc. ..... 1.50
840-1926-D Unc. ..... 3.00
841-1927 Unc. ..... 2.00
842-1927-D Nick under date, unc... 5.00
843-1928 Unc. ..... 2.00
844-1928-D Unc. ..... 1.00
845-1936 Proof ..... 8.50
846-1938 Proof ..... 2.25
847-1942 1st type. Proof ..... 1.50

### THREE CENTS, NICKEL

848-1865 Unc. ..... 1.00
849-1872 Brill. proof ..... 7.50
850-1874 Brill. proof ..... 9.00
851-1876 Brill. proof ..... 9.00
852-1882 Brill. proof ..... 3.75
853-1885 Brill. proof ..... 4.50
854-1886 Frosted proof ..... 3.75
855-1888 Brill. proof ..... 2.75
856-1889 Frosted proof ..... 2.25

### TWO CENTS

857-1864 Small motto, abt. unc. .. 37.50
858-1864 Large motto, unc. ..... 1.00
859-1865 Unc. ..... 1.25
860-1866 Proof ..... 11.50
861-1867 Unc. ..... 4.50
862-1868 Unc. ..... 5.00
863-1869 Proof ..... 11.50
864-1870 Red, unc. ..... 7.50

### SMALL CENTS

865-1857 Abt. unc. ..... 5.00
866-1858 Small letters, small nick on edge of rev. Unc. .... 9.00
867-1859 Proof ..... 9.25
868-1860 Unc. ..... 4.00
869-1861 Frosted proof (SPECIAL) 17.50
870-1862 Frosted proof ..... $ 7.50
871-1863 Unc. ..... .85
872-1864 Toned proof (SPECIAL).. 8.00
873-1864 Bronze. Abt. unc. ..... 3.00
874-1864 L. Abt. unc. ..... 25.00
875-1865 Toned proof ..... 8.50
876-1866 Abt. unc. ..... 12.50
877-1867 Abt. unc. ..... 10.00
878-1868 Abt. unc. ..... 10.00
879-1870 Brill. proof ..... 20.00
880-1873 Toned proof ..... 6.00
881-1874 Abt. unc. ..... 3.50
882-1875 Brill unc. ..... 10.00
883-1876 Toned proof ..... 10.50
884-1877 (SPECIAL) Abt. unc. ... 38.00
885-1878 Brill. proof ..... 10.00
886-1879 Toned proof ..... 4.00
887-1880 Proof ..... 3.50
888-1881 Brill. proof ..... 5.00
889-1883 Toned proof ..... 2.50
890-1938 Brill. proof ..... 1.50
891-1939 Brill. proof ..... 1.15
892-1941 Brill. proof ..... 1.00
893-1942 Brill. proof ..... .90

### HALF CENTS

894-1804 Pl. 4 Stemless. V.F. ..... 2.50
895-1807 V.F. ..... 4.00
896-1808 Scarce. Fine ..... 5.00
897-1809 V.F. ..... 3.00
898-1828 13 stars. Ex. F. ..... 2.85
899-1828 12 stars. V.F. ..... 4.00
900-1829 Ex. F. ..... 3.75
901-1833 Ex. F. ..... 3.25
902-1835 Ex. F. ..... 3.00
903-1837 ½ cent worth copper, V.F. ..... 5.00
904-1848 Toned proof. Small berries, beautiful coin. Rare ..... 67.50
905-1848 Toned proof, large berries, beautiful coin. Rare .... 72.50
906-1851 Unc. ..... 3.25
907-1853 Ex. F. ..... 1.50
908-1856 Toned proof, a beauty and rare ..... 50.00

### BRILL. PROOF SETS

909-1937 5 pcs. ..... 19.00
910-1939 5 pcs. ..... 10.00
911-1940 5 pcs. ..... 8.50
912-1941 5 pcs. ..... 7.00
913-1942 6 pcs. ..... 8.00
914-1951 5 pcs. ..... 3.50

### GOLD DOLLARS

915-1851 V.F. ..... 5.85
916-1852 V.F. ..... 5.85
917-1853 V.F. ..... 5.85
918-1854 Type 2. V.F. ..... 6.85
919-1855 V.F. ..... 6.85
920-1857 V.F. ..... 5.85

### U. S. PRIVATE GOLD

921 C. BECHTLER, North Carolina, $1.00 N. Carolina 28G without the star. Sold for over $300.00 in 1946. Very fine, rare $135.00
922 Clark, Gruber & Co. Denver. $20.00 1861. Cost $650.00 in 1946. V. fine, rare ..... $425.00

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**I want to wish each and every one The Season's Greetings and the Best of Everything for the coming Year. Here's hoping that by the time the next Holiday season rolls along, Peace on Earth and Good Will towards Men will be a reality.**

---

**Look this list of Morgan Dollars over carefully, as it will contain many scarce and choice specimens.**

### MORGAN DOLLARS, CC MINT

| | |
|---|---|
| 1878 Brilliant Proof | $ 5.95 |
| 1878 Brilliant unc. | 2.95 |
| 1879 Brilliant proof | 25.00 |
| 1879 Brilliant unc. | 9.95 |
| 1880 Brilliant unc. Scarce | 20.00 |
| 1880 V.F. | 3.95 |
| 1881 EF/VF | 14.95 |
| 1881 V.F. with proof surf. | 12.95 |
| 1881 V.F. | 8.95 |
| 1881 VF/F $6.95; fine | 5.45 |
| 1881 V.G. | 4.25 |
| 1882 Brilliant proof | 17.50 |
| 1882 Br. unc. proof surface | 9.95 |
| 1882 Brilliant unc. | 8.25 |
| 1883 Brilliant proof | 17.50 |
| 1883 Br. unc. proof surface | 9.95 |
| 1883 Brilliant unc. | 8.25 |
| 1889 Brilliant proof. Rare | 27.50 |
| 1889 Br. unc. Proof surface | 19.95 |
| 1889 Brilliant unc. | 14.95 |
| 1890 Brilliant proof | 7.95 |
| 1890 Brilliant unc. Proof sur. | 2.95 |
| 1890 Brilliant unc. | 2.25 |
| 1891 Brilliant unc. | 1.95 |
| 1893 Br. unc. Proof surface | 20.00 |
| 1893 Brilliant unc. Scarce | 17.50 |
| 1893 Brilliant N. U. | 7.95 |
| 1893 V.F. $2.95; fine | 1.95 |

### MORGAN DOLLARS, P MINT

| | |
|---|---|
| 1878 8F Full proof sur. Unc. | 3.94 |
| 1878 7F Br. proof | 12.95 |
| 1878 7F Br. unc. | 2.25 |
| 1879 Br. proof. Hairmarked | 4.95 |
| 1881 Br. proof. Hairmarked | 4.95 |
| 1882 Br. unc. | 1.95 |
| 1883 Br. proof. Hairmarked | 4.95 |
| 1884 Unc. | 3.00 |
| 1885 Br. unc. $3.50; N.U. | 2.25 |
| 1886 Br. near unc. | 2.95 |
| 1889 NU/EF | 1.95 |
| 1891 Unc. $2.95; N.U. | 1.95 |
| 1892 Br. proof surf. Gem | 6.00 |
| 1892 Brilliant unc. | 4.95 |
| 1893 Brilliant unc. Gem | 7.95 |
| 1893 Brilliant unc. Proof sur. | 7.95 |
| 1893 Brilliant unc. | 5.95 |
| 1893 N.U. $4.25; EF/NU | 3.45 |
| 1896 Brilliant unc. | 6.95 |
| 1897 Brilliant unc. Prf. sur. | 8.95 |
| 1898 Brilliant near unc. | 4.95 |
| 1899 Br. unc. Proof surface | 7.50 |
| 1899 Brilliant unc. | 6.00 |
| 1900 Brilliant unc. | 4.95 |
| 1901-1902 Br. unc. Nice; each | 3.95 |
| 1904 Brilliant unc. Nice | 2.45 |

### LATE ARRIVALS – MORGAN $1

| | |
|---|---|
| 1880-CC Near unc. Brilliant | 17.95 |
| 1881-CC Near unc. Br., scarce | 32.25 |
| 1904-O Br. unc. Beautiful surf. Center of coin weak | 35.00 |
| 1904-O Br. Near unc.; nice | 18.95 |

### MORGAN DOLLARS, O MINT

| | |
|---|---|
| 1879-O Brilliant unc. | 17.95 |
| 1879 Br. unc. Ob. proof sur. | 17.95 |
| 1879 Br. unc. Light rubbing | 9.95 |
| 1880 Brilliant unc. Lists $15 | $ 9.95 |
| 1881 Brilliant proof | 17.50 |
| 1881 Brilliant unc. | 6.95 |
| 1883 Br. unc. $3.00; near unc. | 1.95 |
| 1885 Brilliant semi-proof | 4.75 |
| 1885 Brilliant, near unc. | 2.25 |
| 1886 Br. unc. Nice surface | 14.95 |
| 1886 Near unc. | 6.95 |
| 1887 Brilliant unc. | 6.25 |
| 1888 Brilliant unc. | 9.95 |
| 1889 Brilliant unc. Nice | 6.95 |
| 1889 Br. unc. average | 4.95 |
| 1890 Br. unc., proof surface | 4.95 |
| 1890 Br. unc. $3.95; N.U. | 1.95 |
| 1891 Br. unc. $8.95; F/VF | 1.45 |
| 1893 Br. unc., proof sur. | 17.50 |
| 1893 Br. unc. | 12.95 |
| 1894 Br. unc. Lists $10.00 | 6.00 |
| 1895 Br. unc. $11; N.U. | 5.95 |
| 1896 Br. unc. Lists $15.00 | 9.95 |
| 1896 Brilliant, near unc. | 3.95 |
| 1897 Br. unc. $6.95; N.U. | 2.95 |
| 1898 Br. unc. Proof surf. | 15.00 |
| 1898 Brilliant, near unc. | 7.45 |
| 1899 Br. unc. $6.00; N.U. | 2.95 |
| 1901 Brilliant unc. Nice | 3.95 |
| 1902 Brilliant unc. | 9.95 |
| 1902 Near unc. Proof surf. | 4.95 |
| 1902 Near unc. | 3.95 |
| 1903 E. F. Rarest date | 49.95 |
| 1903 V.F. $22.95; VF/F | 17.50 |

### MORGAN DOLLARS, S MINT

| | |
|---|---|
| 1879 Brilliant proof | 4.95 |
| 1879 Br. semi-proof | 1.95 |
| 1880 Brilliant proof | 4.95 |
| 1880 Br. semi-proof | 1.95 |
| 1881 Brilliant proof | 4.95 |
| 1881 Br. semi-proof | 1.95 |
| 1882 Br. semi-proof | 1.95 |
| 1884 Brilliant unc. | 8.95 |
| 1884 Br. near unc. $4; NU/EF | 2.95 |
| 1885 Br. semi-proof | 3.95 |
| 1886 Br. semi-proof | 2.25 |
| 1887 Br. proof | 4.95 |
| 1887 Br. semi-proof | 2.25 |
| 1888 Br. unc. | 1.75 |
| 1889 Br. semi-proof | 2.25 |
| 1889 Br. unc. | 1.75 |
| 1890 Br. semi-proof | 1.95 |
| 1890 Br. unc. | 1.45 |
| 1891 Br. unc. | 1.45 |
| 1892 Near unc. Proof surf. | 7.95 |
| 1892 N.U. $5.95; E.F. | 3.95 |
| 1893 Near unc. proof surf. | 79.95 |
| 1893 V.F. $19.95; VF/F | 14.95 |
| 1895 Near unc. proof surf. | 6.95 |
| 1895 N.U. $5.95; E.F. | 4.95 |
| 1903 V.F. $7.95; F/VG | 1.95 |

### OTHER DOLLARS

| | |
|---|---|
| 1843 EF/VF $7.50; fine | 4 50 |
| 1846-O V.G. | 3.95 |
| 1860 Near unc. | 13.95 |
| 1870 Fine | 4.00 |
| 1871 Fine $4; 1872 F/VF | 4.95 |
| 1876-S Trade Br. unc. Gem | 5.95 |
| 1876-S Trade Br. semi-proof | 5.95 |
| 1877 Br. unc. $5.95; fine | 2.00 |
| 1878 Br. unc. Trade. Nice | 5.95 |

I need Dollars, especially early ones. Let me know what you have.

*(Continued on next page)*

# A FEW OF OUR BUYING PRICES

**COMMEMS, UNC.**

| Date | Catalog | We Pay |
|---|---|---|
| 1918 Lincoln | $ 3.50 | $ 2.25 |
| 1921 Missouri | 30.00 | 24.00 |
| 1921 Missouri 2x4 | 30.00 | 25.00 |
| 1922 Grant | 3.50 | 2.30 |
| 1923 Monroe | 3.50 | 2.00 |
| 1924 Huguenot | 4.50 | 3.00 |
| 1925 Vancouver | 17.50 | 12.00 |
| 1926 Sesquicentennial | 3.25 | 2.10 |
| 1928 Hawaiian | 32.50 | 27.50 |
| 1934 Maryland | 4.00 | 2.75 |
| 1935 Connecticut | 8.50 | 6.25 |
| 1935 Hudson | 15.00 | 12.25 |
| 1935 San Diego | 2.50 | 2.00 |
| 1935 Spanish Trail | 15.00 | 10.00 |
| 1936 Wisconsin | 3.00 | 2.10 |
| 1936 Cincinnati set | 27.50 | 22.50 |
| 1936 Lynchburg | 4.00 | 3.00 |
| 1936 Albany | 6.00 | 5.00 |
| 1936 Columbia set | 12.50 | 8.50 |
| 1936 Robinson | 2.50 | 2.10 |
| 1937 Roanoke | 4.00 | 3.00 |
| 1936 Delaware | 4.00 | 3.00 |
| 1938 New Rochelle | 7.50 | 6.50 |
| 1936 Norfolk | 6.00 | 4.75 |
| 1938 Boone set | 75.00 | 50.00 |
| 1939 Oregon set | 30.00 | 20.00 |

Other commems. needed too.

**$2½ GOLD**

| Date | Catalog | We Pay |
|---|---|---|
| 1796 No stars, fine | $150.00 | $125.00 |
| 1796 No stars, v. fine | 250.00 | 215.00 |
| 1796 Stars, fine | 200.00 | 150.00 |
| 1796 Stars, v. fine | 300.00 | 250.00 |
| 1797 Fine | 200.00 | 150.00 |
| 1797 Very fine | 300.00 | 230.00 |
| 1798 Fine | 75.00 | 55.00 |
| 1798 Very fine | 125.00 | 100.00 |
| 1802 Over 1, fine | 50.00 | 40.00 |
| 1802 Over 1, very fine | 75.00 | 60.00 |
| 1804 Fine | 50.00 | 40.00 |
| 1804 Very fine | 75.00 | 60.00 |
| 1805 Fine | 50.00 | 40.00 |
| 1805 Very fine | 75.00 | 60.00 |
| 1806 Over 4, fine | 65.00 | 50.00 |
| 1806 Over 4, very fine | 85.00 | 65.00 |
| 1806 Over 5, fine | 150.00 | 115.00 |
| 1806 Over 5, very fine | 250.00 | 200.00 |
| 1807 Fine | 40.00 | 30.00 |
| 1807 Very fine | 60.00 | 50.00 |
| 1808 Fine | 100.00 | 90.00 |
| 1808 Very fine | 175.00 | 155.00 |

Proportionately high prices for scarce later dates. Common dates wanted at top prices. Yes, we will buy that stray coin or two as well as collections. We buy just about everything numismatic.

---

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5291 Gold Dollar 1852-C. Fine ..... 10.00
5292 Gold Dollar 1887. Unc. ..... 10.00
5293 Gold Dollar 1922. Grant Memorial, plain. Unc. ..... 25.00
5294 Silver Dollar 1882. Impaired proof ..... 4.00
5295 Half Dollar 1920. Pilgrim. Unc. ..... 1.75
5296 Half Dollar 1922. Grant Memorial. Unc. ..... 2.50
5297 Half Dollar 1924. Huguenot-Walloon Tercentenary. Unc. ..... 3.50
5298 Quarter Dollar 1893-S. Fine ..$ 2.50
5299 Quarter Dollar 1893-S. Unc. . 7.50
5300 Quarter Dollar 1918 over 17-S. V.F. ..... 50.00
5301 Quarter Dollar 1919-D. V. fine 7.50
5302 Quarter Dollar 1919-S. Extr. fine ..... 25.00
5303 Quarter Dollar 1923-S. E. fine 15.00
5304 Quarter Dollar 1923-S. Unc. . 22.50
5305 Quarter Dollar 1925. Extr. fine ..... 1.25
5306 Quarter Dollar 1926-S V. fine 6.00
5307 Quarter Dollar 1928. Very fine ..... 1.25
5308 5 Cents 1867 (Nickel) Rays through stars. Pract. unc. ..... 15.00
5309 5 Cents 1867 without rays. Proof ..... 9.00
5310 5 Cents 1867 without rays. V.F. ..... 1.50
5311 5 Cents 1867 without rays. Fine ..... 1.00
5312 5 Cents 1868. Very fine ..... 1.50
5313 5 Cents 1869. Fine ..... 1.00
5314 5 Cents 1869. Extr. fine .... 3.00
5315 5 Cents 1876. Fine ..... 1.50
5316 5 Cents 1878. Proof ..... 22.75
5317 5 Cents 1884. Very fine ..... 2.00
5318 5 Cents 1885. Proof ..... 22.50
5319 5 Cents 1886. Proof ..... 10.00
5320 5 Cents 1912-D. Unc. ..... 20.00
5321 5 Cents 1915-D. Very fine ... 2.00
5322 5 Cents 1916-D. Unc. ..... 10.00
5323 5 Cents 1919-D. Extr. fine .. 10.00
5324 5 Cents 1925-D. Extr. fine .. 3.00
5325 Nickel 3 Cents 1865. Proof .. 50.00
5326 3 Cents 1886. Proof ..... 4.00
5327 2 Cents 1864. Large motto. Proof ..... 15.00
5328 Small Cent 1857. Proof ..... 45.00
5329 Bronze Cent 1864. Proof ..... 35.00

## FOREIGN COINS AND MEDALS

5330 ETHIOPIA. **Esbael or Esbana,** Christian King, 5th Century. Gold Triens. Bust on either side. Anzani 95/99. Very fine ..... 30.00
5331 GENEVA, Switzerland. **French Consulate** 1799-1804. 5 Francs, year 13, Mm. G. Head of Napoleon right. Rev. Value. C.o.W.48. Demole 649. V.G. 787. Fine ..... 12.50
5332 BENEVENTUM. **Romwald** II 706-731 A.D. Solidus in Byzantine style. Bust of Emperor Justinian II facing. Rev. Cross on 4 steps, R in the left field. Compare BMC. 1. Extr. fine and scarce ..... 25.00
5333 ANHALT-HARZGERODE. **Wilhelm** 1670-1709. 2/3 Taler 1695. Mann 839d. Very fine ..... 35.00
5334 BRANDENBURG-FRANCONIA. **Albrecht,** Duke of Prussia. 1525-1568. 6 Groschen 1534 for Prussia. Bust right. Rev. Ornate eagle-shield. Hutten-Czapski 8669. V. fine ..... 20.00
5335 BRUNSWICK-LUENEBURG. **Christian Ludwig** 1648-1665. Triple Taler 1648. Duke mounted to right. Rev. Arms. Fiala 923. Knigge 2213. Knyphausen 2154. Very fine ..... 50.00
5336 SAXONY-OLD-WEIMAR. **Friedrich Wilhelm** I. ½ Taler 1602 comm. his death. Arms. Rev. Inscription. Tentzel Plate 28,5. Fine and scarce ..... 8.00
5337 SAXONY-ALBERTINE-LINE. **Christian** I 1586-1591. Silver medal 1591 (by Tobias Wolf) comm. his death. Bust in armor right, helmet in front. Rev. Inscription. Dassdorf 506. Tentzel Plate 21,10. Merseburger 745. 44 mm. 34, 2 gr. Struck original in extr. fine condition ..... 40.00
5338 **Friedrich August** III 1763-1806. Pattern 1/3 Taler 1789 struck on thick copper planchet. Head right. Rev. Oval shield on laurel branches. Mers. 2003 Extr. fine ..... 10.00
5339 **Anton** 1827-1830. Pattern Convention Taler 182(7), the last figure in the date omitted. Head right. Rev. Cr. square shield in oak-wreath. Sch. 1866. Unc. ..... 60.00
5340 WUERTTEMBERG. **Carl Alexander** 1733-1737. Carolin 1735. Bust in armor right. Rev. Crowned coat of arms. Ebner 55. Very fine ..... 18.00
5341 ISENBURG. **Johann Ludwig of Offenbach** 1635-1685. 2/3 Taler 1676. Cr. shield between palm branches. Rev. Cr. double eagle with 60 in orb. Grote 30. V. fine ..... 15.00
5342 WALLENSTEIN. **Albrecht Wenzel Eusebius,** assassinated 1634, at Eger. Taler 1632. Bust facing. Rev. Arms within chain of the Golden Fleece. Meyer 299. Extr. fine ..... 60.00


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Consisting of 183 varieties dated from 1794 to 1803, the world's largest and most complete collection of these early American coins ever assembled; in choice condition, fine to proof! This is the very set described and illustrated with plates in my book on this subject, the recognized standard authority, of which about 500 copies have already been sold. (Available from most dealers, price $10.00 per copy.)

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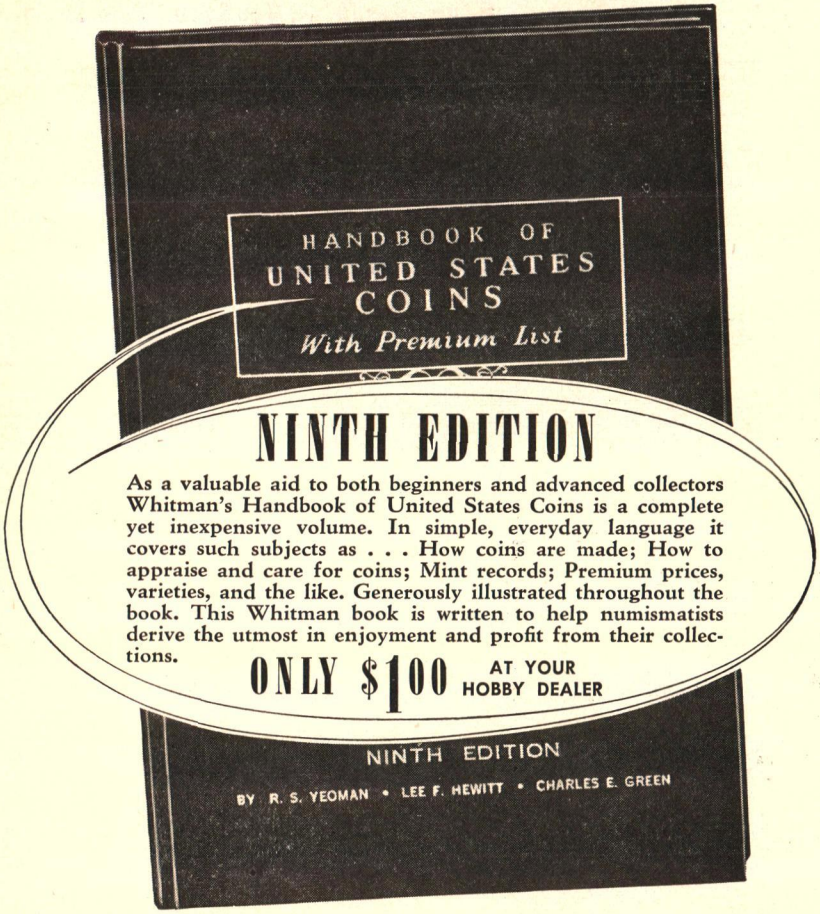


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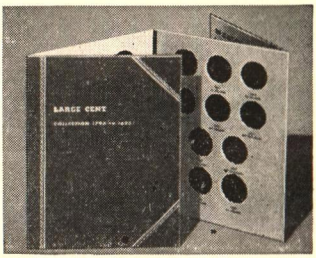


**WHITMAN PUBLISHING COMPANY**
RACINE, WISCONSIN

# Price List – United States Cents

**Orders under $5.00, 15c extra.**

## LARGE CENTS

| | GOOD | V. G. | FINE | V. F. |
|---|---|---|---|---|
| 1793 Wreath Type | $35.00 | $ 50.00 | $ 75.00 | ..... |
| 1793 Chain Type | 60.00 | 100.00 | 150.00 | ..... |
| 1793 Liberty Cap | 85.00 | 125.00 | 175.00 | ..... |
| 1794 | 2.45 | 4.75 | 7.00 | 19.50 |
| 1795 | 2.45 | 4.25 | 6.00 | 24.50 |
| 1796 | 5.25 | 9.50 | 14.50 | ..... |
| 1797 | 2.45 | 4.25 | 6.00 | 17.50 |
| 1798 | 1.45 | 2.50 | 3.50 | 9.50 |
| 1799 | 85.00 | 125.00 | 175.00 | ..... |
| 1800 | 1.45 | 2.50 | 3.50 | 9.50 |
| 1801 | 2.45 | 4.75 | 7.00 | 19.50 |
| 1802 | .95 | 1.75 | 2.50 | 7.00 |
| 1803 | .95 | 1.75 | 2.50 | 7.00 |
| 1804 | 60.00 | 100.00 | 150.00 | ..... |
| 1805 | 1.75 | 3.75 | 5.50 | 14.50 |
| 1806 | 4.25 | 8.50 | 14.50 | ..... |
| 1807 over 6 | 1.45 | 2.50 | 3.50 | 10.50 |
| 1807 | 1.45 | 2.50 | 3.50 | 10.50 |
| 1808 | 2.45 | 6.00 | 11.00 | 30.00 |
| 1809 | 8.50 | 14.50 | 24.50 | ..... |
| 1810 | 1.45 | 2.50 | 3.50 | 12.50 |
| 1811 | 5.25 | 7.50 | 12.50 | ..... |
| 1812 | .95 | 2.00 | 3.50 | 9.50 |
| 1813 | 2.45 | 3.75 | 5.25 | 17.50 |
| 1814 | .95 | 1.75 | 2.50 | 7.50 |
| 1816 | .55 | .75 | 1.25 | 2.25 |
| 1817 | .50 | .65 | .95 | 1.75 |
| 1818 | .45 | .55 | .85 | 1.50 |
| 1819 | .50 | .65 | .95 | 1.75 |
| 1820 | .50 | .65 | .95 | 1.75 |
| 1821 | 1.75 | 2.50 | 4.50 | 12.00 |
| 1822 | .55 | .75 | 1.25 | 2.25 |
| 1823 | 6.00 | 9.00 | 15.00 | 45.00 |
| 1824 | .85 | 1.25 | 1.75 | 3.25 |
| 1825 | .95 | 1.45 | 1.95 | 3.50 |
| 1826 to 1828 each | .40 | .55 | .85 | 1.50 |
| 1828 Small date | 1.50 | 2.25 | 3.50 | 7.00 |
| 1829 & 1830 each | .55 | .75 | 1.25 | 2.25 |
| 1831 to 1833 each | .50 | .65 | .95 | 1.75 |
| 1834 to 1836 each | .55 | .75 | 1.25 | 2.25 |
| 1837 & 1838 each | .40 | .50 | .65 | 1.25 |
| 1839 Type of 38 | 1.25 | 1.75 | 2.50 | 5.00 |
| 1839 Booby Head | 1.25 | 1.75 | 2.50 | 6.00 |
| 1839 Head of 40 | 1.75 | 2.25 | 3.50 | 7.00 |
| 1839 Silly Head | 1.75 | 2.25 | 3.50 | 7.00 |
| 1840 to 1842 each | .50 | .65 | .95 | 1.75 |
| 1943 Type of 42 | .50 | .65 | .95 | 1.75 |
| 1843 Type of 44 | 1.00 | 1.50 | 2.50 | 4.75 |
| 1843 Ob 42, rev. 44 | 1.25 | 2.00 | 3.50 | 6.75 |
| 1844 | .40 | .50 | .65 | 1.00 |
| 1845-46 each | .25 | .35 | .45 | .75 |
| 1847 | .20 | .25 | .30 | .50 |
| 1848 | .20 | .25 | .30 | .50 |
| 1849-50 each | .20 | .30 | .40 | .65 |
| 1851 | .20 | .25 | .30 | .50 |
| 1852 | .20 | .30 | .35 | .55 |
| 1853 | .20 | .25 | .30 | .50 |
| 1854 | .20 | .30 | .40 | .65 |
| 1855 | .20 | .30 | .40 | .65 |
| 1856 | .20 | .30 | .40 | .65 |
| 1857 | 2.75 | 3.25 | 3.75 | 5.50 |

## SMALL CENTS

| | V. G. | FINE | V. F. | UNC. |
|---|---|---|---|---|
| 1857 Flying Eagle | $ .40 | $ .75 | $ 1.35 | $ 7.00 |
| 1858 L or S Letters | .60 | 1.25 | 2.35 | 10.50 |

### INDIAN HEADS

| | | | | |
|---|---|---|---|---|
| 1859 & 1860 C. N. | .35 | .75 | 1.25 | 4.75 |
| 1861 C. N. | 1.25 | 2.25 | 3.50 | 7.75 |
| 1862 & 1863 C. N. | .25 | .35 | .55 | 1.00 |
| 1864 C. N. | .75 | 1.25 | 1.85 | 3.25 |
| 1864 Bronze | .35 | .90 | 1.60 | 4.75 |
| 1864 "L" | 7.50 | 9.75 | 12.75 | 27.50 |
| 1865 | .35 | .70 | 1.35 | 2.85 |
| 1866 to 1868 each | 2.50 | 3.95 | 6.25 | 9.75 |
| 1869 & 1870 | 3.15 | 4.75 | 7.00 | 12.50 |
| 1871 | 3.75 | 5.75 | 8.75 | 15.00 |
| 1872 | 4.50 | 7.75 | 11.50 | 21.50 |
| 1873 to 1875 each | .90 | 1.75 | 2.50 | 5.25 |
| 1876 | 1.50 | 2.50 | 3.75 | 6.75 |
| 1877 | 9.50 | 15.00 | 22.50 | 42.50 |
| 1878 | 1.75 | 2.50 | 3.50 | 6.25 |
| 1879 | .35 | .75 | 1.25 | 2.75 |
| 1880 to 1884 each | .25 | .50 | .85 | 1.95 |
| 1885 | .50 | 1.50 | 2.25 | 5.75 |
| 1886 | .35 | .75 | 1.25 | 2.25 |
| 1887 to 1893 each | .15 | .30 | .45 | 1.75 |
| 1894 | .20 | .50 | .75 | 2.75 |
| 1895 to 1899 each | .10 | .25 | .45 | 2.25 |
| 1900 to 1908 each | .05 | .15 | .25 | .90 |
| 1908 S | 1.75 | 2.00 | 2.45 | 6.75 |
| 1909 | .15 | .30 | .45 | .90 |
| 1909 S | 8.75 | 9.75 | 13.50 | 19.50 |

## LINCOLNS — UNCIRCULATED

| | P. | D. | S. |
|---|---|---|---|
| 1909 | $ .20 | $ ..... | $ 2.85 |
| 1909 VDB | .15 | ..... | 10.50 |
| 1910 | .40 | ..... | 1.25 |
| 1911 | .40 | 2.00 | 2.45 |
| 1912 | .40 | 4.75 | 3.25 |
| 1913 | .40 | 5.25 | 3.25 |
| 1914 | 2.00 | 27.50 | 6.00 |
| 1915 | 2.35 | 1.35 | 3.25 |
| 1916 | .40 | 1.50 | 2.75 |
| 1917 | .40 | 2.00 | 2.45 |
| 1918 | .40 | 3.35 | 4.75 |
| 1919 | .40 | 1.00 | 1.00 |
| 1920 | .40 | 2.00 | 3.50 |
| 1921 | 2.00 | ..... | 14.50 |
| 1922 | ..... | 2.00 | ..... |
| 1923 | .40 | ..... | 14.50 |
| 1924 | 1.25 | 6.75 | 7.00 |
| 1925 | .40 | 1.75 | 4.75 |
| 1926 | .40 | 1.75 | 5.50 |
| 1927 | .40 | 1.75 | 4.75 |
| 1928 | .40 | 1.75 | 2.75 |
| 1929 | .25 | .50 | .25 |
| 1930 | .20 | .40 | .25 |
| 1931 | 1.25 | 2.65 | 1.15 |
| 1932 | .60 | .70 | ..... |
| 1933 | .80 | .50 | ..... |
| 1934 to 1939 each | .15 | .15 | .15 |
| 1940 to 1943 each | .10 | .10 | .10 |
| 1944 to 1951 each | .05 | .05 | .05 |

**(SAVE THIS LIST. All prices good till September 1, 1952)**


# PERRY O. WARD

**242 — 21st Place** **Santa Monica, California**

# Cancellation

Having been awarded the Auction Sale of the

APRIL, 1952, CONVENTION

of the

**CALIFORNIA STATE NUMISMATIC ASSOCIATION**

To be held in Santa Rosa,

we are cancelling our Mail Bid Sale announced for February next (page 1247, November issue of this magazine), for the purpose of combining it with the Convention Sale in April. Further announcements will be made in due course. Correspondence invited.

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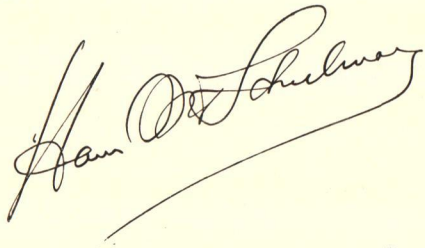

# *A Word About Our Next Public Auction—*

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# LARGE SIZE GOLD COINS OF THE WORLD

1. **ALBANIA. Ahmed Zogu.** 100 Franka Ari 1927. Head to left. Rev. Two horse chariot. W.R.1. Alm. uncirculated ..... $100.00

2. **AUSTRIA. Franz Joseph.** 1848-1916. 100 Corona 1909. Head to right. Rev. Arms of the Empire and double-headed eagle. W.R.2. Proof ..... 120.00

3. **CHINA. Republic. T'sao Kun.** Portrait Dollar in gold. Portrait, in civilian garb, almost facing, slightly turned to the left, with moustache and short cut hair. Around there is a rope circle. Rev. 2 crossed flags under Chinese inscription, also within rope circle. Appr. 20-Dollar size. Uncirculated and very rare ..... 300.00

4. **GREAT BRITAIN. James I.** 1603-1625. Gold Unite. Crowned half-bust, bearded, with shouldered sceptre and orb. Rev. FACIAM EOS IN GENTEM UNAM (Ez.37.22.); the crowned shield uniting England, Scotland, Ireland and France. 1½ inches diam. Extr.f. ..... 32.00

5. **GREAT BRITAIN. William III.** 1694-1701. 5 Guineas 1701 of finest workmanship. Portrait with long hair. Rev. the 4 shields. Very small crack at lower edge caused in striking, otherwise in finest brilliant mint state. Rare

6. **EGYPT.** 4 Ducats 1913. THE CRESCENT AND STAR COMPANY. Portrait of Queen Cleopatra to left, underneath in Arabic: CLEOPATRA. Rev. crowned double-headed eagle with shield, sword and orb. Alm. Unc. Very rare ..... 160.00

7. **HOLY ROMAN EMPIRE. Ferdinand II.** 1617-1637. 10 Ducats 1637 (last year), struck at Prague. The standing emperor between the Bohemian and Hungarian shields. Rev. crowned double-headed eagle. Mint mark: hand holding a star. Very rare and extr.f. ..... 200.00

8. **ITALY. Humbert I.** 100 Lire 1883, struck in Rome. Head and coat of arms. Extremely fine ..... 90.00

9. **ITALY. Victor Emanuel III.** 100 Lire 1905. Plain head and crowned eagle. W.R.1 (150). Alm. uncirculated. Rare ..... 120.00

10. **PAPAL STATES. Pius IX.** 100 Lire 1868 year XXIII of the pontificate. Portrait to left. Rev. Denomination within wreath and mint mark R (Rome). Dotti 362. **RRR** Corp.311.256. Rarest of the 100 Lire pieces of this rule. Extremely fine ..... 250.00

11. **PERU.** 8 Escudos 1791. With bust of Charles III., but title of Charles IV. Extr.f. ..... 95.00

12. **SPAIN. Philip V.** 1700-1746. 8 Escudos 1704. Crowned shield within the chains of the Golden Fleece and the Order of the Holy Ghost. Rev. Cross within four arches. Not in Heiss or V.Q.R. Extremely fine. Very rare ... 180.00

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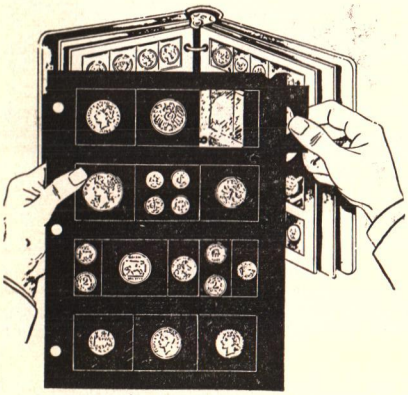

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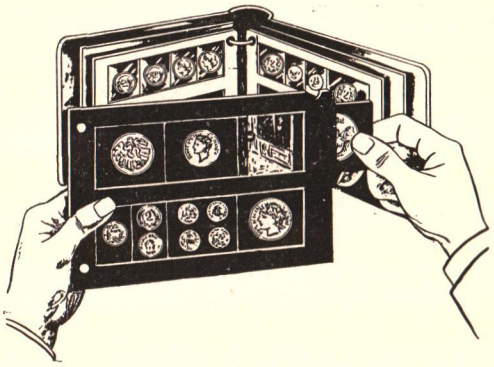

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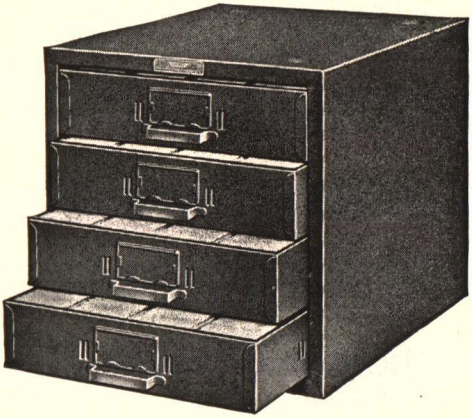

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1542. **Greek Bronze Coins.** 14 Coins of Syrakusai, 357-216 B.C. Nearly all different. Described! Mostly very good ..... 10.75

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1544. **Germany.** 33 Bracteates, silver coins, 12.-13th century A.D. Mostly different, partly described. Fine — very fine ..... 32.50

1545. **Germany.** 20 Bracteates, silver coins of the sons of Henry the Lion, 1195-1202 A.D. in 7 varieties. Undescribed. Fine — very fine ..... 8.75

1546. **Germany.** 34 Bracteates, silver coins of Henry the Lion and his sons, 1150-1250 A.D. Mostly different. Undescribed. Very fine ..... 12.50

1547. **Brunswick-City.** 36 Bracteates, silver coins, 1300-1450 A.D. Nearly all different. Described. Mostly fine ..... 8.90

1548. **Germany.** 28 minor Bracteates, silver coins, 1350-1500 A.D. Nearly all different. Undescribed. Mostly fine ..... 5.75

1549. **Germany.** 20 Bracteates, silver coins, 1170-1250 A.D., all different. Described. Mostly fine ..... 13.75

1550. **Luneburg.** 50 minor Bracteates, silver coins, 1250-1300 A.D., in many varieties. Undescribed. Fine — very fine ..... 9.75

1551. **Hamburg and Luneburg.** 40 minor Bracteates, silver coins, 1400-1500 A.D. Undescribed. Fair and better ..... 5.75

1552. **Germany.** 32 silver coins, 1500-1600 A.D. Nearly all different. Described. Mostly very good ..... 8.75

1553. **Germany.** 100 silver coins, 1800-1871 A.D. Mostly different. Undescribed. Mostly fine ..... 11.25

1554. **Orient.** 2 Bronze vases and 1 Bronze can, 19th century. With full Oriental engravings. 9,2 and 12 inch high. Fine. Together ..... 6.00

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1562. **Oil Painting,** in gilt bronze wooden frame, ca. 1850 A.D. Representing 4 horses in landscape. Without signature. 15 x 18 inches, painting 10 x 12 inches. Fine condition ..... 10.00

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1564. **Saw Fish.** Rack with 20 teeth on each side. 36 inches. Very fine preservation .... 7.00

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1810 B Napoleon Emperor 5 Lire, small ed. nks. V.F. .. 3.75

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Carolus et Johana 4R 1( )M V.F. ..... 25.00
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| 1935-P | $ 2.50 |
| 1944-P-D-S | .85 |
| 1945-D-S | .80 |
| 1946-P-D-S | .75 |
| 1947-P-D-S | .75 |
| 1948-S | .75 |
| 1949-D-S | .75 |
| 1950-S | .75 |

### Rolls Nickels (40)

| | |
|---|---|
| 1938-P | 5.00 |
| 1939-P | 8.50 |
| 1940-S | 4.25 |
| 1941-P | 3.50 |
| 1941-D | 3.50 |
| 1941-S | 4.35 |
| 1942-P Ty 2 | 2.80 |
| 1942-S | 3.00 |
| 1943-P | 2.60 |
| 1943-S | 2.70 |
| 1944-P-D | 2.50 |
| 1944-S | 2.75 |
| 1945-D | 2.50 |
| 1945-S | 2.40 |
| 1946-P-D | 2.50 |
| 1946-S | 5.50 |
| 1947-P-D-S | 2.45 |
| 1948-P | 2.50 |
| 1948-S | 2.55 |
| 1949-D | 2.50 |
| 1950-D | 8.00 |

### Rolls Halves (20)

| | |
|---|---|
| 1939-D | 16.50 |
| 1940-P | 15.00 |
| 1941-P | 14.25 |
| 1942-D | 14.00 |
| 1944-P-D-S | 11.25 |
| 1945-D-S | 11.10 |
| 1946-P-D-S | 11.10 |

### Rolls Dimes (50)

| | |
|---|---|
| 1939-P | $ 7.25 |
| 1943-D | 5.60 |
| 1943-S | 6.75 |
| 1944-P | 5.50 |
| 1944-S | 5.75 |
| 1946-P-D-S | 6.00 |
| 1947-P | 6.00 |
| 1947-S | 5.85 |
| 1948-P-D-S | 5.80 |
| 1949-S | 5.75 |

### Rolls Quarters (40)

| | |
|---|---|
| 1932-S Singles | 11.50 |
| 1934-P Singles | 2.50 |
| 1935-P | 50.00 |
| 1935-D ½ Roll | 40.00 |
| 1936-S | 37.50 |
| 1937-S ½ Roll | 42.50 |
| 1938-S | 41.00 |
| 1939-P | 23.50 |
| 1939-D | 22.00 |
| 1939-S | 55.00 |
| 1940-P | 40.00 |
| 1941-P | 14.75 |
| 1941-D | 15.25 |
| 1941-S | 16.25 |
| 1942-P-D | 14.50 |
| 1942-S | 35.00 |
| 1943-P-D | 14.25 |
| 1943-S | 22.50 |
| 1944-P-D-S | 11.75 |
| 1945-P-D | 11.35 |
| 1945-S | 11.00 |
| 1946-P | 11.40 |
| 1946-D-S | 11.25 |
| 1947-P | 11.25 |
| 1947-D-S | 11.10 |
| 1948-P-D | 11.25 |
| 1948-S | 11.00 |

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| | VG. | F. | VF. |
|---|---|---|---|
| 1909-S VDB | $8.00 | $9.00 | $10.00 |
| 1909-S, 1931-S | .75 | 1.00 | 1.25 |
| 1910-S, 11-S, 12-S | .15 | .25 | .40 |
| 1911-D, 12-D, 13-D | .15 | .30 | .60 |
| 1913-S, 14-S, 15-S | .15 | .30 | .60 |
| 1914-D | 3.25 | 5.00 | 8.50 |
| 1921-S, 23-S, 24-S | .10 | .30 | .60 |
| 1922-D | .15 | .25 | .45 |
| 1924-D | .30 | .50 | 1.00 |
| 1926-S, 31-D, 33-D | .10 | .15 | .30 |
| All others | .05 | .15 | .25 |

### LIBERTY NICKELS

| | Gd. | VG. | F. | VF. |
|---|---|---|---|---|
| 1883 NC | $ | $ .10 | $ .15 | $ .25 |
| 83-C, 84, 87, 88, 94 | .40 | .75 | 1.25 | 2.25 |
| 1885 | 6.50 | 8.95 | 12.95 | 16.95 |
| 1886 Fr. 1.25 | 2.00 | 3.00 | 4.95 | 6.75 |
| 1889 Through 1900 | .25 | .40 | .75 | 1.00 |
| 1901 Through 1912 | | .15 | .25 | .50 |
| 1912-D | | .20 | .50 | 1.00 |
| 1912-S | 1.50 | 2.50 | 4.50 | 7.50 |

### BUFFALO NICKELS

| | G. | VG. | F. | VF. |
|---|---|---|---|---|
| 13-P T1 or 2 | $ | $ .10 | $ .15 | $ .25 |
| 14-P to 27-P | .10 | .20 | .30 | .50 |
| 14-P to 27-P Just a shade from Unc. | | | | 1.50 |
| 13-D T1 Fr. 15 | .25 | .50 | .75 | 1.50 |
| 13-S T1 Fr. .25 | .50 | .75 | 1.25 | 2.25 |
| 13-D T2 Fr. .40 | .75 | 1.25 | 2.25 | 3.25 |
| 13-S T2 Fr. 1.25 | 3.95 | 6.95 | 9.95 | 15.00 |
| 14-D Fr. .25 | .45 | .95 | 1.75 | 2.50 |
| 15-S, 17-S Fr. .25 | .40 | .65 | 1.50 | 2.25 |
| 14-S, 21-S Fr. .25 | .40 | .65 | 1.50 | 2.25 |
| 24-S, 26-S Fr. .25 | .40 | .65 | 1.50 | 2.25 |
| 15-D, 16-D-S | .25 | .45 | .75 | 1.50 |
| 17-D, 18-D-S | .25 | .45 | .75 | 1.25 |
| 19-D-S, 20-D-S | .25 | .45 | .75 | 1.50 |
| 23-S, 24-D, 27-D-S | .20 | .40 | .65 | 1.25 |
| 25-D-S, 26-D | .25 | .45 | .65 | 1.25 |
| 30-S, 31-S | ... | ... | .25 | .35 |
| 18-D ov 7 Fr. 1.25 | 2.95 | 4.95 | 8.50 | ... |
| 1937-D 3 Legged | ... | ... | 1.25 | 1.95 |
| All others | ... | ... | .15 | .25 |

### BARBER DIMES

| | G. | VG. | F. |
|---|---|---|---|
| 1892-P-O, 93-P, 94-P, 96-P | $ .30 | $ .50 | $1.00 |
| 93-O-S, 98-O-S, 99-O-S | .35 | .65 | 1.00 |
| 92-S, 94-D, 95-P-S, Fr. .95 | 2.00 | 3.00 | 5.00 |
| 1895-O Fair 4.95 | 8.50 | 10.00 | 15.00 |
| 96-O, 97-O-S, 01-S, Fr. .95 | 2.00 | 3.00 | 5.00 |
| 1900-P-O-S, 01-P-O, 97-P | .35 | .65 | 1.00 |
| 02-S, 03-S, 04-S Fr. .50 | .75 | 1.25 | 1.95 |
| 1905 Microscopic "O" | .50 | .75 | 1.00 |
| 10-S, 11-S, 13-S, 15-S | .35 | .65 | 1.00 |
| All the others | .25 | .50 | .75 |

### MERCURY DIMES

| | VG. | F. | VF. | XF. |
|---|---|---|---|---|
| 16-D Fr. $2; G 3.25 | $4.25 | $7.50 | $9.75 | $32.50 |
| 21-P-D | .25 | .50 | 1.25 | 3.75 |
| 25-D, 26-D-S | .25 | .50 | .75 | 1.25 |
| 30-S, 31-P-S-D, 23-S | ... | .35 | .50 | .75 |
| 1942 over 1 Dimes XF. $5.00; Prac. Unc. $7.50; Brill. Unc. | | | | 13.50 |
| All others | .20 | .30 | .50 | .75 |

### S. L. QUARTERS

| | G. | VG. | F. | VF. |
|---|---|---|---|---|
| 1916 Practically Uncirculated | | | | $65.00 |
| 1916 | $25.00 | $35.00 | ... | ... |
| 17-P T1 18-S, 20-S | .50 | .75 | $1.25 | 2.50 |
| 17-D-S-T1 | .75 | 1.25 | 2.00 | 2.75 |
| 17T2, 18-P-D | .75 | 1.25 | 2.00 | 2.75 |
| 17-D-S-T2, 1919-P | 1.25 | 2.00 | 3.00 | 4.50 |
| 1918 over 17-S | ... | ... | ... | 40.00 |
| 1919-D-S AU $20 | 2.50 | 3.50 | 5.50 | 15.00 |
| 1920-D AU $20 | 3.50 | 5.00 | 7.50 | 15.00 |
| 1921 | 2.50 | 5.00 | 7.50 | 15.00 |
| 20, 23, 24 AU 2.50 | .50 | .75 | 1.00 | 1.75 |
| 1923-S AU 17.50 | 5.50 | 8.00 | 12.50 | 15.00 |
| 24-D, 24-S | 1.00 | 1.75 | 2.50 | 3.00 |
| 26-D-S, 27-D-S | .50 | .75 | 1.25 | ... |
| All others | .50 | .75 | 1.00 | 2.00 |
| W.Q. 1932-D-S | 1.00 | 1.50 | 2.50 | 5.00 |
| W.Q. 1937-S | ... | .50 | .75 | 1.25 |
| W.Q. All the others | ... | ... | .50 | 1.00 |

### BARBER QUARTERS

| | G. | VG. | F. |
|---|---|---|---|
| 92-P-O, 93-P-O, 94-P-O-S | $ .50 | $ ... | $ ... |
| 92-S, 96-O, 97-S, 99-S | .75 | 1.25 | 2.00 |
| 93-S, 95-O-S | .75 | 1.25 | 2.00 |
| 95-P, 96-P, 97-P-O, 98-P-O-S | .50 | .75 | 1.25 |
| 1896-S | 5.50 | 8.50 | 10.00 |
| 1900-O, 01-O, 02-O-S | .75 | 1.25 | 2.00 |
| 1901-S | 25.00 | 40.00 | 65.00 |
| 1901-S Abt. Gd. (clear date) | 17.50 | | |
| 03-S, 05-O, 08-S, 09-O | .75 | 1.25 | 2.00 |
| 11-D-S, 12-S, 13-P-D | .75 | 1.25 | 2.00 |
| 1913-S | 5.50 | 10.00 | 15.00 |
| 1914-S, 1915-S | .75 | 1.25 | 2.00 |
| All other dates | .40 | .75 | 1.25 |

### HALF DOLLARS

| | G. | VG. | F. |
|---|---|---|---|
| 1892-O-S, 93-O-S | $3.00 | $4.00 | $5.50 |
| 1894-O-S, 1895-O-S, 96-P | 1.50 | 2.50 | 3.50 |
| 1896-O-S, 97-O-S | 3.00 | 4.00 | 5.50 |
| 1900-O-S, 01-O-S | 1.50 | 2.50 | 3.50 |
| 02-S, 03-S, 04-S | 1.50 | 2.50 | 3.50 |
| 05-P-O, 09-O, 10-P | 1.50 | 2.50 | 3.50 |
| 11-D-S, 12-D-S, 13-P-D | 1.50 | 2.50 | 3.50 |
| 1916-S obv., 1917-D obv. | 1.50 | 2.50 | 3.50 |
| 1917-S obv., 1917-D-S rev. | 1.50 | 2.50 | 3.50 |
| 1921-P-D-S, 1938-D | 1.50 | 2.50 | 3.50 |
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| All the others | 1.00 | 1.50 | 2.00 |

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1883 Shield B.U. ..... 1.75
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1913 Buf. T1 B.U. .... .50
1913 Buf. T2 B.U. .... 1.10
1913-D T1 B.U. ..... 2.75
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1914-D B.U. ..... 10.50
1915 Unc. ..... 2.20
1916 Unc. ..... 1.30
1916-D Unc. ..... 10.50
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1917-D Unc. ..... 16.50
1917-S Unc. ..... 22.75
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1939 Jef. Unc. ..... .25
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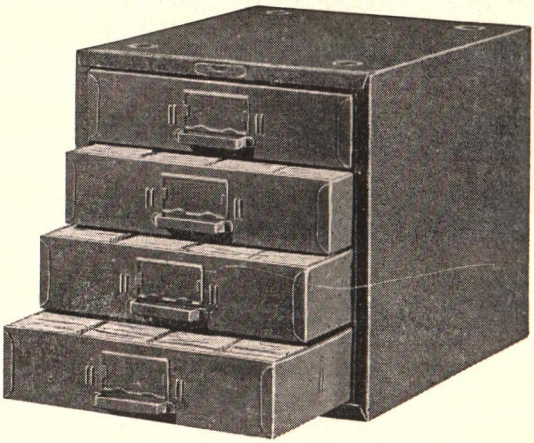

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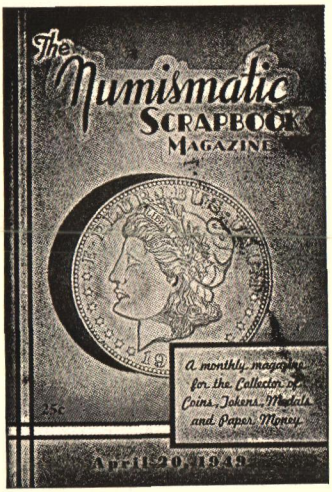


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**NOTE:** Dealers' discounts on dozen lots of above catalogues. No. 5, Canada and Newfoundland Price List is the largest available list of these coins. Also contains Canadian paper money, types of U. S. and foreign coins, coin holders, catalogues and other numismatic supplies. Price 10 cents.

**SPECIAL:** Canadian 1951 chromium plated steel Nickels, beaver design, just received from the Mint. Brilliant unc., two for 25 cents; 11 for $1.00; 40 for $3.00, postpaid. Earlier 1951 refinery design Nickels, same prices.

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1905-S Half Dollar, about unc. ...$10.00

**Trade Dollars**

| | |
|---|---|
| 1876-S Abt. unc. | 4.50 |
| 1877 Very good | 2.25 |
| 1877 Very fine | 3.00 |
| 1877-S Very good | 2.25 |
| 1878-S Very good | 2.25 |

**Shield Nickels**

| | |
|---|---|
| 1867 No rays, unc. | 4.75 |
| 1867 Rays, fine, scarce | 6.00 |
| 1868 Unc. | 4.75 |
| 1883 About unc. | 1.75 |

**20c Pieces**

| | |
|---|---|
| 1875-S Very good | 1.85 |

**Bust Type Dimes**

| | |
|---|---|
| 1831 Good, plus | .50 |
| 1835 Fine | .75 |

**3c Nickel Pieces**

| | | | |
|---|---|---|---|
| 1865 About unc. | .90 | | |
| 1866 Very fine | .65 | | |
| 1867 Very good | .35 | | |
| 1868 Very fine | .90 | | |
| 1869 About unc. | 1.65 | | |
| 1870 Good .. | .25 | 1873 Good .. | .25 |
| 1871 Fine .. | 1.35 | 1874 Unc. .. | 4.50 |
| 1872 Unc. .. | 3.50 | 1881 Fine .. | .50 |

**3c Silver Pieces**

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|---|---|
| 1852 Ex. fine | 2.10 |
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| | |
|---|---|
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| 1922 Unc. | 2.35 |
| 1923 Unc. S. | 2.65 |
| 1924 Unc. | 2.50 |
| 1926 Unc. S | 2.60 |
| 1875 Trade Unc. S | 12.50 |
| 1878 Trade V.F. S | 4.00 |

**Hard Times Tokens**

| | |
|---|---|
| 1833 Robinson & Jones V.G. | .35 |
| 1834 Running Pig fine | .50 |
| 1834 Jackson & Bags G. | .35 |
| 1834 Credit Perish G. | .25 |
| 1837 Feuchtwander nickel Cent fine | .50 |
| Unc. | 1.35 |
| Substitute for Shinplaster G. | .35 |
| Running Jackass V.G. | .35 |
| "Not One Cent" V.G. | .35 |
| "I take the responsibility" G. | .35 |
| 1838 Anti-Slave. Woman & Sister F. | .75 |
| 1841 Mint Drop Good | .35 |
| 1841 Webster Current V.G. | .45 |
| 1841 Constitution V.G. | .40 |
| 1841 "Not One Cent" Good | .35 |
| 1841 Van Buren Currency Unc. | 1.00 |
| 1853 H. B. West E. Fine | .60 |
| Dodd Hatter Cincinnati E. fine .50; G. | .35 |
| Dodd & Co. Cin., O. Unc. 1.00; fine | .50 |
| Foster & Parry Grand Rapids F. | .40 |
| W. H. Richardson Philadelphia large f. | .50 |
| Same, small size unc. | 1.00 |
| Loder & Co., N.Y. Unc. | 1.00 |
| Pearson & Dana Chicago F. | .50 |
| M. A. Root Philadelphia V.G. .40; variety unc. | 1.00 |

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1924-D Double Eagle unc. .....140.00

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| 75.00 | 7.11 | 5.88 | .... |
| 100.00 | 9.48 | 7.83 | 6.76 |
| 150.00 | 14.22 | 11.74 | 10.14 |
| 200.00 | 18.96 | 15.66 | 13.52 |
| 250.00 | 23.70 | 19.57 | 16.90 |
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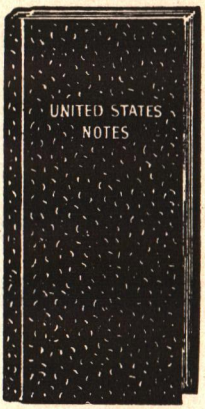


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| | 834 | Copper | 1870 | 56.75 |
| | 1222 | Copper | 1872 | 53.85 |
| | | **EAGLES** | | |
| A.W. | 651 | Copper | 1868 | 26.85 |
| | 652 | Aluminum | 1868 | 24.75 |
| | 831 | Copper | 1870 | 100.00 |
| | 832 | Aluminum | 1870 | 77.85 |
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| | 470 | Copper | 1865 | 76.85 |
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| Same, very good | 14.00 |
| F.E. and Indian Cents, V.F. | 90.00 |
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| Same, very good | 37.50 |
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| 1917-DSI, 1932-D | $.65 | .85 | 1.60 |
| 1917-P2, '18-P, '20-S (VF 1.85) | .60 | .80 | 1.25 |
| 1917-DS2, '24-S | 1.00 | 1.45 | 2.65 |
| 1918-D, '24-D | .75 | 1.00 | 1.85 |
| 1919-P (VF 2.45) | | .80 | 1.15 |
| 1919-S, '20-D, 1921 | 2.50 | 3.50 | 5.75 |
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| 1926-S, '27-S | .40 | .50 | 1.25 |

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| 1879-O* | 4.90 | 1890-CC-S | 3.50 | 1897-P | 6.50 |
| 1879-CC-O | 7.90 | 1891-O-P | 5.50 | 1897-O-S | 3.90 |
| 1880-82-O | 4.90 | 1892-P | 5.90 | 1898-P | 6.50 |
| 1881-O | 5.90 | 1892-O | 9.50 | 1899-O-P | 5.50 |
| 1882-CC | 7.50 | 1892-S* | 5.50 | 1899 sm o | 7.90 |
| 1883-84-O | 4.50 | 1892-95-S | 12.90 | 1900-P | 4.50 |
| 1883-S-P | 2.90 | 1893-S* | 47.50 | 1900-O-S | 3.50 |
| 1883-CC | 7.50 | 1893-S-F | 19.50 | 1901-O-P | 4.90 |
| 1884-85-P | 3.50 | 1893-S | 99.50 | 1902-4-P | 3.90 |
| 1885-87-O | 4.50 | 1893-P | 4.90 | 1902-98-O | 9.90 |
| 1885-CC | 24.90 | 1893-CC* | 5.90 | 1903-S* | 6.90 |
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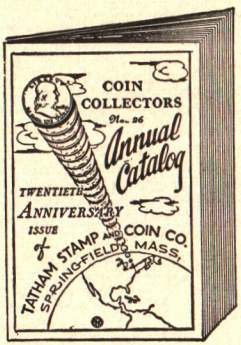


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# Index to Advertisers

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Ault, A. W., & Co. ....1387

Bason, Harry ....1390
Bebee Stamp & Coin Co. ....(Inside f.c.)
Ben's Stamp & Coin Co. ....1360
Benson, Lauren ....1391
Block, Joe ....1378
Bolender, M. H. ....1312
Bolus, Charles T. ....1390
Brand, Herb. ....1386
Bullowa, David M. ....1372

Came, Melvin E. ....1388
Canada Coin Exchange ....1385
Carey, M. P. ....1374
Chase, Philip H. ....1390-91
Chruszcz, Felix ....1367
Circus City Coin Co. ....1375-88
Curcio, Carl ....1390

Dalloz, Ed. J., Jr. ....1383
Dan Brown's Coin Shop ....1372
Douglas, B. M. ....1346-7

Evans, Marion D. ....1368

Forrer, L. S. ....1379
Foster, Chas. W. ....1378
French's ....1384

Gimbels ....1364
Green, R. ....1343
Grunthal, Henry ....1350

Hansan's ....1385
Hartley, John ....1371
Hewitt Bros. ....1384
Hirsch, Jacob ....1383
Hisken's ....1373
Hollander, I. L., Inc. ....1365
Hollinbeck Stamp & Coin Co. ....1348-9
Hoxie, Warren ....1376

Johnson, Emil ....1389
Johnson, Toivo ....1387

Kabealo, S. J. ....1382
Kaplan, Sol ....1387-8
Kautz, August C. ....1370
Kelly, James ....(Inside b.c.)
Kenworthy, William H. ....1385
KoinTainer, E. & T. ....1389

Limpert, Frank A. ....1390

McCormick-Armstrong Co. ....1382
McDonald, Michael ....1391
Maley, Joseph French ....1389
Mandel, A. ....1371
Marks, L. F. ....1380
Martin, Leroy D. ....1391
Mehl, B. Max ....1342
Mercer, Harper M. ....1389
Miami Rare Coin Co. ....1390

New Netherlands Coin Co. ....1374-5
Numismatic Gallery ....1351
Numismatic Supply House ....1376

Overton Coin Co. ....1371-90-91

Phillips, Arthur D. ....1389
Precious Minerals, Inc. ....1361
Prodhan, Krishna ....1381
Provident Loan Society ....1389

Raymond, Wayte, Inc.
(Outside b. c.) ....1388

Salton-Schleissinger, Mark M. ....1358
Saturn Stamp Co. ....1379
Schulman, Hans ....1356-7
Seattle Stamp & Coin Co. ....1380
Shultz, Norman ....1387
Slosson, Paul B. ....1391
Smith & Son's ....1381
Smolin, Harry ....1386
Spink & Son, Ltd. ....1373
Stack's ....1362-3
Swerk, Joseph E. ....1391

Tatham Stamp & Coin Co. ....1366-89-91

Ward, P. O. ....1354
Warner Coin Co. ....1377
Watkins Coin Co. ....1370
Werner, Louis M. ....1344-5
Wetzel ....1377
White, W. O. ....1390
Whitman Publishing Co. ....1353-59
Windau, O. B. ....1369
Wittlin's ....1355

Yount, O. S. ....1386

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